## WHAT A MAN GOTTA DO

| Dance By: | Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806, (951) 206-1746, Dawnadele57@gmail.com |
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| CD Music: | "What A Man Gotta Do" by Jonas Brothers |
| MP3 Download: | Available through Amazon |
| MouTube Video: |  |
| https://youtu.be/LO7j4N3KAEI |  |
| Rhythm/Phase: | Cha Cha. ROUNDALAB Phase III+2 [Aida, Switch] + 1 Unph [Shldr to Shldr w/Rev Twirl] |
| Difficulty: | Average |
| Footwork: | Opposite, directions for M (except where noted) |
| Sequence: | Intro, A, B, A, B, C, B[1-15], End |

## INTRO

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[BFLY WALL] WAIT;:
1-2 Wait 2 meas in BFLY WALL;;
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## PART A

| WAL | BASIC;; NEW YORKER; SPOT TRN to BFLY; |
| :---: | :---: |
| 1-2 | Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; |
| 3 | Swivel $1 / 4$ RF on ball of $R$ foot bring L foot thru twd RLOD with straight leg to a SD by SD pos, rec R to fc ptr BFLY WALL, sd L/cl R, sd L; |
| 4 | Swiveling 1/4 LF on ball of L foot fwd R trng 1/2 LF, rec L trng 1/4 to BFLY WALL, sd R/cl L, sd R; |
| [BFLY WALL] | CHASE with UNDERARM PASS to BFLY COH;; REV UNDERARM TRN; SPOT TRN; |
| 5-6 | Fwd L comm $1 / 2$ RF trn keeping lead hands joined, rec fwd R , fwd $\mathrm{L} / \mathrm{cl}$ R, fwd L ; Bk R raising joined lead hands leading W to trn LF, rec L to BFLY COH, sd R/cl L, sd R (W bk R keeping lead hands joined, rec $L$, fwd $R / c l$ L, fiwd R twd M's left sd; Fwd L, fwd R trng 1/2 LF under joined lead hands to BFLY COH, sd L/cl R, sd L); |
| 7 | XLIF, rec R, sd L/cl R, sd L (W swiveling 1/4 LF on ball of L fwd R trng 1/2 LF to fc ptr, rec L, sd R/cl L, sd R); |
| 8 | Repeat Part A Meas 4; |
| ${ }^{\text {BFLY COH] }}$ | CHASE with UNDERARM PASS to BFLY WALL; CUCA - 2 X ;; |
| 9-10 | Repeat Part A Meas 5-6 to BFLY WALL;; |
| 11-12 | Sd L, rec R, cl L/sip R, L; Sd R, rec L, cl R/sip L, R; |

## PART B

## [BFLY wall $]$ VINE 2, FC to FC; VINE 2, BK to BK to OP LOD; SLIDING DOOR - 2 X ;;

$1-2$ Sd L, XRIB, sd L/cl R, sd L trng $1 / 2 \mathrm{LF}$ to bk to bk pos; Sd R, XLIB, sd R/cl L, sd R trng $1 / 4 \mathrm{RF}$ to OP LOD;
3-4 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
[OP LOD] CIRCLE CHA AWAY \& TOG to FC;; TIME STEP - 2 X to BFLY;;
5-6 Circ away LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L; Circ tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R to fc;
7-8 XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R; to BFLY

## [BFLY wall SHLDR to SHLDR with REV TWIRL; SHLDR to SHLDR; OPEN BRK; WHIP to COH;

$9 \quad$ Fwd L to BFLY SCAR, rec R to fc raising lead hnds to comm W to trn LF full trn, sd L/cl R, sd L ( $W$ bk R to BFLY $S C A R$, rec $L$ comm LF trn under joined lead hnds, sd \& bk $R$ cont LF trn traveling down LOD/sd \& fwd L cont LF trn traveling down LOD, sd $R$ completing trn) to BFLY WALL;
10 Fwd R to BFLY BJO, rec R to fc, sd R/cl L, sd (W bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L);
11 Rk bk L to LOP fcg extending trail arm up w/palm out, rec R lowering arm to BFLY, sd L/cl R, sd L;
12 Bk R comm 1/4 LF trn, cont trn $1 / 4$ rec fwd L to BFLY COH, sd R/cl L, sd R (W fwd $L$ outside $M$ on his left sd, fwd $R$ comm 1/2 LF to BFLY COH, sd L/cl R, sd L);

| $[B F L Y$ |  |
| :--- | :--- |
| COH $]$ | SHLDR to SHLDR with REV TWIRL; |
| 13 | Repeat Part B Meas 9 traveling RLOD; |
| $14-16$ | Repeat Part B Meas $10-12$ to fc WHLL; $; ;$ |

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## Repeat Part A to BFLY WALL

## Repeat Part B to BFLY WALL

## PART C

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[BFLY WALL] START CHASE to TANDEM WALL;; SLIDING DOOR - 2X;;
1-2 Fwd L comm 1/2 RF trn, rec R, fwd L/cl R, fwd L; Fwd R comm 1/2 LF trn, rec L, fwd R/cl L, fwd R; (W bk R, rec L, fwd R/cl L, fwd R; Fwd L comm 1/2 RF trn, rec R, fwd L/cl R, fwd L) to TANDEM WALL;
3-4 Repeat Part B Meas 3-4;;
[TANDEM WALL] FINISH CHASE to BFLY WALL;; TRAVELING DOOR - 2X;;
5-6 Fwd L, rec R to BFLY WALL, bk L/cl R, bk L; (W fwd R comm trn 1/2 LF, rec L to BFLY WALL, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R ( \(W\) fiwd \(L\), rec \(R, b k L / c l R, b k L\) );
7-8 Repeat Part C Meas 3-4;;
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## Repeat Part B[1-15] to BFLY COH

## END

## [BFLY COH] RUMBA AIDA \& SWITCH in 4;

1234 Thru R, trng RF sd \& bk L, bk R to "V"pos xtnd trlg arms out to sd, sd L trng LF to fc ptnr bringing joined hands thru ending in sd lunge pos with hnds joined;

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## HEAD CUES

Intro, $A, B, A, B, C, B[1-15]$, End

## INTRO

[BFLY WALL] WAIT;;

## PART A

[BFLY WALL] BASIC;; NEW YORKER; SPOT TRN to BFLY; CHASE with UNDERARM PASS to BFLY COH;; REV UNDERARM TRN; SPOT TRN; CHASE with UNDERARM PASS to BFLY WALL;; CUCA - 2X;;

## PART B

[BFLY WALL] VINE 2, FC to FC; VINE 2, BK to BK to OP LOD; SLIDING DOOR - 2X;; CIRCLE CHA AWAY \& TOG to FC;; TIME STEP - $2 X$ to BFLY;; SHLDR to SHLDR with REV TWIRL; SHLDR to SHLDR; OPEN BRK; WHIP to COH; SHLDR to SHLDR with REV TWIRL; SHLDR to SHLDR; OPEN BRK; WHIP to WALL;

## PART A

[BFLY WALL] BASIC;; NEW YORKER; SPOT TRN to BFLY; CHASE with UNDERARM PASS to BFLY COH;; REV UNDERARM TRN; SPOT TRN; CHASE with UNDERARM PASS to BFLY WALL;; CUCA - 2X;;

## PART B

[BFLY WALL] VINE 2, FC to FC; VINE 2, BK to BK to OP LOD; SLIDING DOOR - 2X; CIRCLE CHA AWAY \& TOG to FC;; TIME STEP - $2 X$ to BFLY;; SHLDR to SHLDR with REV TWIRL; SHLDR to SHLDR; OPEN BRK; WHIP to COH; SHLDR to SHLDR with REV TWIRL; SHLDR to SHLDR; OPEN BRK; WHIP to WALL;

## PART C

[BFLY WALL] START CHASE to TANDEM WALL;; SLIDING DOOR - 2X;; FINISH CHASE to BFLY WALL;; TRAVELING DOOR - 2X;;

## PART B[1-15]

[BFLY WALL] VINE 2, FC to FC; VINE 2, BK to BK to OP LOD; SLIDING DOOR - 2X;; CIRCLE CHA AWAY \& TOG to FC;; TIME STEP - $2 X$ to BFLY;; SHLDR to SHLDR with REV TWIRL; SHLDR to SHLDR; OPEN BRK; WHIP to COH; SHLDR to SHLDR with REV TWIRL; SHLDR to SHLDR; OPEN BRK;

## END

[BFLY COH] RUMBA AIDA \& SWITCH in 4;

