

# WALTZ FOR THE FAITHLESS

Released: May 2023  
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 Music: Waltz For The Faithless Artist: Peter Bradley Adams  
 Album: Between Us, Track 10  
 Available as a single download from Amazon.com and Apple iTunes  
 Time-Speed: Time: 3:28 @ 45 RPM = 31 MPM/93 BPM (Suggested speed: @ 43.5 RPM = 30 MPM/90 BPM)  
 Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
 Rhythm/Phase: Waltz Phase 4+2 [Double Reverse, Change of Sway]  
 Degree of Difficulty: AVG  
 Sequence: Introduction A B C Interlude A C End

**MEAS:****INTRODUCTION**

**1-4** **LEFT OPEN FACING MAN FACING DRW WAIT ; ; TOGETHER TOUCH ; BOX FINISH DLW ;**  
 1-2 {WAIT} LOP FCG M fcg DRW Lead feet free wait 2 measures ; ;  
 1 -- 3 {TOG TCH} Fwd L, draw R to L, tch R to L CP DRW (*W Fwd R, draw L to R, tch L to R CP DLC*) DRW ;  
 4 {BOX FIN DLW} Bk R commence LF trn, sd L, cl R (*W Fwd L commence LF trn, sd R, cl L CP DRC*) DLW ;

**PART A**

**1-4** **WHISK ; WING ; TELEMARK TO SCP ; WHIPLASH ;**  
 1 {WSK} Fwd L, fwd & sd R rising on ball of ft, XLib of R cont to full rise on ball of ft endg in tight SCP DLW (*W Bk R, bk & sd L begin rise to ball of ft, XRib of L cont to full rise on ball of ft end in a tight SCP DLW*) ;  
 1 -- (123) 2 {WING} Thru R, trng body LF lead W across in front, draw L to R no weight to SCAR DLC (*W Thru L curving LF around M, fwd R curving LF arnd M, fwd L keep head to left curving LF to SCAR DRW*) ;  
 3 {TELE TO SCP} Fwd L DLC commencing LF trn, sd R cont trn, sd & fwd L to SCP DLW (*W Bk R trng LF bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & fwd R SCP DLW*) ;  
 1 -- 4 {WHIPLASH} Thru R, flexing R knee ronde L CW slightly swiveling LF on R, pt L sd & fwd end BJO DLW (*W Thru L, flexing L knee ronde R CCW swiveling LF, cont swiveling LF to fc M end BJO DRC*) BJO DLW ;  
**5-8** **BACK & RIGHT CHASSE TO SCAR ; CROSS CHECK RECOVER TO BJO ; FORWARD FORWARD/LOCK FORWARD ; MANEUVER ;**  
 1 2 & 3 5 {BK & R CHASSE TO SCAR} Bk L commence RF trn, cont RF sd & bk R/cl L, sd R SCAR DRW (*W Fwd R commence RF trn, cont RF trn sd & bk L/cl R, sd L SCAR DLC*) SCAR DRW ;  
 6 {X CK REC TO BJO} XLif of R ckg, rec R commence LF trn, cont LF trn sd & fwd L to BJO DLW (*W XRib of L ckg, rec L trng LF, cont LF trn sd & fwd R to BJO DRC*) BJO DLW ;  
 1 2 & 3 7 {FWD FWD/LK FWD} Fwd R, fwd L/lk Rib, fwd L (*W Bk L, bk R/lk L, bk R to BJO DRC*) BJO DLW ;  
 8 {MANUV} Fwd R DLW commence RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R end CP RLOD (*W Bk L commence RF trn, fwd R cont RF trn to fc ptr & LOD, cl L end CP LOD*) CP RLOD ;  
**9-12** **IMPETUS TO SCP ; VIENNESE CROSS ; BACK & CHASSE TO SCP DLW ; WHIPLASH ;**  
 9 {IMP TO SCP} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP DLC*) SCP DLC ;  
 1 2 3 & 10 {VIEN X} Thru R w/ LF bdy rotation, fwd L commencing LF trn, sd R cont LF trn/XLif of R (*W Thru L trng LF to CP, bk R commencing LF trn, sd L cont LF trn/cl R to L*) CP RLOD ;  
 1 2 & 3 11 {BK & CHASSE TO SCP DLW} Bk R, commence LF trn sd & bk L/cl R, completing trn stp sd & fwd L to SCP DLW (*W Fwd L, commence slight LF trn sd & fwd R/cl L, fwd R to SCP DLW*) SCP DLW ;  
 1 -- 12 {WHIPLASH} Thru R, flexing R knee ronde L CW slightly swiveling LF on R, pt L sd & fwd end BJO DLW (*W Thru L, flexing L knee ronde R CCW swiveling LF, cont swiveling LF to fc M end BJO DRC*) BJO DLW ;  
**13-16** **SLOW OUTSIDE SWIVEL ; IN & OUT RUNS ; ; CHAIR & SLIP ;**  
 1 -- 13 {SLO OUTSD SWVL} Bk L in BJO, rotate bdy RF XRif of L w/ no wgt, - (*W Fwd R in BJO, swvl RF on ball of R endg in SCP DLW, -*) SCP DLW ;  
 14 {I/O RUNS} Fwd R starting RF trn, sd & bk toward DLW on L to CP, bk R w/ R sd leading to BJO DRC (*W Fwd L, fwd R between M's feet, fwd L outsd ptr with L sd leading to BJO DLW*) BJO DRC ;  
 15 Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP DLW (*W Fwd R starting RF trn, fwd & sd L continue trn, fwd R to SCP DLW*) SCP DLW ;  
 16 {CHR & SLP} Ck thru R w/ lun action as for Chair, rec L [no rise], w/ slight LF bdy trn slp R bhd L cont trn to fc DLC (*W Ck thru L w/ lun action as for Chair, rec R [no rise], swvl LF on R & stp fwd L outsd M's R foot to CP DRW*) CP DLC ;

PART B1-4DOUBLE REVERSE TO DLW ; WHISK ; MANEUVER ; PIVOT WITH HOVER BRUSH TO SCP ;1 2 - 1  
(1 2 3&)

- {**DBL REV TO DLW**} Fwd L commence LF trn, fwd & sd R cont LF trn, cont LF trn bringing L foot under body tch L to R no weight flexed knees to CP DLW (*W Bk R commence LF trn, cl L to R heel trn, cont LF trn sd & slightly bk R/XLif of R to CP DRC*) CP DLW ;
- 2 {**WSK**} Fwd L, fwd & sd R rising on ball of ft, XLib of R cont to full rise on ball of ft endg in tight SCP DLW (*W Bk R, bk & sd L begin rise to ball of ft, XRib of L cont to full rise on ball of ft end in a tight SCP DLW*) ;
- 3 {**MANUV**} Thru R trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Thru L, fwd R, cl L end CP LOD*) ;
- 4 {**PVT W/ HVR BRUSH TO SCP**} Bk L pivot 1/2 RF, fwd R heel lead between W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD (*W Fwd R between M's feet heel to toe pivot 1/2 RF, bk L pivot 1/2 RF, brush R to L sd & fwd R to SCP LOD*) SCP LOD ;

5-8THRU TO PROMENADE SWAY : CHANGE TO OVERSWAY ; FORWARD & CHASSE TO SCP ; WING ;

1 2 - 5

- {**THRU TO PROM SWAY**} Thru R, sd & fwd L trng to SCP & stretching L sd of body slightly upward to look over joined lead hnds, relax L knee SCP LOD (*W Thru L, sd & fwd R trng to SCP & stretching R sd of body slightly upward to look over joined lead hnds, relax R knee SCP LOD*) SCP LOD ;

--- 6

- {**CHG TO OVRSWAY**} No weight chg cont relaxing L knee leaving R leg extended & stretching L sd of body & rotating body slightly to look DLW, -, - (*W No weight chg cont relaxing R knee leaving L leg extended & stretching R sd of body & rotating slightly to look well to L, -, -*) ;

1 2 &amp; 3 7

- {**FWD & CHASSE TO SCP**} Fwd R commence RF trn, sd L cont RF trn/cl R, sd L SCP LOD (*W Bk L commence RF trn, sd R cont RF trn/cl L, sd R to SCP LOD*) ;

1 -- (1 2 3) 8

- {**WING**} Thru R, trng body LF lead W across in front, draw L to R no weight to SCAR DLC (*W Thru L curving LF around M, fwd R curving LF arnd M, fwd L keep head to left curving LF to SCAR DRW*) ;

9-12CROSS SWIVEL POINT LADY DEVELOPE ; OUTSIDE CHECK ; IMPETUS TO SCP ; SLOW SIDE LOCK ;

1 -- 9

- {**X SWVL PT LADY DEVELOPE**} Fwd L outsd ptr/swvlg LF on L foot to BJO DRC, pt R sd & bk DLW, stretch body up shaping twd W to BJO DRC (*W Bk R swivel LF on R foot to BJO DLW, raise L knee [w/ toe pointed down] up R leg to insd of R knee, kick L leg fwd to DLW & lower*) ; **[NOTE: M remains upright & ready to stp bk on next stp]**

10

- {**OUTSD CK**} Bk R trng LF, sd & fwd L, ck fwd R outsd ptr to BJO DRW (*W Fwd L trng LF, sd & bk R, ck bk L outsd ptr to BJO DLC*) ;

11

- {**IMP TO SCP**} Soft or flexed knees throughout bk L trng RF, cont RF heel trn [on L foot] cl R, comp trn fwd L in tight SCP DLC (*W Soft or flexed knees throughout fwd R outsd M trng RF, cont trn sd & fwd L arnd M brush R to L, comp RF trn fwd R to SCP DLC*) ;

12

- {**SLO SD LK**} Thru R, sd & fwd L to CP, XRib of L trng slightly LF to CP DLC (*W Thru L starting LF trn, sd & bk R cont LF trn to CP, XLif of R to CP DRW*) CP DLC ;

13-16TELEMARK TO SCP ; THRU SCP CHASSE ; THRU PICK UP DLW ; CHANGE OF DIRECTION :

13

- {**TELE TO SCP**} Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (*W Bk R commence LF trn bring L beside R with no weight, trn LF on R heel [heel trn] & chg wgt to L, stp sd & slightly fwd R to tight SCP DLW*) SCP DLW ;

1 2 &amp; 3 14

- {**THRU SCP CHASSE**} Thru R, fwd L/cl R, fwd L SCP DLW (*W Thru L, fwd R/cl L, fwd R SCP DLW*) ;

15

- {**THRU PU LOD**} Thru R, fwd & sd L begin LF trn leading W to swing in front to pick up, cl R to L CP LOD (*W Thru L, fwd & sd R trng LF to swing in front of M to pick up to CP, cl L to R to CP RLOD*) CP LOD ;

1 2 - 16

- {**CHG OF DIR**} Fwd L LOD, fwd R w/ R shldr lead trng LF draw L to R over remainder of meas to CP DLC, - (*W Bk R LOD, bk L LOD w/ L shldr lead trng LF draw R to L cont drawing R to L to CP DRW, -*) CP DLC ;

PART C1-4VIENNESE TURNS ; ; TWICE ; ;

1

- {**VIEN TRNS**} Fwd L commencing LF trn, sd R cont LF trn, XLif of R end CP RLOD (*W Bk R commencing LF trn, sd L cont LF trn, cl R to L end CP LOD*) CP RLOD ;

2

- Bk R cont LF trn, sd L trng LF, cl R to L CP LOD (*W Fwd L cont LF trn, sd R trng LF, XLif of R CP RLOD*) ;

3

- {**VIEN TRNS**} Fwd L commencing LF trn, sd R cont LF trn, XLif of R end CP RLOD (*W Bk R commencing LF trn, sd L cont LF trn, cl R to L end CP LOD*) CP RLOD ;

4

- Bk R cont LF trn, sd L trng LF, cl R to L CP LOD (*W Fwd L cont LF trn, sd R trng LF, XLif of R CP RLOD*) ;

5-8FORWARD WALTZ ; 1 RIGHT TURN TO RLOD ; IMPETUS TO SCP ; WEAVE TO SCP ;

5

- {**FWD WZ**} Fwd L, fwd R, cl L to CP LOD (*W Bk R, bk L, cl R to CP RLOD*) CP LOD ;

6

- {**1 L TRN TO RLOD**} Fwd L trng 1/4 LF, cont trn sd R diag acrs LOD trng 1/4 LF, cl L to CP RLOD (*W Bk R trng 1/4 LF, cont trn sd L twd LOD trng 1/4 LF, cl R to CP LOD*) CP RLOD ;

- 7     **{IMP TO SCP}** With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP DLC*) SCP DLC ;
- 8     **{WEV TO SCP}** Thru R DLC in SCP, fwd L begin LF trn, cont trn LF sd & bk R to end BJO DRC (*W Thru L DLC in SCP, begin LF trn sd & bk R, cont LF trn sd & slightly fwd L to end BJO DLW*) BJO DRC ;
- 9-12     : CHAIR & SLIP ; OPEN REVERSE ; OUTSIDE CHECK :**
- 9     Bk L LOD leading W to stp outsd to CBMP, bk R cont LF trn, sd & fwd L cont LF trn to SCP DLW (*W Fwd R LOD outsd ptr to CBMP, fwd L LOD cont LF trn, sd R to SCP DLW*) SCP DLW ;
- 10    **{CHR & SLP}** Ck thru R w/ lun action as for Chair, rec L [no rise], w/ slight LF trn slp R bhd L cont trn to end CP DLC (*W Ck thru L w/ lun action as for Chair, rec R [no rise], swvl LF on R & stp fwd L outsd M's foot to CP DRW*) CP DLC ;
- 11    **{OP REV}** Fwd L trng LF 1/4, cont LF trn sd R, bk L to BJO DRC (*W Bk R trng LF 1/4, cont LF trn sd L, fwd R to BJO DLW*) BJO DRC ;
- 12    **{OUTSD CK}** Bk R trng LF, sd & fwd L, ck fwd R outsd ptr to BJO DRW (*W Fwd L trng LF, sd & bk R, ck bk L outsd ptr to BJO DLC*) BJO DRW ;

- 13-16     BACK PASSING CHANGE ; BACK & CHASSE TO BJO ; MANEUVER ; HESITATION CHANGE :**
- 13    **{BK PASSING CHG}** Bk L with R shldr lead in BJO, bk R, bk L end BJO DRW (*W Fwd R outsd ptr in BJO, fwd L, fwd R end BJO DLC*) BJO DRW ;    **[NOTE: BJO pos throughout figure]**
- 1 2 & 3    14    **{BK & CHASSE TO BJO}** Bk R commence LF trn, sd & fwd L cont LF trn/cl R, sd & fwd L to BJO DLW (*W Fwd L commence LF trn, cont LF trn sd & bk R/cl L, bk R to BJO DRC*) BJO DLW ;
- 15    **{MANUV}** Fwd R outsd ptr trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) CP RLOD ;
- 1 2 -     16    **{HES CHG}** Bk L trng RF, sd R cont RF trn, draw L to R to end CP DLC (*W Fwd R trng RF, sd L cont RF trn, draw R to L to end CP DRW*) CP DLC ;

### INTERLUDE

- 1-4     TELEMARK TO SCP ; OPEN NATURAL ; BACK BACK/LOCK BACK ; OUTSIDE CHANGE TO SCP ;**
- 1     **{TELE TO SCP}** Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (*W Bk R commence LF trn bring L beside R with no weight, trn LF on R heel [heel trn] & chg wgt to L, stp sd & slightly fwd R to tight SCP DLW*) SCP DLW ;
- 2     **{OP NAT}** Fwd R trng RF, sd & bk L acrs LOD, bk R with R sd leading cont RF trn to lead ptr to stp outsd to BJO RLOD (*W Thru L, fwd R to CP, fwd L outsd ptr with L sd leading to BJO LOD*) BJO RLOD ;
- 1 2 & 3    3     **{BK BK/LK BK}** Bk L, bk R/lk Lif of R, bk R to BJO RLOD (*W Fwd R, fwd L/lk Rib of L, fwd L to BJO LOD*) ;
- 4     **{OUTSD CHG TO SCP}** Bk L in BJO, bk R blending to CP begin trng LF, cont trng LF stp sd & fwd L to SCP DLW (*W Fwd R outsd ptr, fwd L in CP, fwd & sd R to SCP DLW*) SCP DLW ;
- 5-8     THRU CHASSE TO BJO ; MANEUVER ; SPIN TURN OVERTURNED DRW ; BOX FINISH DLW ;**
- 1 2 & 3    5     **{THRU CHASSE TO BJO}** Thru R, fwd L/cl R, fwd L trng bdy slightly LF to BJO DLW (*W Thru L, fwd R/cl L, fwd R trng bdy slightly LF to BJO DRC*) BJO DLW ;
- 6     **{MANUV}** Fwd R outsd ptr trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) RLOD ;
- 7     **{SPN TRN OVRTRND DRW}** Bk L pivoting 1/2 RF to LOD, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L to CP DRW (*W Fwd R between M's feet heel to toe pivoting 1/2 RF to RLOD, bk L toe cont turn brush R to L, comp trn sd & fwd R CP DLC*) CP DRW ;
- 8     **{BOX FIN DLW}** Bk R trn LF 1/4, sd L, cl R CP DLW (*W Fwd L trn LF 1/4, sd R, cl L CP DRC*) CP DLW ;

### REPEAT PART A

- 1-4     WHISK ; WING ; TELEMARK TO SCP ; WHIPLASH :**
- 1-4     Same as Part A meas 1-4 ; ; ;
- 5-8     BACK & RIGHT CHASSE TO SCAR ; CROSS CHECK RECOVER TO BJO ; FORWARD FORWARD/LOCK FORWARD ; MANUEVER ;**
- 5-8     Same as Part A meas 5-8 ; ; ;
- 9-12     IMPETUS TO SCP ; VIENNESE CROSS ; BACK & CHASSE TO SCP DLW ; WHIPLASH ;**
- 9-12     Same as Part A meas 9-12 ; ; ;
- 13-16     SLOW OUTSIDE SWIVEL ; IN & OUT RUNS ; ; CHAIR & SLIP :**
- 13-16    Same as Part A meas 13-16 ; ; ;

REPEAT PART C

- 1-4      **VIENNESE TURNS ; ; TWICE ; ;**  
       1-4     Same as Part C meas 1-4 ; ; ; ;  
5-8      **FORWARD WALTZ ; 1 RIGHT TURN TO RLOD ; IMPETUS TO SCP ; WEAVE TO SCP ;**  
       5-8     Same as Part C meas 5-8 ; ; ; ;  
9-12      **; CHAIR & SLIP ; OPEN REVERSE ; OUTSIDE CHECK ;**  
       9-12     Same as Part C meas 9-12 ; ; ; ;  
13-16      **BACK PASSING CHANGE ; BACK & CHASSE TO BJO ; MANEUVER ; HESITATION CHANGE ;**  
       13-16    Same as Part C meas 13-16 ; ; ; ;

END

- 1-4      **TELEMARK TO SCP LOD ; THRU SCP CHASSE ; IN & OUT RUNS ; ;**  
       1     {TELE TO SCP LOD} Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP LOD (*W Bk R commencing L trn bring L beside R w/ no wgt, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to tight SCP LOD*) LOD ;  
       1 2 & 3    2     {THRU SCP CHASSE} Thru R, fwd L/cl R, fwd L (*W Thru L, fwd R/cl L, fwd R*) SCP LOD ;  
                   3     {I/O RUNS} Fwd R starting RF trn, sd & bk DLW on L to CP, bk R w/ R sd leading to BJO RLOD (*W Fwd L, fwd R between M's feet, fwd L outsd ptr w/ L sd leading to BJO LOD*) ;  
                   4     Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP LOD (*W Fwd R starting RF trn, fwd & sd L cont trn, fwd R to SCP*) SCP LOD ;  
5-8      **CHAIR & SLIP ; DOUBLE REVERSE TO LOD ; TURN LEFT & RIGHT CHASSE TO BJO ; OUTSIDE CHANGE TO SCP ;**  
       5     {CHR & SLP} Ck thru R w/ lun action as for Chair, rec L [no rise], w/ slight LF bdy trn slp R bhd L cont trn to CP DLC (*W Ck thru L w/ lun action as for Chair, rec R [no rise], swvl LF on R & stp fwd L outsd M's foot to CP DRW*) CP DLC ;  
       1 2 - (1 2 3&)    6     {DBL REV TO LOD} Fwd L commence LF trn, sd R [3/8 LF trn between stps 1 & 2], spn up to 1/2 LF between stps 2 & 3 on ball of R, bringing L foot under body beside R no wgt flexed knees to CP LOD (*W Bk R commence LF trn, cl L to R [heel trn] trng 1/2 LF between stps 1 & 2, sd & slightly bk R cont LF trn/XLif of R to CP RLOD*) CP LOD ;  
       1 2 & 3    7     {TRN L & R CHASSE TO BJO} Fwd L trng LF, cont LF trn sd R/cl L, sd & bk R to BJO RLOD (*W Bk R trng LF trn, cont LF trn sd & fwd L/cl R, sd & fwd L to BJO LOD*) BJO RLOD ;  
                   8     {OUTSD CHG TO SCP} Bk L, bk R trng LF, sd & fwd L to SCP DLW (*W Fwd R, fwd L trng LF, sd & fwd R to SCP DLW*) ;  
9-12      **WHIPLASH ; OUTSIDE SWIVEL & THRU TO ; PROMENADE SWAY ; CHANGE TO OVERSWAY ;**  
       1 - -    9     {WHIPLASH} Thru R, flexing R knee ronde L CW slightly swiveling LF on R, pt L sd & fwd end BJO DLW (*W Thru L, flexing L knee ronde R CCW swiveling LF, cont swiveling LF to fc M end BJO DRC*) BJO DLW ;  
       1 - 3    10     {OUTSD SWVL & THRU} Bk L in CBMP BJO, leading W to trn RF XRif of L w/ no wgt, thru R to SCP LOD (*W Fwd R in CBMP, swvl RF on ball of R foot endg in SCP, thru L to SCP LOD*) ;  
       1 - -    11     {PROM SWAY} Fwd L & stretching L sd of bdy slightly upward to look over jnd lead hnds, relax L knee, - (*W Fwd R trng & stretching R sd of bdy slightly upward to look over jnd lead hnds, relax R knee, -*) ;  
       ---    12     {CHG TO OVRSWAY} No weight chg slowly relaxing L knee keeping R leg extended, with slight LF trn stretch L sd of bdy swiveling W to CP, look toward & over W cont to sway [head well to left] now in CP DLW (*W No weight chg slowly relaxing R knee leaving L leg extended, w/ slight LF trn stretch R sd of bdy & rotating slightly to CP, look well to L now in CP DRC*) CP DLW ;