

**"WALTZING TO SEATTLE"**

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**FOOTWORK:** Opposite; Directions for Man  
**SEQUENCE:** Intro, A B A B END

**INTRO:** OP FAC WALL  
1-4 WAIT; WAIT; APT, PT, -; TOG (OP LOD), TCH, -;  
1-2 In OP Fac WALL wait 2 meas;;  
3-4 Step apt L, pt R twd ptr,-; step tog R trng ¼ lf to fc LOD in OP, tch L to R,-;

**PART A**

1-4 WALTZ AWAY,2,3; WALTZ TOG,2,3; STEP SWING,-; SPIN MANUV,2,3;  
1-2 In BFY M fc wall waltz slightly away from ptr L,R,L blend to OP fac LOD; wlz fwd LOD trng ¼ to fc ptr R,S,R to end BFY M fc wall;  
3-4 In bfy stp fwd LOD on L blending to OP fc LOD, swingR ft fwd,-; Manuv on R to CP M fac RLOD, si L, cl R to L (Wif fc spin in pl L,R,L);  
5-8 RF WLZ TURN; RF WLZ TURN; TWIRL VINE3; PICK UP, 2,3;  
5-6 In CP M fc RLOD do 2 RF trng wlz L,R,L; R,L,R;  
7-8 Swd L twd LOD, XRIB of L, Swd L (W does 1 RF twl under jnd lead hnds R,L,R); end in SCP fcg LOD; Fwd R twd LOD picking up W in CP M fcg LOD, fwd L, cl R;  
9-12 FORWARD TWINKLE OUT,2,3; TWINKLE IN,2,3; TWINKLE OUT,2,3; TWINKLE TO CLOSED,2,3;  
9-10 In BFY pos trng to SCAR fwd L XIF (W XIB) twd wall and LOD, sd R, cl L; Trng to bfy fwd R XIF (W XIB) twd COH and LOD, sd L, cl R  
11-12 Repeat action measures 9-10 ending CP LOD;  
13-16 DIP BK,2,3; FWD WLZ,2,3; LF WLZ TURN; LF WLZ TURN;  
13-14 In CP M fc LOD dip bk L,-; Fwd R,L,R  
15-16 In CP trn ¼ LF wlz trn L,R,L to fc wall; Trn ¼ LF wlz R,L,R;

**PART B**

1-4 (BFY M FC WALL) BAL L,2,3; BAL R,2,3; TWIRL VINE,2,3; THRU,SD,CL;  
1-2 BFY fc wall swd LOD on L, XRIB of L (W XIB) rec in pl on L; Swd RLOD on R, XLIB (W XIB) rec on R in pl.  
3-4 SWD L,XRIB, swd L(W twrl RF R,L,R undr jnd lead hnds); Thru on R twd LOD to fc ptr, swd L twd LOD, cl R to L (CP-wall)  
5-8 (LEFT FC TRNG BOX,;;;) FWD TRN LF, SD, CL; BK TRN LF, SI, CL; FWD TRN LF, SI, CL; BK TRN LF, SI, CL;  
5-6 In CP M fc wall stp fwd L trng ¼ LF, sd R, cl L to R to end CP M fc LOD; Stp bk R trng ¼ LF, sd L, cl R to L to end CP M fc COH  
7-8 Repeat action meas 5-6 to end in bfy M fc ptr and wall  
9-16 REPEAT MEASURES 1-8

**END:**

1-4 TWIRL VINE, 2,3; THRU, SD, CL; DIP,2,3; TWIST HOLD  
1-2 Swd L, XRIB, swd L (W twrl RF R,L,R undr jnd lead hnds); Thru on R twd LOD to fc ptr, swd L twd LOD, cl R to L (CP wall);  
3-4 Dip bkwd L twd COH,-; Twist and hold as music fades;

**NOTE:** Fleck point rating is P2-142/0 = 142

June 1981