

**WALTZ ME TO HEAVEN**

Composer; Ron Meisner, Rt 1, Box 570, Powell Butte, OR 97753 (503-548-3307)  
Record: RCA PB 13984 "Waltz Me To Heaven" (Waylon Jennings) SPEED TO 47  
Sequence: INTRO AAB INTER BC INTER ENDING

**MEASURES**

**INTRODUCTION**

- 1 - 4 **WAIT; WAIT; APT,PT,-; TOG,TCH,-; CP LOD**
- 1-4 Op fcg wait;; Apt L,pt R,-; Tog R,-,tch L,-; (CP LOD)
- 5 - 8 **WALTZ BOX;; DIP BK & HOLD; REC,TCH,-;**
- 5-8 Fwd L,sd R,cl L; Bk R,sd L,cl R; Dip bk L,-,-; Rec fwd R ,-,,-;

**PART A**

- 1 - 4 **TWO LF TRNS;; HOVER; THRU TO SCAR;**
- 1-2 (CP LOD) Fwd L trn LF,sd R,cl L; Bk R,sd L,cl R to CP/WALL;
- 3-4 Fwd L,sd R rise,rec L; Thru R,sd L,cl R to SCAR/RL0D;
- 5 - 8 **TWINKLE BJO; TWINKLE MANUV; TWO RF TURNS;;**
- 5-6 Thru LXIF (WXIB),sd R trn BJO/LOD,cl L; Thru RXIF (WXIB) manuv to CP/RL0D, sd L,cl R;
- 7-8 Bk LOD L trn RF,sd R,cl L; Fwd R trn RF,sd L,cl R end CP/WALL;
- 9 - 10 **TWIST VINE3; THRU,FC,CLOSE;**
- 9-10 Sd L,XRIB (WXIF),sd L; Fwd RXIF (WXIB),sd L fc ptr/WALL,cl R end CP/WALL;
- 11 - 14 **LEFT TURNING BOX;;;;**
- 11-12 Fwd L trn 1/2 LF,sd R,cl L to CP/LOD; Bk R trn 1/2 LF,sd L,cl R to CP/COH;
- 13-14 Fwd L trn 1/2 LF,sd R,cl L; Bk R trn 1/2 LF,sd L,cl R to BFLY/WALL;
- 15 - 16 **TWIRL VINE 3; THRU,FC,CLOSE; (Adjust CP/LOD)**
- 15-16 Sd L,XRIBL, sd L (W 1 RF twirl under jnd ld hnds R,L,R) CP/WALL; Thru R LOD, fwd L trn 1/2 LF to CP/LOD,cl R; (NOTE: last time thru end SCAR/LOD)

**PART B**

- 1 - 4 **PROG TWINKLE BJO; PROG TWINKLE SCAR; PROG TWINKLE BJO; PROG TWINKLE SCAR;**
- 1-2 XLIF diag WALL (WXIB),sd R,cl L BJO/COH; XRIF twd COH (WXIB),sd L cl R SCAR;
- 3-4 Repeat Meas 1 & 2 end BJO/COH;;
- 5 - 8 **REV PROG TWINKLE SCAR; REV PROG TWINKLE BJO; REPEAT;;**
- 5-6 XLIB twd WALL (WXIF),sd R,cl L SCAR/LOD; XRIB twd COH (WXIF),sd L,cl R BJO;
- 7-8 Repeat Meas 5 & 6 end CP/LOD;;
- 9 - 12 **DIP BK,-,-; MANUV 3; TWO RF TRNS;;**
- 9-10 Dip bk L,-,-; Fwd R trn RF 1/2,sd L,cl R CP/RL0D;
- 11-12 Repeat Meas 7 & 8 PART A to BFLY/WALL;;
- 13 - 16 **TWIRL VINE 3; THRU,FC,CLOSE; CANTER TWICE;;**
- 13-14 Repeat Meas 15 & 16 PART A to BFLY/WALL;; Sd L,draw R,cl R; Sd L,draw R,cl R;

**PART C**

- 1 - 4 **WALTZ AWAY; WALTZ TOG; STEP SWING; SPIN MANUV,2,3;**
- 1-2 Fwd L OP/LOD,sd R trn bk to bk,cl L; Fwd R trng fc,sd L,cl R to BFLY/WALL;
- 3-4 Fwd L,swing R,-; release hndhd manuv fc RL0D R,sd L,cl R (W LF spin) CP/RL0D
- 5 - 8 **TWO RF TRNS;; TWIRL VINE 3; THRU,FC,CLOSE;**
- 5-8 Repeat Meas 7 & 8 PART A;; Repeat Meas 13 & 14 PART B;;
- 9 - 12 **WALTZ AWAY; LADY WRAP; FWD WALTZ; PKUP,2,3;**
- 9-10 Fwd LOD L,sd R to bk to bk,cl L; Fwd R,L,cl R (W wrap LF L,R,L M's R sd);
- 11-12 Fwd L,R,cl L; Release M's R W's L keep others jnd fwd R,L,cl R pkup W CP (W fwd L trn LF 1/2 fc ptr & RL0D,bk R,cl L);
- 13 - 16 **TWO LF TRNS;; CANTER TWICE;;**
- 13-16 Repeat Meas 1 & 2 PART A;; Repeat Meas 15 & 16 PART B;; BFLY/WALL

**INTERLUDE**

- 1 - 4 **BAL L & R;; TWIRL VINE 3; THRU,FC,CLOSE;**
- 1-4 Sd L,XRIB,rec in pl L; Sd R,XLIB,rec in pl R; Repeat Meas 15 & 16 PART A;;
- 5 - 8 **WALTZ AWAY; WALTZ TOG; HOVER; THRU,FC,CL; (Adjust SCAR)**
- 5-8 Repeat Meas 1 & 2 PART C;; Repeat Meas 3 & 10 PART A;; (Last time to BFLY/WALL)

**ENDING**

- 1 - 3 **BAL LF & RT;; TWIRL VINE 3;**
- 1-3 Repeat Meas 1 & 2 INTER;; Repeat Meas 15 PART A; Thru R OP/LOD as music slows & point on last beat of music.