

WHEN THE GIRL IN YOUR ARMS

OCT. 2021

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MUSIC: When the Girl in Your Arms ARTIST: Ross Mitchell Band & Singers
ALBUM: 25 Top Waltzes TRACK: #24 TIME: 2:20
Download available at I-Tunes

<https://www.youtube.com/watch?v=clM0tgcbNaE>

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: WALTZ PHASE: IV + 1 [HINGE LINE]
SPEED: 45 RPM DIFFICULTY: AVERAGE
SEQUENCE: **INTRO A B C B ENDING**

INTRODUCTION

1-4 **2 MEAS WAIT;; FWD HVR; ½ BOX BK;**
[1-2] CP, fc WALL, Lead ft free, **Wait 2 Meas;;**
[3] **FWD HVR** - fwd L, sd & fwd R w/rise, rec L;
[4] **½ BOX BK** - bk R, sd L, cl R;

PART A

1-5 **TWRL VINE 3; PU to SCAR; X HVR 3X to SEMI;;;**
[1] **TWRL VINE 3** - sd L, XRIB, sd L (W sd & fwd R trng ½ RF undr jnd ld hnds, sd & bk L trng ½, sd R);
[2] **PU to SCAR** - thru R, fwd & sd L ldg W to CP, cl R to SCAR;
[3-5] **X HVR 3X to SEMI** - fwd L, sd & fwd R w/rise, rec L to BJO; fwd R, sd & fwd L w/rise, rec R to SCAR; fwd L, sd & fwd R w/rise trng W RF, rec L to SCP;
6-8 **MANUV; OVR SPIN TRN TO REV WALL; BK & CHASSE to BJO;**
[6] **MANUV** - fwd R trng RF, sd L in frnt of W, cl R to CP;
[7] **OVR SPIN TRN REV WALL** - bk L pvtg RF 3/4 to 7/8, fwd R w/rise, sd & bk L;
[8] **BK & CHASSE BJO** - bk R trng LF to fc ptr, sd L cl R, sd & fwd L trng LF to BJO;
9-12 **FWD FWD/LK FWD; MANUV; CL IMP; BOX FIN;**
[9] **FWD FWD/LK FWD** - fwd R, fwd L/lk RIB, fwd L;
[10] **MANUV** - fwd R trng RF, sd L in frnt of W, cl R to CP;
[11] **CL IMP** - bk L trng RF, cl R w/heel trn (W sd & fwd arnd man), sd & bk L to CP;
[12] **BOX FIN** - bk R, sd L trng up to ¼ LF, cl R;
13-16 **OP TEL; THRU HVR BJO; BK HVR SEMI; SLO SD LK;**
[13] **OP TEL** - fwd L trng LF, (W bk R w/heel trn), sd & fwd R arnd W cont trn fwd L to tight SCP DLW;
[14] **THRU HVR BJO** - thru R, sd & fwd L w/rise (W trn LF to BJO), rec R to BJO;
[15] **BK HVR SEMI** - bk L, bk & sd R w/rise (W fwd & sd L w/rise trng RF), rec L to SCP;
[16] **SLO SD LK** - thru R, fwd & sd L ldg W to CP, lk RIB in CP LOD;

PART B

1-4 **DIAM TRN;;;;**
[1-4] **DIAM TRN** - fwd L, sd R, bk L; bk R, sd L, fwd R; fwd L, sd R, bk L; bk R, sd L, fwd R;
5-8 **FWD WALTZ 2X;; DRAG HES; HES CHG;**
[5-6] **FWD WALTZ 2X** - fwd L, fwd R, cl L; fwd R, fwd L, cl R;

- [7] **DRAG HES** - fwd L trng LF, cont trn sd R, drw L to R to BJO;
 [8] **HES CHG** - bk L trng RF, sd R to fc DLC, drw L to R;
- 9-12 **OP TEL; IN & OUT RUNS;; PU;**
 [9] **OP TEL** - fwd L trng LF,(W bk R w/heel trn),sd & fwd R arnd W cont trn fwd L to tight SCP DLW;
 [10-11] **IN & OUT RUNS** - fwd R commg RF trn, fwd & sd L acrs LOD to CP, bk R to BJO; bk L trng RF, sd & fwd R btwn W ft (W fwd & sd L acrs LOD), fwd L in tight SCP;
 [12] **PU** - thru R, fwd & sd L ldg W to CP, cl R fc LOD;
- 13-16 **REV FALWAY; SLIP & CHASSE to BJO; MANUV; HES CHG;**
 [13] **REV FALWAY** - fwd L trng LF, sd R, bk L;
 [14] **SLIP & CHASSE BJO** - trng LF slip R past L toeing in w/sm stp bk on R to CP WALL, sd L/cl R, sd L (trng LF slip L bk past R on toe trng to fc ptr & COH, sd R/cl L, sd R) to BJO DLW;
 [15] **MANUV** - fwd R trng RF, sd L in frnt of W, cl R to CP;
 [16] **HES CHG** - bk L trng RF, sd R to fc DLC, drw L to R;

PART C

- 1-4 **2 L TRNS to LINE & WALL;; WISK; X HES;**
 [1-2] **2 L TRNS to LINE & WALL** - fwd L trng LF up to ¼, cont trn up to ¼ sd R, cl L; bk R trng LF up to ¼, cont trn up to ¼ sd L, cl R;
 [3] **WISK** - fwd L, sd & fwd R w/rise, hk LIB;
 [4] **X HES** - sm fwd R trng LF, cont trn, drw L to R in BJO (W thru L, sd R arnd M trng LF, cont trn cl L to R in BJO);
- 5-8 **OUTSD CHG SEMI; SLO SD LK; FWD WALTZ 2X;;**
 [5] **OUTSD CHG to SEMI** - bk L, bk & sd R trng LF, sd & fwd L to SCP;
 [6] **SLO SD LK** - thru R, fwd & sd L ldg W to CP, lk RIB in CP LOD;
 [7-8] **FWD WALTZ 2X** - fwd L, fwd R, cl L; fwd R, fwd L, cl R;

REPEAT PART B

ENDING

- 1-4 **2 L TRNS to LINE & WALL;; HVR; PU to SCAR;**
 [1-2] **2 L TRNS to LINE & WALL** - fwd L trng LF up to ¼, cont trn up to ¼ sd R, cl L; bk R trng LF up to ¼, cont trn up to ¼ sd L, cl R;
 [3] **HVR** - fwd L, sd & fwd R w/rise ldg W to trn RF, sd & fwd L to SCP;
 [4] **PU to SCAR** - thru R, fwd & sd L ldg W to CP, cl R to SCAR;
- 5-8 **X HVR SEMI; THRU PROM SWAY; CHG to HINGE LINE; EXT;**
 [5] **X HVR to SEMI** - fwd L, sd & fwd R w/rise trng W RF, fwd L to SCP;
 [6] **THRU PROM SWAY** - thru R, sd & fwd L to SCP stretch R sd w/fwd & upward poise, relax L knee;
 [7] **CHG to HINGE LINE** - bk R trng RF, sd & slightly fwd L relaxing L knee, -(W fwd L trng LF, sd R swvlg LF, XLIB relax L knee);
 [8] **EXT** - plc W's R hnd on M L shldr & both ext L hnds out;

QUICK CUES

INTRO: CP, fc WALL, LEAD FT FREE
WAIT 2 MEAS;; FWD HVR; ½ BOX BK;

PART A: TWRL VINE 3; PU to SCAR; X HVR 3X to SEMI;;;
MANUV; OVR SPIN TRN REV WALL; BK & CHASSE BJO;
FWD FWD/LK FWD; MANUV; CL IMP; BOX FIN;
OP TEL; THRU HVR BJO; BK HVR SEMI; SLO SD LK;

PART B: DIAM TRN;;;;
FWD WALTZ 2X;; DRAG HES; HES CHG;
OP TEL; IN & OUT RUNS;; PU;
REV FALWY; SLIP & CHASSE BJO; MANUV; HES CHG;

PART C: 2 L TRNS to LINE & WALL;; WISK; X HES;
OUTSD CHG to SEMI; SLO SD LK; FWD WALTZ 2X;;

PART B: DIAM TRN;;;;
FWD WALTZ 2X;; DRAG HES; HES CHG;
OP TEL; IN & OUT RUNS;; PU;
REV FALWY; SLIP & CHASSE BJO; MANUV; HES CHG;

END: 2 L TRNS to LINE & WALL;; HVR; PU to SCAR;
X HVR to SEMI; THRU PROM SWAY; CHG TO HINGE LINE; EXT;