

WALTZ YOU SAVED FOR ME

Dance By Penny & Ross Crispino, Nampa, Idaho

Record: HI-HAT 821

Position: Diag Open-Facing for Intro, Closed pos M facing LOD for Dance.

Footwork: Opposite, Directions for M except as noted.

Intro: (Standard) WAIT; WAIT; APART, POINT, -; TOGETHER (to CP), TOUCH, -;
In Open-Facing pos (slight diag wall & LOD) wait 2 meas; Step apart on L,
point R twd partner, hold 1 ct; Step together on R while blending to Closed
pos M facing LOD, touch L to R, hold 1 ct;

MEAS DANCE

- 1-4 (CP) WALTZ FWD; WALTZ (Turn 1/4 R); WALTZ BWD; STEP, TOUCH, -;
 . Starting fwd on M's L waltz LOD L, R, L;
 . Again waltz fwd LOD (R, L, R) but turn 1/4 R face to end with M's back to COH;
 . Still in Closed pos waltz bwd twd COH L, R, L;
 . Step bwd on R, touch L to R, hold 1 ct;
- 5-8 WALTZ FWD(twd wall); WALTZ (Turn 1/4 R); (R turn) WALTZ; (Twirl)WALTZ;
 . In Closed pos waltz fwd twd wall L, R, L;
 . Moving slightly twd wall but turning 1/4 R face do 1 waltz R, L, R ending in
 Closed pos with M's back to LOD;
 . Starting bwd on M's L do a R face turning waltz LOD;
 . M waltzes fwd LOD R, L, R as W does a R face twirl twd LOD ending in Closed
 pos with M facing LOD;
- 9-16 REPEAT action of Meas 1 thru 8 except end in Open pos facing LOD;
- 17-20 WALTZ AWAY; WALTZ (Wrap) FWD; WALTZ FWD; UNWRAP (to Bfly-Scar);
 . In Open pos waltz fwd and diag apart (retain hand hold) L, R, L;
 . M continues to waltz fwd while W wraps L face in 3 steps;
 . In Wrapped pos waltz fwd LOD L, R, L;
 . M waltzes slightly fwd (almost in place) R, L, R as W unwraps (retaining hand
 hold of M's R and W's L) in 3 steps travelling LOD while turning R face (almost
 a 3/4 turn) to end in Butterfly-Sidecar pos with M facing diag twd wall and LOD;
- 21-24 TWINKLE OUT, 2, 3; TWINKLE MANUV, 2, 3 (To CP); WALTZ TURN (RF);
 WALTZ (To Open);
 . In Butterfly-Sidecar pos do a waltz twinkle diag twd wall and LOD (L, R, L) and
 blend to Butterfly-Banjo pos with M facing diag twd COH and LOD;
 . As W waltzes almost in place M does a Twinkle-Maneuver moving clockwise
 around W in 3 steps (R, L, R) and blends to Closed pos M's back to LOD;
 . Starting bwd twd LOD on M's L do 2 R face turning waltzes blending to Open
 pos facing LOD;
- 25-28 STEP, SWING, -; SPIN MANUV, 2, 3 (To CP); VINE (twd wall), 2, 3; STEP,
 FLARE, -;
 . Step L fwd, swing R fwd, hold 1 ct;
 . As M maneuvers R face around W in 3 steps (R, L, R) W does a full L face spin
 in 3 steps (L, R, L) in place to end in Loose-Closed pos with M's back to LOD;
 . In Closed pos and moving swd twd wall do a 3 step grapevine stepping swd L,
 cross R in back of L (W XIB), swd L;
 . Step thru on R twd wall, flare L (W flare R) swd and around to outside in 2 cts;
- 29-32 BACK (turn to face), SIDE, THRU; SIDE, TCH (To CP), -; WALTZ TURN (RF);
 WALTZ (Twirl) (To CP);
 . Step bwd twd COH on L while turning to face partner, step swd on R, cross L
 in front of R (both XIF);
 . Step swd twd COH on R, touch L to R, hold 1 ct while blending to Closed pos
 with M's back to LOD;
 . Starting bwd on M's L do a R face turning waltz;
 . As M does a fwd waltz (R, L, R) W does a R face twirl to end in Closed pos with
 M facing LOD to repeat dance;
- DANCE GOES THRU 2 1/2 TIMES
- End: On third time thru dance complete the routine thru MEAS 16 (The Twirl) then
 acknowledge as music ends.