

What The World Needs Now

CHOREO: Shawn and Wendy Cavness, 34403 56th Ave So., Auburn, WA 98001
(253) 929-8161 shawn@rounddancing.org www.rounddancing.org

RECORD: Song Name: What The World Needs Now is Love Artist: Missi Hale
CD: The Boss Baby – Music From the Motion Picture Track: 18
Download from iTunes Time: 4:15 as Downloaded
Music Modifications: Trim at 2:23 Slow Down 12%

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Waltz Roundalab PHASE: 3 + 2 (Diamond Turns, Viennese Turns) DIFFICULTY: AVG

SEQUENCE: Intro, A, B, A, B(mod), A, End RELEASED: August 7, 2017

Intro

1-4 CP DLC Wait 2 Measures;; Dip Back ; Recover Touch to CP DLC ;

(1-2) CP DLC wait 2 meas ; ;

(3-4) bk L (W fwd R) with knee flexed leaving R fwd (W L bk), - , - ; rec fwd R, tch L to R , - to CP DLC ;

Part A

1-4 Diamond Turns ; ; ; ;

(1-2) fwd L turning LF on the diagonal , cont LF trn sd R , bk L with ptr outside M in BJO ; trn LF bk R , sd L , fwd R outside ptr in BJO ;

(3-4) fwd L turning LF on the diagonal , cont LF trn sd R , bk L with ptr outside M in BJO ; trn LF bk R , sd L , fwd R to CP DLC ;

5-8 Turn Left and Right Chasse to BJO ; Back Back/Lock Back ; Impetus to Semi ; Thru Face Close ;

(5-6) fwd L comm LF upper body trn , sd R cont trn/cis L , sd R comp trn to BJO DRC ; bk L, bk R/XLif , bk R ;

(7-8) comm upr body trn bk L trn RF 3/8 leaving R leg extended in front , fwd R btw W feet heel to toe trn RF approx 3/8 , sd and fwd L leading W into SCP (comm RF upper bdy trn fwd R btw M's feet heel to toe trn RF 3/8 leaving L leg extended bhd , bk L trn RF 3/8 leaving R leg extended in front , sd and fwd R into SCP) DLC ; thru R twd DLC , fwd and sd L trng twd ptr to CP DLW , cl R ;

9-12 Hover ; Maneuver ; Over Spin Turn ; Back and Chasse to SCP LOD ;

(9-10) fwd L, fwd and slightly sd R rising to ball of foot , sd and slightly L to tight SCP DLC ; thru R beg RF upr bdy trn , cont RF trn sd L , cl R (W thru L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

(11-12) comm RF upper bdy trn bk L toe pivoting 1/2 RF to fc , fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd , comp trn sd and bk L (comm RF upper bdy trn fwd R between M feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R) to DRW ; bk R LF comm trn , sd L/cis R, sd L to SCP LOD ;

- 13-16 **Through Hover to BJO ; Back Hover to SCP ; Through and Chasse to SCP ; Pickup to SCAR DLW ;**
(13-14) thru R , sd L with rise , rec R (thru L , comm trn LF fwd R with rise , rec fwd L) to BJO ; bk L , comm trn RF bk and sd R with rise , rec sd and fwd L (fwd R , sd and fwd L with rise , rec fwd R) to SCP ;
(15-16) thru R comm trn to fc ptr , sd L/cl R , sd L to SCP ; thru R comm L trn leading W to SCAR , sd and fwd L comp trn , cl R (thru L comm LF trn to SCAR , sd and bk R comp trn , cl L) to SCAR DLW ;

Part B

1-4 Cross Hover 3X to SCP ; ; Hover Fallaway ;

- (1-2) fwd L with slight crossing action comm to rise and beg 1/4 LF trn , sd and slightly fwd R cont to rise and comp the 1/4 LF trn , diag fwd L to BJO lowering at end of step (bk R with slight Xing action comm to rise in body and beg 1/4 LF turn , sd and slightly bk L cont to rise and comp 1/4 LF turn , diag bk R to BJO lowering at and of step) to BJO DLC ; fwd R with slight crossing action comm to rise and beg 1/4 RF trn , sd and slightly fwd L cont to rise and comp the 1/4 RF trn , diag fwd R to SCAR lowering at end of step (bk L with slight Xing action comm to rise in body and beg 1/4 RF turn , sd and slightly bk R cont to rise and comp 1/4 RF turn , diag bk L to SCAR lowering at and of step) to SCAR DLW ;
(3-4) fwd L with slight crossing action comm to rise and beg 1/4 LF trn , sd and slightly fwd R cont to rise and comp the 1/4 LF trn , diag fwd L to SCP lowering at end of step (bk R with slight crossing action comm to rise in body , sd and slightly bk L trn LF to fc ptr cont to rise , rec R to SCP lowering at and of step) to SCP LOD ; staying in SCP thru R , fwd L rising to ball of foot , rec R to SCP LOD ;

5-8 Slip Pivot to BJO ; Maneuver ; Spin Turn ; Box Finish ;

- (5-6) bk L , bk R comm LF trn keeping L leg extended , fwd L (bk R comm LF trn pivot on ball of foot thighs locked L leg extended , fwd L comp LF trn placing L foot near man's R foot , bk R) to BJO ; fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (W bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;
(7-8) comm RF upper bdy trn bk L toe pivoting 1/2 RF , fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd , comp trn sd and bk L (comm RF upper bdy trn fwd R between M feet heel to toe pivoting 1/2 RF , bk L toe cont trn brush R to L , comp trn sd and fwd R) to DLW ; bk R comm 1/4 LF trn , sd L , cl R to DLC ;

9-12 2 Left Turns to DLW ; ; Half Box ; Back Side Touch ;

- (9-10) fwd L commence up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L to DLW , cl R ;
(11-12) fwd L , sd R , cl L ; bk R , sd L , tch R to L ;

13-15 Box Finish ; Viennese Turn ; ;

- (13-14) bk R comm 1/4 LF trn , sd L , cl R to CP DLC ; fwd L comm LF trn , sd R cont LF trn , XLif (bk R comm LF trn , sd L cont LF trn , cl R) ;
(15) bk R cont LF trn , sd L cont LF trn , cl R (fwd L cont LF trn , sd R cont LF trn , XLif) to CP DLC ;

Part B Mod

1-15 **Repeat Part B 1-15**

(1-15) Repeat Part B 1-15

16-17 **Viennese Turn ; ;**

(16-17) Repeat Part B 14-15

End

1-3 **Two Left Turns to CP Wall ; ; Dip Back Twist Kiss;**

(1-2) Repeat Part B 9-10

(3) bk L (W fwd R) with knee flexed leaving R fwd (W L bk), - , - ;

Head Cues

Intro (4) Closed Position – Diagonal Line Center – Wait 2 Measures;; Dip Back; Recover Touch;

A (16) Diamond Turns;;; Turn Left and Chasse to Banjo; Back to a Back Lock Back; Impetus to Semi;
Through Face Close; Hover; Maneuver; Over Spin Turn; Back and Chasse to Semi;
Through Hover to Banjo; Back Hover to Semi; Through and Chasse to Semi; Pickup to Sidecar LOD;

B (15) Cross Hover 3 Times to Semi;;; Hover Fallaway; Slip Pivot to Banjo; Maneuver; Spin turn;
Box Finish; Two Left Turns;; Box and Touch;; Box Finish; Viennese Turns to DLC;;

A(16) Diamond Turns;;; Turn Left and Chasse to Banjo; Back to a Back Lock Back; Impetus to Semi;
Through Face Close; Hover; Maneuver; Over Spin Turn; Back and Chasse to Semi;
Through Hover to Banjo; Back Hover to Semi; Through and Chasse to Semi; Pickup to Sidecar LOD;

B Mod (17) Cross Hover 3 Times to Semi;;; Hover Fallaway; Slip Pivot to Banjo; Maneuver; Spin turn;
Box Finish; Two Left Turns;; Box and Touch;; Box Finish; Viennese Turns Twice;;;;

A (16) Diamond Turns;;; Turn Left and Chasse to Banjo; Back to a Back Lock Back; Impetus to Semi;
Through Face Close; Hover; Maneuver; Over Spin Turn; Back and Chasse to Semi;
Through Hover to Banjo; Back Hover to Semi; Through and Chasse to Semi; Pickup;

End (4) 2 Left Turns;; Dip Back Twist and Kiss;