

Composer: Larry & Pam Wacker, 5320 SE 45th St., Tecumseh, KS 66542 (913) 379-9523
Record: Coll 6080-A Artist: Les Paul & Mary Ford
Footwork: Opposite. Directions for man except where noted.
Rhythm: Waltz ROUNDALAB Phase: II Speed: 47
Sequence: Intro—A—AB—AC—A (9-16)—Tag Release Date: January 1994

INTRO

Meas

- 1-4 **LOP-FCG/WLI WAIT : WALTZ AWAY : TRN IN ILOP/RLODI:**
1-2 Wait ; ;
3-4 To LOD fwd L, fwd R, cl L trng slightly away from ptr ; fwd R trng RF, sd L to LOD cont RF trn to LOP/RLOD, cl R ;
- 5-8 **BK WALTZ : BK SD THRU ISCP/LODI : FWD WALTZ : FWD FC CL ICP/WLI:**
5-6 Bk L, bk R, cl L ; bk R trng LF to fc ptr, sd L to LOD cont LF trn, thru R to SCP/LOD ;
7-8 Fwd L, fwd R, cl L ; fwd R trng RF, sd L to LOD, cl R to CP/WL ;

PART A

- 1-4 **BOX I SCAR/DRWL : TWNKLIBIO/DLCI : PROG TWNKLIBIO/DRWL :**
1-2 Fwd L, sd R, cl L ; bk R, sd L trng 1/8 RF to SCAR/DRW, cl R ;
3-4 XLIFR, sd R trng LF, cl L to BJO/DLC ; XRIFL, sd L trng RF, cl R to SCAR/DRW ;
- 5-8 **PROG TWNKLIBIO/DLCI : MANUV : 2 R OTR TRNS ICP/LODI :**
5-6 XLIFR, sd R trng LF, cl L to BJO/DLC ; fwd R trng 1/2 RF to CP/RLOD, sd L, cl R ;
7-8 Bk L trng 1/4 RF to CP/COH, sd R, cl L ; fwd R trng 1/4 RF to CP/LOD, sd L, cl R ;
- 9-12 **BOX : 2 L TRNS ICP/WLI :**
9-10 Fwd L, sd R, cl L ; bk R, sd L, cl R ;
11-12 Fwd L trng LF, cont LF trn sd R to CP/RLOD, cl L ; bk R trng LF, cont LF trn sd L to CP/WL, cl R ;
- 13-16 **L TRNG BOX : :**
13-14 Fwd L trng 1/4 LF, sd R, cl L to CP/LOD ; bk R trng 1/4 LF, sd L, cl R to CP/COH ;
15-16 Fwd L trng 1/4 LF, sd R, cl L to CP/RLOD ; bk R trng 1/4 LF, sd L, cl R to CP/WL ;
Note: 2nd & 3rd times end in BFLY/WL

PART B

- 1-4 **IBFLY/WLI WALTZ AWAY : FWD WRAP : FWD WALTZ : ROLL W ACROSS ILOP/LODI :**
1-2 To LOD fwd L, fwd R, cl L trng slightly away from ptr ; fwd R, fwd L, cl R (W roll LF L, R, L into joined inside hnds to end in wrapped pos fcg LOD & joined lead hnds in front) ;
3-4 Fwd L, fwd R, cl L ; slightly sd R, cl L, in plc R (releasing M's R & W's L hnds W roll LF across in front of M L, R, L) to end LOP/LOD ;
- 5-8 **THRU TWNKLIBIO : THRU FC CL IBFLY/COHI : BALL & R :**
5-6 XLIFR (W XRIFL), trng LF sd R, cl L to OP/RLOD ; thru R trng RF, sd L, cl R to BFLY/COH ;
7-8 Sd L, XRIBL (W XLIBL), rec L ; sd R, XLIBL (W XRIBL), rec R ;
- 9-14 **REPEAT PART B MEAS 1-6 GOING OPPOSITE DIRECTION TO END BFLY/WL : :**
- 15-16 **CANTER TWICE ICP/WLI :**
15-16 Sd L, draw R to L, cl R ; sd L, draw R to L, cl R to CP/WL ;

PART C

- 1-4 **IBFLY/WLI TWISTY BALL & R : WALTZ AWAY : TRN IN ILOP/RLODI :**
1-2 Sd L, XRIBL, rec L ; sd R, XLIBL, rec R ;
3-4 To LOD fwd L, fwd R, cl L trng slightly away from ptr ; fwd R trng RF, sd L to LOD cont RF trn to LOP/RLOD, cl R ;
- 5-8 **BK WALTZ : BK SD THRU ISCP/LODI : FWD WALTZ : PKUP SD CL ICP/LODI :**
5-6 Bk L, bk R, cl L ; bk R trng LF to fc ptr, sd L to LOD cont LF trn, thru R to SCP/LOD ;
7-8 Fwd L, fwd R, cl L ; fwd R (W fwd L trng 1/2 LF) to CP/LOD, sd L, cl R ;

TAG

- 1-2 **ICP/WLI DIP COH & HOLD : TWIST :**
1-2 Bk L, - , - ; twist slightly LF with no wt chg, - , - ;