

**(Nov 2019 amended the Phase to IV+2)**

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**MUSIC:** MP3 Download Amazon.com "Uptown" ARTIST: Roy Orbison  
Album: "The Essential Roy Orbison" Track (Single Release)

**FOOTWORK:** Opposite For Woman Except Where1 Noted

**RHYTHM:** JIVE

**DANCE LEVEL:** Phase IV+2 (She Go – He Go) & (Stop N' Go)

**SPEED:** 45 RPM

**RELEASED:** OCT 2019

**SEQUENCE:** INTRO – A – A - B – C – B – D - END

**INTRO**

**1 – 4 FCNG WALL 4 TO 6 FEET APART WAIT 2 MEAS;; TOG 4 PNT STP'S TO LOPN;;**  
**(Tog 4 Point Steps)** Tog pnt L stp L-, pnt R stp R; pnt L stp L-, pnt R stp R TO LOPN/WALL;

**PART A**

**1 – 12 LINK RK;;; FALLAWY-THROWAWY;;; CHG L TO R TO WALL;;;**  
**(Link Rk)** Rk bk L, rcvr R, fwd chasse L/R,L; sd chasse R/L,R to LOPN, **(Fallawy-Throwawy)**  
Trng ¼ lft fc to SEMI rk bk L, rcvr R in plc L/R,L; in plc R/L,R to LOPN, **(Woman rk bk R, rcvr L,**  
**trng ½ lft fc sd chasse R/L,R; bk chasse L/R,L to LOPN,)** **(Chg L to R to Wall)** Rk bk L, rcvr  
R, trng ¾ rt fc sd chasse L/R,L; sd chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L,**  
**trng ¾ lft fc undr jn'd lead hnds sd chasse R/L,R; sd chasse L/R, L to LOPN,)**

**LINDY CATCH;;; CHG BHND THE BACK TO CTR;;;**

**(Lindy Catch)** Rk bk L, rcvr R, working arnd Woman's rt sd catch Woman's waist with rt hnd  
fwd chasse L/R,L; fwd R. fwd L, sd chasse R/L,R to LOPN; **(Woman rk bk R, rcvr L, fwd**  
**chasse R/L,R; thrusting both arms forward rk fwd L, rcvr R, bk chasse L/R,L to LOPN;)**  
**(Chg Bhnd The Back to Ctr)** Rk bk L, rcvr R, trng ¼ lft fc chasse L/R,L; bhnd the back chg to rt  
hnds jn'd trng ¼ lft fc sd chasse R/L,R to LOPN/CTR, **(Woman rk bk L, rcvr R, work arnd**  
**Man's rt sd fwd chasse R/L,R; trng ½ rt fc sd chasse L/R,L to LOPN/CTR,)**

**SHE GO – HE GO TO WALL;;; AMER SPIN;;; PROG RK (X2);**

**(She Go – He Go)** Rk bk L, rcvr R, trng ¼ rt fc sd chasse L/R,,L; trng ¾ lft fc undr jn'd lead hnds  
sd chasse R/L,R to LOPN, **(Woman rk bk R, rcvr L, trng ½ lft fc undr jn'd lead hnds sd**  
**chasse R/L,R; sd chasse L/R,L to LOPN,)** **(Amer Spin)** Rk bk L, rcvr R, in plc L/R,L; sd  
chasse R/L,R to BTFY, **(Woman rk bk R, rcvr L, fwd chasse R/L, free spin full lft fc trn on**  
**R; sd chasse L/R,L to LOPN,)** **(Prog. Rk 2 Twice)** Staying BTFY rk bk L, thru R, rk bk L, thru  
R to LOPN/WALL;

**REPEAT PART "A"**

**PART B**

**1 – 8 WINDMILL (X2);,,, SPANISH ARMS (X2);,,, STOP N' GO;;;**  
**(Windmill Twice)** In BTFY rk bk L, rcvr R, trng ½ lft fc fwd chasse L/R,L; sd chasse R/L,R  
to BTFY/CTR, rk bk L, rcvr R, trng ½ lft fc fwd chasse L/R,L; sd chasse R/L,R to BTFY/WALL,  
**(continued on page 2)**

## UPTOWN

## (B cont)

**(Spanish Arms Twice)** Rk bk L, rcvr R, trng ¼ rt fc fwd chasse R/L,R wrapping Woman ½; trng ¼ rt fc sd chasse R/L,R unwrapping Woman to BTFY/CTR, rk bk L, rcvr R, trng ¼ rt fc fwd chasse R/L,R wrapping Woman ½; trng ¼ rt fc sd chasse R/L,R unwrapping Woman to BTFY/WALL, **(Woman rk bk R, rcvr L, working twds Man's rt sd trng ¼ lft fc fwd chasse R/L,R; trng ¼ rt fc unwrap sd chasse L/R,L to BTFY/CTR,)** rk bk R, rcvr L, working twds Man's rt sd trng ¼ lft fc fwd chasse R/L,R; trng ¼ rt fc unwrap sd chasse L/R,L to BTFY/WALL, **(Stop and Go)** Staying in LOPN rk bk L, rcvr R, in plc L/R,L, catching Woman on her back with rt hnd; cross R in frnt of L, rcvr L, in plc R/L,R to LOPN; **(Woman rk bk R, rcvr L, trng ½ lft fc undr jn'd lead hnds fwd chasse R/L,R; rk bk L, shooting lft arm straight upward, rcvr R, bringing lft arm down, trng ½ rt fc undr jn'd lead hnds bk chasse L/R,L;)**

## PART C

1 – 7.5

**LINK RK;,, FALLAWY-THROWAWY;,, CHG L TO R TO WALL;,,**

**(Link Rk)** Rk bk L, rcvr R, fwd chasse L/R,L; sd chasse R/L,R to LOPN, **(Fallawy-Throwawy)** Trng ¼ lft fc to SEMI rk bk L, rcvr R in plc L/R,L; in plc R/L,R to LOPN, **(Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R; bk chasse L/R,L to LOPN,)** **(Chg L to R to Wall)** Rk bk L, rcvr R, trng ¾ rt fc sd chasse L/R,L; sd chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, trng ¾ lft fc undr jn'd lead hnds sd chasse R/L,R; sd chasse L/R, L to LOPN,)**

**CHG BHND THE BK TO CTR;,, SHE GO-HE GO TO WALL;,,**

**(Chg Bhnd The Back to Ctr)** Rk bk L, rcvr R, trng ¼ lft fc chasse L/R,L; bhnd the back chg to rt hnds jn'd trng ¼ lft fc sd chasse R/L,R to LOPN, **(Woman rk bk L, rcvr R, work arnd Man's rt sd fwd chasse R/L,R; trng ½ rt fc sd chasse L/R,L to LOPN,)** **(She Go – He Go to Wall)** Rk bk L, rcvr R, trng ¼ rt fc sd chasse L/R,L; trng ¾ lft fc undr jn'd lead hnds sd chasse R/L,R to BTFY, **(Woman rk bk R, rcvr L, trng ½ lft fc undr jn'd lead hnds sd chasse R/L,R; sd chasse L/R,L to BTFY,)**

**REPEAT PART “B”**

## PART D

1 – 8

**LINK RK;,, JIVE WLKS;,, SWIV 4; THROWAWY;,,**

**(Link Rk)** Rk bk L, rcvr R, fwd chasse L/R,L; sd chasse R/L,R to LOPN, **(Jive Wlks)** Trng ¼ lft fc to SEMI rk bk L, rcvr R, fwd chasse L/R,L; fwd chasse L/R,L, **(Swivel 4)** With swivel action fwd L, fwd R, fwd L, fwd R; **(Throwawy)** Fwd chasse L/R,L, in plc R/L,R to LOPN; **(Woman trng ½ lft fc fwd chasse R/L,R to CP, bk chasse L/R,L to LOPN;)**

**CHG L TO R TO WALL;,, AMER SPIN;,,**

**(Chg L to R to Wall)** Rk bk L, rcvr R, trng ¾ rt fc sd chasse L/R,L; sd chasse R/L,R to LOPN/WALL, **(Woman rk bk R, rcvr L, trng ¾ lft fc undr jn'd lead hnds sd chasse R/L,R; sd chasse L/R, L to LOPN,)** **(Amer Spin)** Rk bk L, rcvr R, in plc L/R,L; sd chasse R/L,R to LOPN, **(Woman rk bk R, rcvr L, fwd chasse R/L, free spin full lft fc trn on R; sd chasse L/R,L to LOPN,)**

## END

1 – 2

**SD-CLO (X2); APT PNT;**

**(Sd-Clo Twice)** Sd L, clo R, sd L, clo R; **(Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Pntn-;

