

UNDER THE BRIDGES OF PARIS

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MUSIC: "Under the Bridges of Paris" by John Altman (Track 7 on album "Shall We Dance"), download available on Amazon, increase speed by 5%

RYTHMN: Waltz

PHASE: III+2 (Diamond Turn, Open In & Out Runs), Average Difficulty

FOOTWORK: Opposite unless noted (Woman's footwork in parenthesis)

SEQUENCE: INTRO-A-B-C-D-A-B-C-ENDING

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INTRODUCTION

1-4 BFLY WALL WAIT 2 MEASURES;; CANTER; HOVER;

1-2 {BFLY WALL WAIT} ;;

3-4 {CANTER} Sd L, draw R to L, cl R; {Hover} Fwd L, sd & fwd R rising, rec fwd L to tight SCP;

5-8 OPEN IN & OUT RUNS;; CHAIR, RCVR TCH; THRU SD CLS;

5-6 {OP IN & OUT RUNS} Fwd R starting R fc trn and dropping lead hands, sd and bk diag LOD and wall on L passing thru CP, bk & sd R trng to ½ OP LOD (fwd L dropping lead hands, fwd R between man's ft, fwd & sd L to ½ OP LOD); thru L trng R fc, sd and fwd R between lady's feet continuing R fc trn, sd & fwd L to SCP (fwd R starting R fc trn, fwd and sd L continuing R fc trn and passing thru CP, sd & fwd R to SCP);

7-8 {CHAIR RCVR TCH} From SCP fcng LOD ~ Ck thru R with lunge action, rec L, pt R bk; {THRU SD CLS} Step thru R, sd L to fc, clo R;

PART A

1-4 BAL L; SD DRW TCH; TWIRL VINE 3; THRU SD CLS;

1-2 {BAL L} Sd L, XRIB, rec L; {SD DRW TCH} Sd R, draw R to L, tch L;

3-4 {TWIRL VN 3} Sd L, XRIB of L, sd L (W twrl RF und lead hnds R, L, sd R); {THRU SD CLS}; Step thru R, sd L to fc, clo R;

5-8 BAL L; SD DRW TCH; WALTZ AWAY & TOGETHER;;

1-2 {BAL L} Sd L, XRIB, rec L; {SD DRW TCH} Sd R, draw R to L, tch L BFLY WALL;

3-4 {WALTZ AWAY & TOG} Release lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L; fwd R, trng twd ptr fwd and sd L to BFLY WALL, cl R to CP WALL;

PART B

1-4 WHISK; MANEUVER; SPIN TURN; BOX FINISH;

1-2 {WHISK} Fwd L, fwd & sd R, XLIB (W XRIB) end SCP; {MANEUVER} Fwd R comm RF trn, sd & bk L cont trn, cl R end CP/RLOD (fwd L, fwd R to fc LOD, cl L);

3-4 {SPIN TURN} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW; {BOX FIN} Bk R trng LF, sd L cont trng LF, cl R to DLC;

5-8 ONE LEFT TURN; BK CHASSE BJO; FWD FWD/LK FWD; TURN FC CLS

1-2 {ONE L TRN} Fwd L comm LF trn, cont trn sd R, cl L CP DRC; {BK CHASSE BJO} Bk R, trng LF sd & fwd L/cl R DLW, sd & fwd L BJO DLW;

3-4 {FWD FWD/LK FWD} Fwd R, fwd L/lk Rib, fwd L; {TRN FC CLS} Trn in RF on R, step L to fc ptr, cl R to CP WALL;

PART C

1-4 BOX;; TWRL VINE 3; PICKUP SIDE CLOSE SCAR;

1-2 {BOX} Fwd L, sd R, cl L; Bk R, sd L, cl R;

3-4 {TWRL VIN 3} sd L, XRIB, sd L (W sd & fwd R trng ½ RF undr jnd ld hnds, sd & bk L trng ½, sd R);

5-8 X HOVER BJO; X HOVER SCAR; X HOVER SCP; PICKUP SIDE CLOSE;

5-6 {X HOVER BJO} XLif, sd R rise, rec L to BJO; {X HOVER SCAR} XRif, sd L rise, rec R to SCAR;

7-8 {X HOVER SCP} XLif, sd R rise, rec L to SCP; {PICKUP SIDE CLOSE DLC} Thru R [leading lady to CP DLC], sd & fwd L, cl R;

9-14 DIAMOND TURN SCAR DLW;;;:

9-12 {DIAMOND TURN} trng LF continuously fwd L, sd R, bk L; bk R, sd L, fwd R; fwd L, sd R, bk L; w/o trn bk R, sd L, fwd R to SCAR DLW;

13-14 X HOVER SCP; THRU CHASSE SCP; [2nd TIME TO BJO]

13-14 {X HOVER SCP} XLif, sd R rise, rec L to SCP; {THRU CHASSE SCP} Thru R, sd L/cl R, sd & fwd L to SCP;

PART D

1-4 OPEN IN & OUT RUNS;; CHAIR, RCVR TCH; THRU CHASSE SCP;

1-2 {OP IN & OUT RUNS} Fwd R starting R fc trn and dropping lead hands, sd and bk diag LOD and wall on L passing thru CP, bk & sd R trng to ½ OP LOD (fwd L dropping lead hands, fwd R between man's ft, fwd & sd L to ½ OP LOD); Thru L trning R fc, sd and fwd R between lady's feet continuing R fc trn, sd & fwd L to SCP; (fwd R starting R fc trn, fwd and sd L continuing R fc trn and passing thru CP, sd & fwd R to SCP);

3-4 {CHAIR RCVR TCH} From SCP fcng LOD ~ Ck thru R with lunge action, rec L, pt R bk; {THRU CHASSE SCP} Thru R, sd L/cl R, sd & fwd L to SCP;

5-8 OPEN IN & OUT RUNS;; CHAIR, RCVR TCH; THRU SIDE CLOSE;

5-6 {OP IN & OUT RUNS} Fwd R starting R fc trn and dropping lead hands, sd and bk diag LOD and wall on L passing thru CP, bk & sd R trng to ½ OP LOD (fwd L dropping lead hands, fwd R between man's ft, fwd & sd L to ½ OP LOD); Thru L trning R fc, sd and fwd R between lady's feet continuing R fc trn, sd & fwd L to SCP; (fwd R starting R fc trn, fwd and sd L continuing R fc trn and passing thru CP, sd & fwd R to SCP);

7-8 {CHAIR RCVR TCH} From SCP fcng LOD ~ Ck thru R with lunge action, rec L, pt R bk; {THRU SD CLS} Step thru R, sd L to fc, clo R to CP WALL;

REPEAT PART A

REPEAT PART B

REPEAT PART C

END

1-4 FWD FWD/LK FWD; TURN FC CLS; WHISK; MANEUVER;

1-2 {FWD FWD/LK FWD} Fwd R, fwd L/lk Rib, fwd L; {TRN FC CLS} Trn in RF on R, step L to fc ptr, cl R to CP WALL;

3-4 {WHISK} Fwd L, fwd & sd R, XLIB (W XRIB) end SCP; {MANEUVER} Fwd R outsd ptr comm RF trn, sd & bk L cont trn, cl R end CP/RLD;

5-8 SPIN TURN; BX FINISH; TWO LEFT TURNS;;

- 5-6 {SPIN TURN} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DLW; {BOX FIN} Bk R trng LF, sd L cont trng LF, cl R to DLC;
- 7-8 {TWO LEFT TURNS} Fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L to CP DRC (W bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R); Bk R stg LF upper bdy trn, -, cont trn sd & fwd L, cl R to CP WALL (W fwd L stg LF upper bdy trn, -, cont trn sd & bk R, cl L)

9-13 HOVER; OPEN IN & OUT RUNS;; THRU SD CLS; DIP BACK & HOLD;

- 9-11 {HOVER} Fwd L, sd & fwd R rising, rec fwd L to tight SCP; {OP IN & OUT RUNS} Fwd R starting R fc trn and dropping lead hands, sd and bk diag LOD and wall on L passing thru CP, bk & sd R trng to ½ OP LOD (fwd L dropping lead hands, fwd R between man's ft, fwd & sd L to ½ OP LOD); Thru L trning R fc, sd and fwd R between lady's feet continuing R fc trn, sd & fwd L to SCP (fwd R starting R fc trn, fwd and sd L continuing R fc trn and passing thru CP, sd & fwd R to SCP);
- 12-13 {THRU SD CLS} Step thru to fc R, sd L, clo R to fc Wall; {DIP BACK & HOLD} Dip bk twd COH L, & hold