

# VINCENT (Starry, Starry Night)

Choreographers: Birgit & Martin Halmayer  
Holunderweg 6, 88441 Mittelbiberach, Germany  
Music: Bodane - The Best Rumba Collection of Dancelife  
Download from Casa Musica  
Rhythm: RUMBA  
Footwork: QQS - Woman opposite except as noted  
Sequence: Intro ABCD End

Release Date: November, 2022  
Email: [birgit@halmayer.com](mailto:birgit@halmayer.com)  
Time: 2:48 min/100%  
Phase: III+2 (Flirt+Aida)  
Difficulty: Average

## INTRO

### **1-4 WAIT PU Notes + 2 ;; NEW YORKER : CRAB WALK 3 :**

1-2 BFLY/W - lead foot free - wait PU notes + 2 meas;  
3 thru L, recover R to fc partner, side L, -;

4 cross R in front, side L, cross R in front, -; (Woman: cross L in front, side R, cross L in front, -;)

### **5-7 CUCARACHA X ; SIDE WALK 3 ; NEW YORKER IN 4 :**

5-6 side L with partial weight, recover R, X LiF of R, -; side R, close L, side R, -;  
7 thru L, recover R to fc partner, side L, close R;

## PART A

### **1-4 CHASE WITH UNDERARM PASS ;; BREAK BACK TO OPEN RLOD ; KIKI WK 3 :**

1-2 forward L commence 1/2 R fc turn keeping lead hands joined, recover forward R, forward L, -;  
back R raising joined lead hands, recover L, side R to fc COH, -;  
(Woman: Back R keeping lead hands joined, recover L, forward R toward man's L side, -;  
forward L, forward R turning 1/2 L fc under joined lead hands to fc partner, side L, -;  
3 swiveling sharply on weighted foot step back L to open position fc RLOD, recover R, forward L, -;  
(Woman: swiveling sharply on weighted foot step back R to open position fc RLOD, recover L, forward R, -;)  
4 forward R placing each foot directly in front of supporting foot, forward L, forward R, -;

### **5-8 SLIDING DOOR ; CUCARACHA TO FC WALL ; HAND TO HAND 2X ;:**

5 rock apart L, recover R, XLiF changing sides still facing same direction as the woman crosses in front of man, -;  
6 side R with partial weight, recover L, close R turn to face wall, -;  
7 step back L to Open, recover R turning 1/4 to face partner, side L, -;  
8 step back R to LOP, recover L turning 1/4 to face partner, side R, -;

## PART B

### **1-4 BASIC TO HANDSHAKE ;: FLIRT ::**

1-2 forward L, recover R, side L, -; back R, recover L, side R to handshake, -;  
3-4 forward L, recover R, side L, -; back R, recover L, side R, -;  
(WOMAN: back R, forward L, forward R turning L face to Varsouvienne Position, -;  
back L, recover R, side L moving to her left in front of the man to end in Left Varsouvienne Position, -;)

### **5-8 ½ BASIC-LADY TURN R TO FACE ; SPOT TURN ; CUCARACHA IN 4 ; OPEN BREAK :**

5 see Part B meas 1 (Woman: back R, recover L, step R turning ½ R fc to fc partner, -;)  
6 thru R turning 1/2 L fc, recover L cont turning R fc to fc partner, side R, -;)  
7 side L with partial weight, recover R, close L, close R;  
8 rock apart strongly on L to Left Open Facing Position, recover on R, side L, -;

### **9-11 WHIP ; FENCE LINE 2X ::**

9 Back R commence 1/4 L fc turn, recover forward L turning ¼ to complete turn, side R to fc COH, -;  
(WOMAN: forward L outside man on his L side, forward R commence ½ L face turn, side L, -;)  
10 cross lunge thru L, recover R turning to fc partner, side L, -;  
11 cross lunge thru R, recover L turning to fc partner, side R, -;

## PART C

### **1-4 OPEN BREAK ; WHIP ; REVERSE UNDERARM TURN ; UNDERARM TRN-BOTH FC REV (LOCK ELBOWS) ;**

1-2

in BFLY COH see PART B meas 4-5;;

3

raising joined lead hands cross L in front, recover R, side L, -;

(WOMAN: Thru R turning ½ L fc, recover L cont turning to fc partner, side R, -;)

4

raising joined lead hands back R, recover L, side R turn to LOP RLOD lock elbows, -;

(WOMAN: Thru L turning ½ R fc, recover R cont turning to LOP RLOD, fwd L, -;)

### **5-8 BACK WHEEL 6 ; BOTH FC RLOD ; KIKI WALK 3 ; CUCARACHA TO FC ;**

5-6

keeping LOP POS whl 1 full CW revolution ovr these two meas by backing up L,R,L, -; R,L, cl R to LOP RLOD,-;

(WOMAN: wheel 1 full CW revolution ovr these two meas by walking fwd R,L,R, -; L,R,L, -;)

7

forward L placing each foot directly in front of supporting foot, forward R, forward L, -;

8

side R with partial weight, recover L, close R turn to face wall, -;

### **9-13 BASIC ;; TIME STP 2X ;; (LOW BFLY) SLOW HIP ROCK 2 ;**

9-10

forward L, recover R, side L, -; back R, recover L, side R;

11-12

no hands cross L in back, recover R, side L, -; cross R in back, recover L, side R to low BFLY, -;

(WOMAN: no hands cross R in back, recover L, side R, -; cross L in back, recover R, side L to low BFLY, -;)

13

rock side L rolling hip side and back, -, rock side R rolling hip side and back, -;

## PART D

### **1-4 SHOULDER TO SHOULDER 2X ;; NEW YORKER ; CRAB WALK 3 ;**

1-2

in BFLY forward L to Sidecar Pos, recover R to face, side L, -; forward R to Sidecar Pos, recover L to fc, side R, -;

3-4

see INTRO meas 3+4;;

### **5-8 CUCARACHA X ; SIDE WALK 3 ; NEW YORKER IN 4 ; NEW YORKER ;**

5-8

see INTRO meas 5-7;;; see INTRO meas 4;

### **9-12 THRU SERPIENTE ;; AIDA TO LOD ; HIP ROCK 3 TO FC ;**

9-10

in BFLY thru R, side L, behind R, fan L CCW; behind L, side R, thru L, fan R CCW;

(WOMAN: thru L, side R, behind L, fan R CW; behind R, side L, thru R, fan L CW;)

11

forward R turning R fc, side L continuing R fc turn, back R to LOP, -;

(WOMAN: forward L turning L fc, side R continuing L fc turn, back L, -;)

12

rock side L, rock side R, rock side L turn to fc, -;

### **13-15 FENCE LINE ; AIDA TO RLOD ; HIP ROCK 3 TO FC ;**

13-14

see PART B meas 11; forward L turning L fc, side R continuing L fc turn, back L to OP LOD, -;

(WOMAN: forward R turning R fc, side L continuing R fc turn, back R, -;)

15

rock side R, rock side L, rock side R, -;

## ENDING

### **1-4 BASIC ; TO HANDSHAKE ; FLIRT ;;**

1-4

see PART B meas 1-4;;;;

### **5-8 ½ BASIC-LADY TURN TO FC ; SPOT TURN ; FENCE LINE 2X ;;**

5-8

see PART B meas 5-6;;; see PART B meas 10-11;;

### **9-12 SPOT TURN ; CRAB WALKS ;; FENCE LINE ; START FENCE LINE (1 STP) & HOLD ;**

9

see PART B meas 6;

10-11

XLiF, side R, XLiF, -; (Woman: XRIF, side L, XRIF, -;) XRIF, side L, XRIF, -; (Woman: XLIIF, side R, XLIIF, -;)

12-13

see PART B meas 10; cross lunge thru R, & hold;

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### Quick Cues

- Intro(7+) **BFLY/W - Lead Ft free**  
Wait PU Notes & 2 ;; NY ; Crab Wk 3 ; Cuca X ; Sd Wlk 3 ; NY in 4 ;
- A(8)BFLY/W Chase w/Uarm Pass ;; Bk Brk to OP Rev ; Kiki Wk 3 ;  
Sliding Door ; Cuca to Fc/W ; Hd/Hd 2x ;;
- B(11)BFLY/W Basic ; to Hdshk ; Flirt ;;  
½ Basic-Ldy Trn to Fc ; Spot Trn ; Cuca in 4 ;  
Op Brk ; Whip ; Fence Line 2x ;;
- C(13)BFLY/COH Op Brk ; Whip ; Rev Uarm Trn ; Uarm Trn-both Fc Rev (lock Ellbows) ;  
Bk Wheel 6 ; both Fc Rev ; Kiki Wk 3 ; Cuca to Fc ;  
Basic ; Time Stp 2x ;; (low BFLY) Slow Hip Rk 2 ;
- D(15)BFLY/W Sh/Sh 2x ;; NY ; Crab Wlk 3 ;  
Cuca X ; Sd Wlk 3 ; NY in 4 ; NY ;  
Thru Serp ; Flaire to Aida LOD ; Hip Rk 3 to Fc ;  
Fence Line ; Aida to Rev ; Hip Rk 3 to Fc ;
- End(12+)BFLY/W Basic ; to Hdshk ; Flirt ;;  
½ Basic-Ldy Trn to Fc ; Spot Trn ; Fence Line 2x ;;  
Spot Trn ; Crab Wks ;; Fence Line ; Start Fence Line (1 Stp) & Hold ;