

WALKING TO KANSAS CITY

COMPOSERS: Billy & Mary Lewis, Dallas, Texas
RECORD: KALOX # K-1028-B "Walking To Kansas City"
POSITION: Intro Butterfly, Dance SCP Facing LOD
FOOTWORK: Opposite throughout

MEAS

INTRO

- 1 - 4 WAIT TWO MEAS; TWIRL (VINE) REV. TWIRL (VINE)
In butterfly position twirl W right face LOD R,L,R, tch L to R as M grapevines L,R,L, tch R to L; W rev twirl RLOD L,R,L, tch R to L, M grapevine R,L,R, tch L to R;

PART A

- 1 - 4 FWD TWO-STEP; FWD TWO-STEP; SIDE, BEHIND, SIDE, BEHIND; WALK, -, TWO, -;
In SCP, facing LOD, do 2 fwd two-steps; (Limp Step) In loose CP (M facing wall) step side LOD on L, R behind L (W-XIB), side L,R behind L (W-XIB); 2 slow walking steps LOD L,R, (SCP);
- 5 - 8 REPEAT MEAS 1-THRU-4 (End in BUTTERFLY POS- M facing well)
- 9 - 12 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; FWD, CLOSE, BACK, CLOSE; WALK, -, TWO, -;
Step side LOD on L, close R to L, L-XIF of R (W-XIF) twd RLOD; step side RLOD on R, close L to R, R-XIF of L (W-XIF) to SCP facing LOD; fwd on L, close R to L, back on L, close R to L;

PART B

- 13-16 VINE APART; VINE TOGETHER; (to butterfly) VINE DOWN LINE; VINE REV LOD;
Side L (COH) R behind L, side L, tch R to L; side R (twd wall), L behind R, side R, tch L to R facing ptr in butterfly pos; side L (LOD), R behind L, side L, tch R to L; side R (RLOD), L behind R side R, tch L to R;
- 17-20 TWIST RIGHT, TWIST LEFT; *TWIST RIGHT, TWIST LEFT; BOX
Bending knees slightly M turn L twd LOD (W-L), turn R, turn L, turn R; (Note this can be accomplished better with stiff arms procedure) Taking closed dance pos (M facing wall) step side on L, close R to L, fwd L, hold one count; step side R, close L to R, bk R, hold one count;
- 21-24 TWINKLE TO SIDECAR; TWINKLE TO BANJO; HITCH; WALK, -, TWO, -;
Step side L, close R to L, L-XIF of R (W-XIB), hold one count; side R, close L to R, R-XIF of L (W-XIB); hold one count; keep banjo pos step fwd LOD on L, close R to L, step bk on L, close R to L, walk fwd LOD (Banjo pos) L, hold R, hold; turn to SCP to start dance over on meas 1-

SEQUENCE: Intro, A, B, A, B, A, B, A, Ending.

ENDING: VINE APART; VINE TOGETHER; VINE TWIRL; VINE REV TWIRL & BOW;
Side L (COH), R behind L, side L, tch R to L; side R (wall), L behind R, side R, tch L to R; turning to face ptr in butterfly pos side L (LOD), R behind L, side L, tch R to L; (W twirl R/face R,L,R, tch L to R) side R (RLOD), L behind R, Side R, tch L to R; (W rev twirl L/face L,R,L, tch R to L;) Both step apart & acknowledge