## UNDER THE BRIDGES OF PARIS IV

| Choreo by: | Don \& Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 280 |
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|  | Phone: 704-408-0455 Email: DonHichman@yahoo.com Release: Mar. 2014 |
| Music: | By Foster \& Allen Album: Songs Of Love \& Laughter Music available as a download from Amazon.com |
| Footwork: | Opposite, directions for man except as noted (W's in parentheses) |
| Rhythm: | Waltz Phase: IV +2 [Doub Rev Spin \& Curved Feath Ck] |
| Speed: | 46 or speed for comfort Timing 1,2,3; unless otherwise noted |
| Sequence: | INTRO, A, B, A, B, END Difficulty level: Intermediate INTRODUCTION |
| 1-4 | WAIT; SWAY L; \& R; |
| 1-2 | [CP M fc DLC - both lead ft free] Wait;; |
| 3-4 | [Sway L\& R] Sd L with L sd stretch, draw R to L, tch R; Sd R with R sd stretch, draw $L$ to $R$, tch L; |
| 5-8 | DIAMOND TRNS:;:; |
| 5-8 | [Diamond Trns] Fwd L trng LF on diag, cont LF trn sd R, bk L w/ptnr outsd in CBMP; Trn LF step R, sd L, fwd R outsd ptnr in CBMP; Fwd L trng LF on diag,sd $R$, bk L w/W outsd M in CBMP; Bk R cont LF trn, sd L, fwd $R$ to end CBMP fwd DLC; |

## PART A

1-4 OP TELEMARK; OP IN \& OUT RUNS;; P/U SD CL;
[Op Telemark] Fwd L comm trn LF, sd R cont LF trn, sd \& slightly fwd L (W bk R comm trn $L$ bring $L$ beside $R$ with no wt, trn LF on $R$ heel \& chg wt to $L$, sd \& slightly fwd R) end SCP DLW;
2-3 [Op In \& Out Runs] Fwd L start RF trn, sd \& bk DLW, sd \& fwd L (W fwd L, fwd R between M's ft, fwd L) end in $1 / 2$ OP pos both fc LOD; Fwd R lead $W$ to roll X, fwd L between W's ft, fwd R (W fwd R start RF trn, fwd \& sd L cont trn, sd \& bk R) end $1 / 2$ pos both fc LOD;
$4 \quad[\mathbf{P} / \mathbf{U}$ Sd CI] Small fwd R lead W to PU, small fwd L, cl R end CP fc DLC;
5-8 OP REV TRN; HOVER CORTE; BK,BK/LK,BK; BK WHISK;
[Op Rev Trn] Fwd L tnrg LF, continue LF trn sd R, bk L to CBMP fc RLOD;
[Hover Corte] Bk R start LF trn, sd \& fwd L w/hover action continue body trn, rec R w/R sd lead to BJO fc LOD;
7 [Bk,Bk/Lk,Bk] [1,2/\&,3] Bk L, bk R/lock L IFO R, bk L;
8 [Bk Whisk] Bk L, bk \& sd R, XL IBO R (W fwd R, fwd \& sd L, XR IBO L) to SCP both fc LOD;
9-12 WING; TRN L \& R CHASSE; OP IMPETUS; CURVED FEATH CK;
[Wing] Fwd R, draw $L$ to R, tch I TO r trng upper prt of body LF w/L sd stretch (W fwd $L$ begin to $X$ IFO $M$ trng slightly LF, fwd $R$ around $M$ continue to trn slightly LF, fwd $L$ around $M$ continue to trn slightly LF) end SCAR pos;
10 [Trn L \& R Chasse] [1,2/\&,3] Trn L blend to CP fc COH, sd R/cl L, bk \& sd R blend to BJO;
11 [Op Impetus] Bk L commence RF upper body trn, cl R [heel trn] pivot $1 / 2 \mathrm{RF}$, sd \& fwd L (W fwd R commence RF upper body trn, sd \& fwd L cont trn, fwd R) end SCP fc DLW;

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12 [Curved Feath Ck] Fwd R commence trn R, w/L sd stretch continue R trn sd \& fwd $L$, continue upper body trn to R w/L sd stretch fwd R outsd W (W fwd L commence to trn $R$, saying well in M's $R$ arm w/ $R$ sd stretch continue $R$ trn sd \& bk R, continue upper body trn to $R$ w/R sd stretch bk L) end CBMP fc DRW;

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13-16 BK PASSING CHG; BK CHASSE to BJO; MANUV; HESIT CHG;
13
14
15

Ba;
[Manuv] Fwd R start RF trn, sd \& fwd $L$, cl R end CP M fc RLOD;
[Hesit Chg] Commence RF upper body trn bk L, sd R continue RF trn, draw $L$ to $R$ end CP M fc DLC;

## PART B

1-5 2 LFT TRNS [DLW]; HOVER; WEAVE to SCP;;
1-2 [2 Lft Trns] Fwd L trng LF, step sd of R trng LF, cl L; Bk on R trng LF, sd on L trng LF, cl R end CP M fc DLW;
3 [Hover] Fwd L, fwd \& sd R rising to ball of ft, rec fwd L to SCP fc DLC;
4-5 [Weave to SCP] Fwd R DLC, fwd L commence LF trn, continue trn sd \& slight bk $R$ to fc COH (W fwd L commence LF trn, continue trn sd \& slightly bk R, continue trn sd \& fwd L); Bk L LOD lead W to step outsd to CBMP, bk R continue LF trn, sd \& fwd L (W fwd R LOD outsd M, fwd L continue trn, sd R) to SCP DLW;
6-8 CHAIR \& SLIP; DOUB REV SPIN; CHG of DIR;
6 [Chair \& Slip] Ck thru R w/lunge action, Rec L [no rise], w/slight LF upper body trn slip $R$ bhd $L$ continue trn ( W ck thru $L$ w/lunge action, rec $R$ [no rise], swivel LF on R \& step L outsd M's R ft) to CP fc DLC;
7 [Doub Rev Spin] Fwd L commence trn L, sd R 3/8 trn between $1 \& 2$, spin LF between $2 \& 3 o n b a l l$ of $R$ bring $L f t$ under body besd $R$ no wt [flexed knees] (W bk $R$ commence trn $L$, $L$ ft closes to $R$ heel trn trng $1 / 2$ between $1 \& 2 /$ sd \& slightly bk $R$ continue $L$ trn, XL IFO R) end CP M fc DLW;
8 [Chg of Dir] Fwd L DLW, fwd R DLW R shldr lead \& trn LF, draw L to R \& brush end CP M fc DLC;

## 9-12 CL TELEMARK; CK FWD (W DEVELOPE); SLO OUTSD SWIVEL; P/U SD CL;

$9 \quad$ [Cl Telemark] Fwd L commence trn LF, fwd \& sd R around W close to W's ft trng $L F$, fwd \& sd L (W bk R commence LF heel trn on $R$ heel bring $L$ beside $R$ w/no wt, continue LF trn on $R$ heel \& chg wt to L, bk \& sd R) to BJO fc DLW;
10 [Ck Fwd - W Develope] Fwd R outsd W checking,-,- (W Bk L, bring R ft up R leg to inside of $L$ knee, extend $R \mathrm{ft} f w d$ );
11 [Slo Outsd Swivel] Bk Lin CBMP, XR IFO L w/no wt,- (W fwd R in CBMP, swivel RF on ball of $R \mathrm{ft}$,-) end in SCP;
$12 \quad[\mathbf{P} / \mathbf{U} \mathbf{S d} \mathbf{C l}]$ Small fwd R lead W to P/U, small sd \& fwd L, cl R end CP fc DLC;

# 13-16 DIAMOND TRNS $1 / 2 ;$; QK RUNNING DIAMOND 4; DIP \& REC; 

13-14 [Diamond Trns 1/2] Repeat INTRO meas 5-6;;
15 [Qk Running Diamond 4] [1,2\&,3] Sd \& fwd L start LF trn, sd \& bk R cont LF trn/bk $L$ to fc LOD lead $W$ to CP, bk R;
16 [Dip \& Rec] Dip bk L,- rec R;
REPEAT PART A
REPEAT PART B

## ENDING

1-4 OP TELEMARK; SCP CHASSE [2]; CHAIR \& TILT;
1 [Op Telemark] Repeat Part A meas 1;
2-3 [SCP Chasse] [1,2\&,3] Thru R trng to fc, sd L/cl R, sd L to SCP; Repeat END meas 2;
4 [Chair \& Tilt] Fwd R w/lunge,-holding lunge action tilt body to R \& hold;

