# WHEN A MAN LOVES A WOMAN 

Released: Choreographer:

Music:

Time/Speed:
Footwork:
Rhythm/Phase:
Degree of Difficulty:
Sequence:

## MEAS:

## 1-8

 LF Xif of M CP RLOD) ;
## PART B

TRIPLE TRAVELER ; ; ; BASIC ENDING ;
\{TRPL TRAV\} Fwd L commence LF upper body turn to lead W to M's $L$ sd raising lead hnds to start W into $L$ trn, -, fwd R, fwd L (W Bk R trn 1/4 L, -, cont trn sd \& fwd L trng $1 / 2$ undr jnd lead hnds, sd \& fwd R cont trn to fc LOD) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W Fwd L, -, fwd R, fwd L) ;

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When A Man Loves A Woman Artist: Percy Sledge
CD Album: The Ultimate Performance - When A Man Loves A Woman, Track 2
Available as a single download from amazon.com
Time @ BPM: 2:53 @ 128 [32 MPM] as downloaded
Opposite unless indicated (Woman's footwork in parentheses)
Slow Two Step Phase 4+1+1 [Triple Traveler] [The Square]
AVG
INTRO A B C A B END

## INTRODUCTION

8 LEFT HANDS JOINED LOW MAN FCG PARTNER \& DRW BOTH WITH LEAD FOOT FREE WAIT 2 MEAS ; ; SLOW CIRCLE WALK 6 CP WALL; ; ; ; ;
-2 \{WAIT\} \{WAIT\} L hnds jnd low M fcg ptr \& DRW both w/ lead foot free wait 2 meas ; ;
\{SLO CIRC WLK 6 WALL BLY\} Fwd L, -, tch R to L, - (W Fwd R, -, tch L to R, -) ;
Fwd R, - tch L to R, - (W Fwd L, - tch R to L, -) ;
Fwd L, -, tch R to L, - (W Fwd R, -, tch L to R, -) ;
Fwd R, - tch L to R, - (W Fwd L, - tch R to L, -) ;
Fwd L, -, tch R to L, - (W Fwd R, -, tch L to R, --) ;
Fwd R to fc WALL, - tch L to R, blend to CP WALL (W Fwd L to fc COH, - tch R to L, blend to CP COH) ; PART A
BASIC; ; LUNGE BASIC 2X;;
\{BAS\} Sd L, -, XRib of L, rec L (W Sd R, -, XLib of R, rec R) ;
Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ;
\{LUN BAS\} Sd L w/ slight lun action, -, rec R, XLif of R (W Sd R w/ slight lun action, -, rec L, XRif of L) ;
\{LUN BAS\} Sd R w/ slight lun action, -, rec L, XRif of L (W Sd L w/ slight lun action, -, rec R, XLif of R) ;
RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ; RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING PICKING UP TO LOW DOUBLE HANDHOLD;
\{R TRN W/ OUTSD ROLL \} Xif of W sd \& bk L end fcg RLOD, -, sd \& bk R almost Xib trng $1 / 4$ RF leading $W$ undr jnd lead hnds, XLif of R to fc ptr; (W Fwd R commence RF twrl undr lead hnds, -, fwd L, fwd \& sd R to fc ptr) ;
\{BAS ENDG\} Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ;
\{R TRN W/ OUTSD ROLL \} Xif of W sd \& bk L end fcg LOD, -- sd \& bk R almost Xib trng $1 / 4$ RF leading $W$ undr jnd lead hnds, XLif of R to fc ptr; (W Fwd R commence RF twrl undr lead hnds, -, fwd L, fwd \& sd R to fc ptr) ;
\{BAS ENDG PU TO LOW DBL HNDHOLD\} Sd R, -, XLib of R, rec R trng $1 / 4$ LF picking up $W$ to low dbl hnd hold (W Sd L, -, XRib of L, rec L trng 1/4 LF Xif of M to low dbl hnd hold) ;
TRAVELING CROSS CHASSES;: TWICE; TO WALL BFLY:
\{TRAV X CHASSES\} Stp sd \& fwd L trng LF DLC blend to R shldr lead w/ both hnds jnd going down \& in to hip level, - , sd \& fwd R DLW, XLif of R (W Bk \& sd R blend to L shldr lead w/ both hnds jnd going down \& in to hip level, -, bk \& sd L DLW, XRif of L) ;
$0 \quad S d \&$ fwd $R$ trng R DLW blend to $L$ shldr lead, - , sd L DLC, XRif of $L$ (W Bk \& sd L blend to $R$ shldr lead,,$- b k$ \& sd $R$ DLC, XLif of R) ;
\{TRAV X CHASSES TO WALL BFLY\} Stp sd \& fwd L trng LF DLC blend to R shldr lead w/ both hnds jnd going down \& in to hip level, -- sd \& fwd R DLW, XLif of R (W Bk \& sd R blend to L shldr lead w/ both hnds jnd going down \& in to hip level, -, bk \& sd L DLW, XRif of L) ;
Sd \& fwd R trng R DLW blend to L shldr lead, -, sd L DLC, XRif of L trng RF to fc ptr \& WALL in BFLY (W Bk \& sd L blend to R shldr lead, -, bk \& sd R DLC, XLif of R trng RF to fc ptr \& COH in BFLY) ;
3-16 TWISTY BASIC ; ; UNDERARM TURN TO CLOSED WALL; BASIC ENDING PICKING UP ;
\{TWSTY BAS\} Sd L trng slightly RF, -, bk R, rec L to fc ptr (W Sd R trng slightly RF, -, fwd L, rec R to fc ptr) ; Sd R trng slightly LF, -, bk L, rec R to fc ptr (W Sd L trng slightly LF, -, fwd R, rec L to fc ptr) ; \{UNDRM TRN CP \} Sd L to join lead hands palm-to-palm, -, XRib of $L$, rec $L$ (W Sd R commence RF trn undr jnd lead hnds, -, XL over R to LOD cont RF trn 1/2, rec fwd on R comp trn to fc ptr) ;

Fwd $L$ bring jnd hnds down \& bk in a continuous circ motion to lead $W$ into a RF trn, -, fwd \& sd $R$ to fc ptr \& COH, XLif of $R$ (W Fwd R commence RF trn, -, sd L cont RF trn undr lead hnds, fwd $R$ to fc ptr \& WALL) ;

| 4 | \{BAS ENDG\} Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ; |
| :---: | :---: |
| 5-8 | SIDE BASIC ; OPEN BREAK; CHANGE SIDES UNDERARM ; BASIC ENDING PICKING UP |
| 5 | \{SD BAS\} Sd L, -, XRib of L, rec L (W Sd R, --, XLib of R, rec R) ; |
| 6 | \{OP BRK \} Sd R, -, bk L, rec R (W Sd L, -, bk R, rec L) ; |
| 7 | \{CHG SDS UNDRM F Fwd L raising lead hnds to lead W into a LF trn, -, sd R trng to fc ptr \& WALL, XLif to CP WALL (W Fwd R starting LF trn undr lead hnds, -, sd \& bk L comp LF trn to fc ptr \& COH, XRif to CP COH) ; |
| 8 | \{BAS ENDG PU\} Sd R, -, XLib of R, rec R trng $1 / 4$ LF picking up W to CP LOD (W Sd L, -, XRib of L, rec L trng $1 / 4$ LF Xif of M CP RLOD) ; |
| 9-13 | LEFT TURN WITH INSIDE ROLL; BASIC ENDING PICKING UP TO RLOD; TRIPLE TRAVELER ; ; ; |
| 9 | \{L TRN W/ INSD ROLL\} Fwd L commence $1 / 4 \mathrm{LF}$ turn, - , sd R, XLif of R to fc ptr (W Bk R commence $1 / 4 \mathrm{LF}$ trn, - , sd L trng LF undr lead hnds, cont trng LF sd R to fc ptr) ; |
| 10 | \{BAS ENDG PU RLOD\} Sd R, -, XLib of R, rec R trng $1 / 4$ LF picking up $W$ to CP RLOD (W Sd L, -, XRib of L, rec L trng 1/4 LF Xif of $M$ to CP LOD) ; |
| 11 | \{TRPL TRAV\} Fwd L commence LF upper body turn to lead W to M's L sd raising lead hnds to start W into L trn, -, fwd R, fwd L (W Bk R trn 1/4 L, -, cont trn sd \& fwd L trng $1 / 2$ undr jnd lead hnds, sd \& fwd R cont trn to fc RLOD) ; |
| 12 | Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W Fwd L, -, fwd R, fwd L) ; |
| 13 | Fwd L bring jnd hnds down \& bk in a continuous circ motion to lead W into a RF trn, -, fwd \& sd R to fc ptr \& WALL, XLif of R (W Fwd R commence RF trn, -, sd L cont RF trn undr lead hnds, fwd R to fc ptr \& COH) ; |
| 14-16 | OPEN BASIC ; MAN SWITCH ; LADY SWITCH ; [2 ${ }^{\text {nd }}$ TIME TO BFLY] |
| 14 | \{OP BAS\} Sd R to 1/2 OP pos, -, XLib of R, rec R (W Sd L to 1/2 OP pos, -, XRib of L, rec L) ; |
| 15 | \{M SWCH\} Xif of W sd L to 1/2 OP pos, -, fwd R, fwd L (W Fwd R, -, fwd L, fwd R) ; |
| 16 | \{LADY SWCH\} Fwd R, -, fwd L, fwd R (W Xif of M sd L to $1 / 2$ OP pos, -, fwd R, fwd L) ; [NOTE: 2 ${ }^{\text {nd }}$ time to BFLY] PART C |
| 1-4 | THE SQUARE ; ; ; CLOSED WALL; |
| 1 | \{THE SQUARE\} Like a swch M Xif of W sd L, -, trn RF to stp sd R twd COH in LOP, XLif of R (W Fwd R, -, sd L twd COH, XRif of $L$ start to Xif of $M$ ) ; |
| 2 | Fwd R, -, sd L twd RLOD, XRif of L start to Xif of W (W Like a swch Xif of M sd L, -, trn RF to stp sd R twd RLOD in OP, XLif of R) ; |
| 3 | Like a swch M Xif of W sd L, -, trn RF to stp sd R twd WALL in LOP, XLif of R (W Fwd R, -, sd L twd WALL, XRif of L start to Xif of M) ; |
| 4 | Fwd R, -, sd L twd LOD, XRif of L to CP WALL (W Like a swch Xif of M sd L, -, trn RF to stp sd R twd LOD in , XLif of R to CP COH ) ; [NOTE: $2^{\text {nd }}$ time ends in Cuddle position] |
| 5-8 | SIDE BASIC ; OPEN BASIC ; MAN SWITCH ; LADY SWITCH ; |
| 5 | \{SD BAS\} Sd L, -, XRib of L, rec L (W Sd R, -, XLib of R, rec R) ; |
| 6 | \{OP BAS\} Sd R to 1/2 OP pos, -, XLib of R, rec R (W Sd L to 1/2 OP pos, -, XRib of L, rec L) ; |
| 7 | \{M SWCH\} Xif of W sd L to 1/2 OP pos, -, fwd R, fwd L (W Fwd R, -, fwd L, fwd R) ; |
| 8 | \{LADY SWCH\} Fwd R, -, fwd L, fwd R (W Xif of M sd L to 1/2 OP pos, -, fwd R, fwd L) ; |
| 9-12 | THE SQUARE ; ; TO CUDDLE POSITION : |
| 9-12 | \{THE SQUARE\} Same as Part C meas 1-4 except end in Cuddle pos |
| 13-16 | BASIC ; QUICK HIP ROCK 7; HOLD CLOSE TO CLOSED POSITION ; |
| 13 | \{BAS\} Sd L, -, XRib of L, rec L (W Sd R, -, XLib of R, rec R) ; |
| 14 | Sd R, -, XLib of R, rec R (W Sd L, -, XRib of L, rec L) ; |
| 15 | \{QK HIP RK 7\} Rk L/rk R, rk L/rk R, rk L/rk R, rk L (W Rk R/rk L, rk R/rk L, rk R/rk L, rk R) ; |
| 16 | \{HOLD CL - -, cl R to L, blend to CP WALL (W-, -, cl L to R, blend to CP COH) |

## REPEAT PART A

## REPEAT PART B

## END

SIDE BASIC; KEEP HANDS JOINED REVERSE UNDERARM TURN TO WRAPPED WALL; POINT SIDE, , \{SD BAS\} BFLY Sd L, -, XRib of L, rec L (W BFLY Sd R, -, XLib of R, rec R) ; \{REV UNDRM TRN TO WRAPPED WALL\} Keeping all hnds jnd sd R raising lead hands palm-to-palm, -, XLif of R, rec R wrapping W to M's R sd both fcg WALL (W Sd L commence LF trn undr jnd lead hnds, -, XR over L to RLOD cont trng LF $1 / 4$, rec $L$ to wrapped pos fcg WALL) ;
\{PT SD\} Pt L foot to LOD, - (W Pt R foot to RLOD, -), [ [Note: 2 beats only]

