We're Gonna Rock Around the Clock

Composers: Casse & Jim Barclift 1575 8th St. N.E., Auburn, WA 98002
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Record: MCA - 60025 Rock Around The Clock Bill Haley & The Comets
Footwork: Opposite. Woman's instructions in parenthesis
Level: EZ Two Step (PH II) Suggested Speed 43½ rpm
Sequence: INTRO - A - B- A - B - A 1-10 - ENDING

INTRO

1 - 4 WAIT;; BACK AWAY 3; TOG 3;
        1 - 2 (Hands on hips) fcg ptr & wall wait;;
        3 - 4 bk awy 2,3, to ctr (W to wall), clap; tog, 2,3, to cp,-
5 - 8 TRAVELING BOX;;;;
        5 - 6 sd lod L, cl R, fwd L trng slightly rf,-; fwd rlod R
               rscp rlod,-, fwd L blendg cp wall,-;
        7 - 8 sd rlod R, cl L, bk R trng slightly lf,-; fwd lod L
               blendg scp lod,-, fwd R in scp lod,-;

PART A

1 - 4 2 FWD TWO STEPS;; OP VINE 4;;
        1 - 2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
        3 - 4 sd L,-,xRib (Wxib) to LOP fcg Rlod,-; sd L to lod,-,
               xif (Wxif) to momentary bfly,-;
5 - 8 DOUBLE HITCH;; BOX;;
        5 - 6 fwd L, cl R, bk L,-; bk R, cl L, fwd R, blend cp wall,
        7 - 8 sdL, cl R, fwd L,-; sd R, cl L, bk R,-;
9 -12 SCISS THRU DOUBLE;; TWO RF TRNG TWO STPS TO CLO LOD;;
        9- 10 In bfly sd L, cl R trng rf, thru Lxif (Wxrif),-;
               sd R to Rlod, clo L trng Lf, thru Rxif (Wxlif)
               to clo wall,-; (end op lod)
        11-12 sd L trng rf, cl R, bk L to cp coh,-; sd R trng rf,
               cl L, fwd R in cp lod,-;
13-16 2 PROG SCISS;; 2 FWD LK FWDS;;
        13-14 sd L, cl R, xLif (W xib) to scar,-; sd R, cl L,
               xRif (Wxib) to bjo,-;
        15-16 fwd lod L, lk Rib, fwd L (Wlk Lif),-; fwd R, lk Lib,
               fwd R (Wlk Rif),-;
17-20 HITCH 4; WK 2 CLO: 2 RF TRNG TWO STPS TO BFLY;;
        17-18 fwd L, lk Rib, fwd L,-; fwd R, lk Lib, fwd R,-;
               fwd lod L,-, fwd R blendg cp wall,-;
        19-20 Repeat meas 11-12 but blend to Bfly & wall;;
21-24 FC TO FC; BK TO BK; BBL TRN 4;;
        21-22 sd lod L, cl R, fwd L compl lf trn (W rf) to bk to
               bk,-; sd lod R, cl L, fwd R trng rf to op lod,-;
        23-24 sd lod L trng ¼ rf,-, rec fwd rlod R,-; sd rlod L trng
               ¼ rf,-, rec fwd lod R endg op lod,-;

PART B

1 - 4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;
        1 - 2 Circle Lf away from ptr L,R,L,-; R,L,R,-;
        3 - 4 (Hands on hips) Strut tog L,-,R,- fcg ptr & wall;
5 - 8 SOLO LFT TURNING BOX;;;;
        5 - 6 Sd L, cl R, fwd L trng ½ Lf to fc lod in R shoulder to
               shoulder pos with ptr,-; sd R, cl L, bk R trng ½ Lf to
               coh bk to bk with ptr,- (W sd R, cl L, bk R trng ½ Lf,
               -; sd L, cl R, fwd L trng ½ Lf,-);
               Sd L, cl R, fwd L trng ½ Lf to rlod in L shoulder to
               shoulder pos with ptr,-; sd R, cl L, bk R trng ½ Lf,-
               (W sd R, cl L, bk R trng ½ Lf,-; sd L, cl R, fwd L trng
               ½ Lf,-) blending to bfly M fcg ptr & wall;
9 -12 2 SD CLOSES; SD THRU; QK VINE 8;;
        9 -10 sd L, cl R, sd L, cl R; sd L,-, thru xRif (W xif) to
               Bfly & wall,-;
        11-12 sd lod L, xRib, sd L, xRif; sd L, xRib, sd L, xRif
               to Semi Lod,-;

ENDING

1 - 4 CIRCLE AWAY TWO STEP & TOG TWO STEP;; TWIRL 2; APT & PT;
        1 - 2 fwd L cir Lf awy fm ptr (W cir Rf), clR, fwd L,-;
               cir Lf bk twd ptr fwd R, cl L, fwd R to Bfly wall,-;
        3 - 4 fwd lod L,-, R (W twrl Rf) lod fc ptr & wall,-;
               bk coh L blendg ofp wall,-, pt R twd ptr & ack,-;
               Note: No music on twirl.