

VALENTINE BOLERO

CHOREO: John Donoughe, 1554 Locust St., New Cumberland, PA 17070-1550 H: 717-774-5073
 RECORD: Valentine (by Martina McBride), RCA 07863 64963-7 E-mail: jdonough.pa@netzero.net
 FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) 3:06@44 RPM
 RHYTHM: Bolero III + 1 [CROSS BODY]
 SEQUENCE: **INTRO, A, B, INTLD, A, B, C, B, ENDING**

INTRO

1 – 4 WAIT 1 MEAS; BASIC;; SPOT TURN; SLOW SIDE DRAW TCH;

Wait Facing partner in low butterfly

- 1-2 side left with body rise,-,back right with slipping action, forward left; side right with body rise,-,forward left with slipping action, back right;
 3-4 facing partner side with body rise commencing body turn,-, cross in front lowering and turning on crossing foot _, forward continue turn _ to face partner; side right with body rise,-,slow side draw touch;

PART A

1 – 8 HAND TO HAND TWICE;; SHOULDER TO SHOULDER TWICE;;

- 1-2 side with body rise,-, behind lowering and turning to side by side position, forward turning to face; side with body rise,-, behind lowering and turning to side by side position, forward turning to face;
 3-4 from butterfly position side with body rise,-, cross in front to butterfly sidecar/banjo position lowering, back turning to face partner; from butterfly position side with body rise,-, cross in front to butterfly sidecar/banjo position lowering, back turning to face partner;

1/2 BASIC; HIP LIFT; NEW YORKER TWICE;;

- 5-6 side left with body rise,-,back right with slipping action, forward left; side right bringing free foot to weighted foot, -, with slight pressure on free foot lift hip, lower hip;
 7-8 side with body rise,-,forward with slipping action lowering and turning side by side position, back turning to face partner; side with body rise,-,forward with slipping action lowering and turning side by side position, back turning to face partner;

PART B

1 – 10 CROSS BODY; FORWARD BREAK; CROSS BODY; FORWARD BREAK;

- 1-2 side and back left turning left face,-, back right with slipping action, forward left turning left face (side and forward right,-, forward left crossing in front of man turning left face, small side right); side and forward right with body rise to left open facing,-, forward left with contra check like action, back right;
 3-4 side and back left turning left face,-, back right with slipping action, forward left turning left face (side and forward right,-, forward left crossing in front of man turning left face, small side right); side and forward right with body rise to left open facing,-, forward left with contra check like action, back right;

BASIC;; FENCELINE TWICE;;

- 5-6 side left with body rise,-,back right with slipping action, forward left; side right with body rise,-,forward left with slipping action, back right;
 7-8 in butterfly position side with body rise,-,cross lunge thru with bent knee looking in the direction of lunge, back; in butterfly position side with body rise,-,cross lunge thru with bent knee looking in the direction of lunge, back;

UNDERARM TURN; REVERSE UNDERARM TURN;

- 9-10 side left with body rise,-, cross right in back of left lowering, forward left (Side right with body rise commencing right face turn under joined lead hands,-, cross left in front lowering and turning _ right face, forward right continuing right face turn to face partner); side right with body rise,-, cross left in front of right lowering, back right (Side left with body rise commencing left face turn under joined lead hands,-, cross right in front lowering and turning _ left face, forward left continuing left face turn to face partner);

INTERLUDE

1 – 4 BASIC;; SPOT TURN; FORWARD BREAK;

- 1-2 side left with body rise,-,back right with slipping action, forward left; side right with body rise,-,forward left with slipping action, back right;
 3-4 facing partner side with body rise commencing body turn,-, cross in front lowering and turning on crossing foot _, forward continue turn _ to face partner; side and forward right with body rise to left open facing,-, forward left with contra check like action, back right;

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PART C**1 – 8 BASIC;; TIME STEPS TWICE OP;; BOLERO WALKS TWICE BFLY;; BASIC;;**

- 1-2 side left with body rise,-,back right with slipping action, forward left; side right with body rise,-,forward left with slipping action, back right;
- 3-4 step side with body rise,-, cross in back lowering, forward; step side with body rise,-, cross in back lowering, forward turning to open;
- 5-6 forward left with body rise,-,forward right, forward left; forward right with body rise,-,forward left, forward right turning to butterfly;
- 7-8 side left with body rise,-,back right with slipping action, forward left; side right with body rise,-,forward left with slipping action, back right;

ENDING**1 – 9 BASIC;; NEW YORKER TWICE (SLOWING ON 2ND);;**

- 1-2 side left with body rise,-,back right with slipping action, forward left; side right with body rise,-,forward left with slipping action, back right;
- 3-4 side with body rise,-,forward with slipping action lowering and turning side by side position, back turning to face partner; slowing side with body rise,-,forward with slipping action lowering and turning side by side position, back turning to face partner;

BASIC;; HAND TO HAND TWICE;; SLOW SIDE CORTE HOLD;

- 5-6 side left with body rise,-,back right with slipping action, forward left; side right with body rise,-,forward left with slipping action, back right;
- 7-9 side with body rise,-, behind lowering and turning to side by side position, forward turning to face; side with body rise,-, behind lowering and turning to side by side position, forward turning to face; slow side Corte hold,,;

INTRO, A, B, INTLD, A, B, C, B, ENDINGINTRO**1 – 4 WAIT 1 MEAS; BASIC;; SPOT TURN; SLOW SIDE DRAW TCH;**PART A**1 – 8 HAND TO HAND TWICE;; SHOULDER TO SHOULDER TWICE;;
1/2 BASIC; HIP LIFT; NEW YORKER TWICE;;**PART B**1 – 10 CROSS BODY; FORWARD BREAK; CROSS BODY; FORWARD BREAK;
BASIC;; FENCELINE TWICE;;
UNDERARM TURN; REVERSE UNDERARM TURN;**INTERLUDE**1 – 4 BASIC;; SPOT TURN; FORWARD BREAK;**PART A**1 – 8 HAND TO HAND TWICE;; SHOULDER TO SHOULDER TWICE;;
1/2 BASIC; HIP LIFT; NEW YORKER TWICE;;**PART B**1 – 10 CROSS BODY; FORWARD BREAK; CROSS BODY; FORWARD BREAK;
BASIC;; FENCELINE TWICE;;
UNDERARM TURN; REVERSE UNDERARM TURN;**PART C**1 – 8 BASIC;; TIME STEPS TWICE OP;; BOLERO WALKS TWICE BFLY;; BASIC;;**PART B**1 – 10 CROSS BODY; FORWARD BREAK; CROSS BODY; FORWARD BREAK;
BASIC;; FENCELINE TWICE;;
UNDERARM TURN; REVERSE UNDERARM TURN;**ENDING**1 – 9 BASIC;; NEW YORKER TWICE (SLOWING ON 2ND);;
BASIC;; HAND TO HAND TWICE;; SLOW SIDE CORTE HOLD;**