

WATERMARK 4

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 Rhythm: WZ Phase: IV – Moderate Difficulty Speed: 100% Cuesheet rev: 1.0
 Record: Watermark , Stefano Nanni – Bill & Bobbie Irvine Awards 1 CD Timing 2:34 # 100% -
 Available as MP3 download from Casa Musica
 Sequence: IN – A – B – A – B – END
 Footwork: instructions to man / ladies opposite footwork throughout Release Date: June 2013

MEA	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1	Wait ;	In OP-LOD hold, - - ;	Hold, -, -;
2	Roll Apt 3 ;	Roll apt LF L, R, L to L lunge line fc DLW ;	Roll apt RF R, L, R to R lunge line fc DLC ;
3 (- -)	Arm Sweep ;	Sweep L arm up & out CCW ;	Sweep R arm up & out CW I;
4	Roll Tog 3 ;	Roll tog R, L, cl R to CP DLW ;	Roll tog L, R, cl L to CP;
Part A – 16 measures			
1	Hover Telemark ;	Fwd L, sd & fwd R w/ upper body turn RF, sd L to SCP-DLW ;	Bk R, sd & bk L w/ RF trn, sd R to SCP-DLW ;
2	Open Natural ;	Maneuver R , bk & sd L, bk R to BJO-DRC ;	Fwd L, R, L ;
3 (M 1 - -)	Outside Swivel-SCP ;	Chk bk L, trn upper body to fc prtnr trng lady to CP, cont to turn lady to SCP-DRC ;	Fwd R, swvl on R to fc prtnr, cont swvl to SCP;
4 (M 1 - -)	Outside Swivel-BJO ;	Chk fwd R, trn upper body to fc prtnr trng lady, cont to turn lady to BJO-DRC	Fwd L, swvl on L to fc prtnr, cont swvl to BJO ;
5	Impetus to SCP ;	Bk L pvt RF 1/2 on heel, cl R cont rotation-CP, sd L to SCP-LOD;	Fwd R outsd man trng RF, sd & fwd L trng on toe / brush R to L,
6 (1 2 &	Thru-Chasse-BJO ;	Thru R, sd L/clR, sd & fwd L to BJO-DLW [blend to pos thruout figure]	Thru L to CP, sd R/cl L, sd & bk to BJO; [blend to pos thruout figure]
7	Maneuver ;	Maneuver fwd R trng RF, sd L, cl R to CP-DRC;	Maneuver bk L trng RF, sd R, cl L to CP;
8 (1 2 -)	Hesitation Change ;	Bk L comm. RF trn, sd R to CP-DLC, draw L to R;	Fwd R comm. RF trn, sd L to CP, draw R to L.
9-12	Diamond Turn ; ; ; ;	Fwd L trng LF 5/16, sd & bk R bk L to BJO -DRC; Chk bk R trng LF 3/16, fwd L, fwd R; Fwd L trng LF 5/16, sd & bk R, bk L DLW; Chk bk R trng LF 3/16, fwd L, fwd R to DLC; [blend to BJO on third step and remain in BJO for remainder of figure]	Bk R trng LF 5/16, fwd L, fwd R to BJO; Chk fwd L trng LF 3/16, bk R, bk L; Bk R trng LF 5/16, fwd L, fwd R; Chk fwd L trng LF 3/16, bk R, bk L;
13-14	2 Left Turns ; ;	Fwd L trn LF, cbnt trn sd R, cl L (fc RLOD); Bk R trn LF, cont trn sd L, cl R to CP-DLW;	Bk R trn LF, cont trn sd L, cl R; Fwd L trn LF, cont trn sd R, cl L;
15	Whisk ;	Fwd L, sd R rise to toe, hook LIBR trng shldrs RF to lead lady to SCP-DLC;	Bk R, sd L rise to toe, hook RIBL to SCP;
16 (M 1 - -)	Wing ;	Thru R, lead lady to curve across "around" man, cont leading lady to SCAR-DLC;	Thru R, trng LF sd R, cont trn LF Fwd XRIFL to SCAR;

MEA	FIGURE	MAN'S PART	LADY'S PART
PART B – 12 measures			
1 (1 --)	Both Cross Swivel ; – see note 3	Fwd XLIFR comm trng LF, swvl LF on L to CP, cont LF swvl to BJO-DLC leave leg extnd bk;	Bk XRIBL comm trng LF, swvl LF on R to CP, cont LF swvl to BJO leave leg extnd fwd;
2 (1 --)	Both Cross Swivel ; (2 nd) – see note 3	Fwd XRIFL comm trng RF, swvl RF on R to CP, cont RF swvl to SCAR-DLC leave leg extnd bk;	Bk XLIBR comm trng RF, swvl RF on L to CP, cont RF swvl to SCAR leave leg extnd fwd;
3 (1 2 & 3)	Turn & Rt Chasse-BJO ;	Fwd L trn LF to CP, sd R / cl L, sd & bk R to BJO-DRC; [blend to pos thruout figure]	Bk R trn LF to CP, sd L / cl R, sd & fwd L to BJO; blend to pos thruout figure]
4 (1 2 & 3)	Bk, Bk/Lk/Bk ;	Twd DLW bk L, bk R / lock LIFR, bk R; [BJO thruout]	Twd DLW fwd R, fwd L / lock RIBL, fwd R; [BJO thruout]
5	Impetus to Semi ;	Repeat part A mea 5 to SCP-DLC	Repeat part A mea 5
6 (M 1 --)	Cross Hesitation ;	Thru R comm LF trn, cont LF body trn, cont LF body trn to BJO-DRC;	Thru R, trng LF sd R, cont trn LF cl R to BJO;
7 (1 2 & 3)	Bk, Bk/Lk/Bk ;	Repeat part B mea 4	Repeat part B mea 4
8	Impetus to Semi ;	Repeat part A mea 5 to SCP-DLC	Repeat part A mea 5
9 (1 2 & 3)	Thru & Semi Chasse ;	Thru R, sd L/cl R, sd L; [SCP thruout – do not turn W head to CP in middle]	Thru L, sd R/cl L, sd R; [SCP thruout – do not turn head to CP at all]
10	Pickup ;	Thru R comm LF trn leadg W to CP, sd L cont LF trn to CP-DLC, cl R;	Thru L comm LF trn, sd L cont trn to CP, cl L;
11-12	2 Left Turns ;	Repeat part A mea 13-14	Repeat part A mea 13-14
ENDING – 8 measures			
1-7	Hover Telemark; Open Natural; Outside Swivel; Twice Impetus; Thru-Chasse-BJO; Maneuver	Repeat part A mea 1 - 7	Repeat part A mea 1 - 7
8	Spin Turn ;	Bk L pvtg RF 1/2, chk fwd R stop rotation, rec L to CP-DLW ;	Fwd pvtg RF 1/2, chk bk L, rec R ;
9	Box Finish ;	Bk R trn LF, sd L, cl R to CP-DLC ;	Fwd L trn LF, sd R, cl L ;
10 (1 - -)	Side to Promenade Sway ;	Sd L, slowly look over joined lead hands until music fades away . . . ;	Sd R, slowly look over joined lead hands until music fades away . . . ;