

**UPTOWN FUNKY WALK CHA**

Release Date: Dec. 2015 Ver 1.0    Update: Jan. 2017    Ver 1.1 (adjust Chas/W Trp. Cha's)

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Music: "Up Town Funk"    Album: "Up Town Funk"    Artist: Bruno Mars

Speed: as recorded    Footwork: woman's opposite unless noted in parenthesis

Time: shortened to 3:29    Mp3 download from Amazon Music and others

Rhythm: Cha Cha    Phase: IV+1 Un-Phased, Chase with Triple Cha's

SEQUENCE: Intro-A-B-C-B-C [1-16]-End    Degree of Difficulty: AVG

**INTRO****1-8 FACE PARTNER WITH LEAD FT FREE 2 MEAS WAIT ; ;****CHASE ; ; ; ; CUCARACHAS ; ;**

- 1-2 Facing Partner no hands joined with lead foot free wait 2 two measures ; ;
- 3-6 **CHASE:** Forward left commence right face turn 1/2, recover forward right, forward left/close right, forward left ; forward right commence left face turn 1/2, recover forward left, forward right/close left, forward right ; forward left, recover right, back left/close right, back left ; back right, recover left, forward right/close left, forward right ;
- 7-8 **CUCARACHAS:** Side left, recover R, close L/step R, step L in place; Side R, recover L, close/step L, step in place R ;

**PART A****1-8 BASIC ; ; NY ; FENCE LINE ; NY TO OPEN ; WALK & CHA ;****CIR AWY & TOG ; ;**

- 1-2 **BASIC:** Forward left, recover right, side left/close right, side left; back right, recover left, side right/close left, side right ;
- 3 **NEW YORKER:** Swiveling on weighted foot bring left foot thru with straight leg to a side by side position, recover swiveling to face partner, side L/close R, side L ;
- 4 **FENCE LINE:** In Butterfly cross lunge right thru with bent knee looking to Line of dance, recover turning left to face partner, step R side L/close R, side L ;
- 5 **NEW YORKER TO OPEN:** Swiveling on weighted foot bring left foot thru with straight leg to a side by side position, recover swiveling to face partner, side L/close R, side L ; to open
- 6 **WALK & CHA:** In open position step forward L, forward R, forward L/close, forward R ;
- 7-8 **CIRCLE AWAY & TOGETHER:** Separating from partner and moving away in a circular pattern forward L, forward R, forward L/close R, forward L ; continuing circular pattern toward partner forward R, forward L, forward R/close L, forward R to butterfly wall

**PART B****1-16 ½ BASIC & FAN ; ; HOCKEY STICK ; ; ALEMANA ; ; LARIAT ; ;****NY TO BACK TRIPLE CHAS ; ; RK BK FORWARD TRIPLE CHAS ; ;****SPOT TRN TO REV ; THRU TO AIDA ; SWITCH & X ; CUCARACHA ;**

- 1-2 **½ BASIC & FAN:** Forward left, recover right, side left/close right, side left; back right, recover left, side right/close left, side right ;
- Back right, recover left, side right/close left, side right (Forward left, turning left face step side and back right making 1/4 turn to left, back left/lock right in front, back left leaving right extended forward with no weight) ;

**PART B Continued**

- 3-4 **HOCKEY STICK:** Forward left, recover right, in place left/right, left ; back right, recover left, forward right/close left, forward right ending Diagonal Reverse Line of Dance and Wall (Close right, forward left, forward right/left, right ; forward left, forward right turning left face to face partner, back left/close right, back left on a diagonal) ;
- 5-6 **ALEMANA:** Forward left, recover right, back left/close right, small back left leading woman to turn right face ; back right, recover left, side right/close left, side right (Back right, recover left, forward right/close left, forward right commence right face turn; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left/close right, side left) ;
- 7-8 **LARIAT:** Step in place left, right, left/right, left (Circle man clockwise with joined lead hands forward right, forward left, forward right/close left, forward right) ; right, left, right/left, right (forward left, forward right, forward left/close right turning to face partner, side left) ;
- 9-10 **NY TO BACK TRIPLE CHAS:** Swiveling on weighted foot bring left foot thru with straight leg to a side by side position, recover swiveling to face partner, side L/close R, side L ; back right/lock left in front of right, back right, back left/lock right in front of left, back left ;
- 11-12 **RK BK TO FORWARD TRIPLE CHAS:** Back right, recover left, forward right/lock left in back of right, forward right ; forward left/lock right in back of left, forward left, forward right/lock left in back of right, forward right ;
- 13 **SPOT TRN TO REV:** Swiveling 1/4 on ball of supporting foot step forward turning 1/2, recover R turning 1/4 to face partner, side L/close R, side L ;
- 14 **THRU TO AIDA:** Forward right turning right face, side left continuing right face turn, back right/lock left in front of right, back right ; **NOTE:** With Open Facing Positions the first step is thru between partners. Ends in a “V” Back-to-Back Position.
- 15 **SWITCH & CROSS:** Turning left face to face partner side left checking bringing joined hands thru, recover right, cross left in front turning left face to face partner/side right, cross left in front ;
- 16 **CUCARACHA:** Side right, recover left, close R/step L, step in place R ;

**PART C**

**1-20 CHASE W/UA PASS ; ; NY ; CRAB WKS ; ; SPT TRN ; SHLD SHLD 2X ; ; FENCLINES 2X ; ; CHASE W/UA PASS ; ; NY ; CRAB WKS ; ; SPT TRN ; SHLD SHLD 2X ; ; FENCELINES 2X ; ;**

- 1-2 **CHASE W/UNDER ARM PASS:** Forward left commence 1/2 right face turn keeping lead hands joined, recover forward right, forward left/close right, forward left (Back right keeping lead hands joined, recover left, forward right/close left, forward right toward man's left side) ; back right raising joined lead hands leading woman to turn left face, recover left, small side right/close left, small side right (forward left, forward right turning 1/2 left face under joined lead hands to face partner, small side left/close right, small side left) ; **NOTE:** Figure usually begins and ends in Butterfly Position, turning 1/2 to face opposite direction.
- 3 **NEW YORKER:** Swiveling on weighted foot bring left foot thru with straight leg to a side by side position, recover swiveling to face partner, side L/close R, side L ;
- 4-5 **CRAB WALKS:** Cross right in front of left, side left, cross right in front of left/side left, cross right in front of left ; side left, cross right in front of left, side left/close right, side left ;
- 6 **SPOT TURN:** Swiveling 1/4 on ball of left foot step forward R turning 1/2, recover turning 1/4 to face partner L, side R/close L, side R ;
- 7-8 **SHOULDER TO SHOULDER TWICE:** From Butterfly Position forward left to Butterfly Sidecar, recover right to face, side left/close right, side left; forward right to Butterfly Banjo, recover left to face, side right/close left, side right ;

