



# ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

# WALLFLOWERS

NOV. 1968

BOOK-128

Composers--Carmel & Pete Murbach, 312 W. Lincoln, Montebello, Ca. 90640

Record--WINDSOR #4735

Position--Intro - Open Facing, Dance - Bfly M facing wall

Footwork--Opposite, Directions for M unless indicated

MEASURES

## INTRODUCTION

- 1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER (to Bfly),-,TCH,-;  
 1-2....In Open-Facing pos M's bk to COH & M's R & W's L hands joined wait 2 meas;;  
 3.....Step apart from ptr on L,-,point R twd ptr,-;  
 4.....Step fwd twd ptr on R to Bfly-Pos M facing wall,-,tch L to R,-;

## DANCE

- 1---4 SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-; ROCK FWD (to OP),-,REC,-;  
 (To Bfly) SIDE,CLOSE,SIDE,-;  
 1.....In Bfly-Pos step swd LOD on L,-,step R XIB of L (Both XIB),-;  
 2.....Step swd LOD on L, close R to L, step swd L,-;  
 3.....From Bfly-Pos turn to Open-Pos facing LOD & rock fwd on R,-,recover on L,-;  
 4.....Blending to Bfly M facing wall step swd RLOD on R, close L to R, step swd on R,-;  
 5---8 ROCK FWD (to L-OP),-,REC,-; (to Bfly) SIDE,CLOSE,SIDE,-;  
ROCK APART,-,REC,-; (Star Thru) CHANGE SIDES,2,3 (to Bfly),-;  
 5.....From Bfly-Pos turn to L-Open pos facing RLOD & rock fwd on L,-,recover on R,-;  
 6.....Blend to Bfly-Pos M facing wall & step swd LOD on L, close R to L, step swd on L,-;  
 7.....Rock bk apart from ptr on R,-,recover on L,-;  
 8.....Release M's L & W's R hand holds & in 3 steps R,L,R ptrs change sides W passing under  
 joined M's R & W's L hands like a STAR THRU to end M facing ptr & COH in Bfly-Pos,-  
 9---12 SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-; ROCK FWD (to OP),-,REC,-;  
 (To Bfly) SIDE,CLOSE,SIDE,-;  
 9-12... Repeat action of Meas 1-4 moving twd RLOD.  
 13-16 ROCK FWD (to L-OP),-,REC,-; (To Bfly) SIDE,CLOSE,SIDE,-;  
ROCK APART,-,REC,-; (Star Thru) CHANGE SIDES,2,3 (to Bfly),-;  
 13-16... Still moving RLOD Repeat action meas 5-8 to end Bfly pos M facing wall.  
 17-20 (On Diag) BK AWAY,-,2,-; 3,-,STEP,STEP; (On Diag) TOG,-,2,-; 3,-,STEP,STEP;  
 17-18... Moving diag twd COH & LOD (W twd wall & LOD) bk away from ptr L,-,R,-; L,-,R,L;  
 19-20... Moving diag twd wall & LOD (W twd COH & LOD) step fwd twd ptr R,-,L,-; R,-,L,R;  
 21-24 CHANGE SIDES TWO-STEP (Pass L Shoulders); CIRCLE AWAY TWO-STEP;  
CIRCLE AROUND TWO-STEP; CIRCLE TOGETHER TWO-STEP;  
 21.....No hands joined ptrs passing L shoulders change sides in a two-step L,R,L,-;  
 22-24... Starting M's R & turning LF (W RF) solo circle away from ptr then around & bk together  
 to ptr in 3 two-steps;;;  
 25-28 CHANGE SIDES TWO-STEP (Pass R shoulders); CIRCLE AWAY TWO-STEP;  
CIRCLE AROUND TWO-STEP; CIRCLE TOGETHER TWO-STEP; (to Bfly)  
 25.....No hands joined ptrs passing R shoulders change sides in a two-step L,R,L,-;  
 26-28... Starting M's R & turning RF (W LF) solo circle away from ptr then around & bk together  
 to ptr in 3 two-steps to end in Bfly-Pos M facing wall;;;  
 NOTE: MEASURE 21-28 MAKES A LARGE FIGURE EIGHT PATTERN-----  
 29-32 VINE LOD,-,2,-; 3,-,STEP,STEP; VINE/TWIRL RLOD,-,2,-; 3,-,TCH,- (to Bfly);  
 29-30... In Bfly-Pos step swd LOD on L,-,step R XIB of L (Both XIB),-; Step swd LOD on L,-,  
 step R,L;  
 31-32... Step swd RLOD on R,-,step L XIB of R,-; Step swd RLOD on R,-,tch L,-(W does 1 LF  
 twirl in 3 steps L,-,R,-; L,-,Tch R,- to end in Bfly-Pos M facing wall);  
 PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2 TIMES TO TAG-----

## TAG

- 1---4 (On Diag) BK AWAY,-,2,-; 3,-,STEP,STEP; (On Diag) TOG,-,2,-; 3,-,STEP,POINT;  
 1-4.... Repeat action of meas 17-20 except at end of meas 4 join M's R & W's L hands & ACK.