

AUGUST, 1958

THE DANCER MAGAZINE

X 7

104

Record: Coral 61958  
Pos: Open, inside hands joined  
Footwork: Opposite

WHEN MY BABY SMILES  
by  
Ross & Mable Hatton, Minneapolis

Record Chest  
730 N.W. 21st Ave  
Portland, Oregon

INTRODUCTION: (4 meas). Wait 2 meas, then bal away and together, W stepping in front of M and assuming butterfly position, M facing LOD.

Measures

- 1-4 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; STEP, CLOSE, STEP, BRUSH;  
STEP, CLOSE, STEP, BRUSH;  
Facing partner, step to side (COH), close R to L, cross L over R (W crosses R behind L); step to R on R, close L to R, cross R over L (W crosses L behind R); in butterfly pos., do two two-steps brushing on 4th ct and turning once around, ending M facing LOD.
- 5-8 REPEAT measures 1-4 ending in OPEN POS. facing LOD, inside hands joined,
- 9-12 WALK, 2, 3, SWING; BACK, 2, 3, TOUCH; TURN AWAY, 2, 3, 4;  
Take 3 walking steps fwd(LOD)RLR and swing R fwd; walk bwd 3 steps (RLOD) RLR and touch L ft beside R; turn away in 4 slow walking steps (M turns L-W turns R)
- 13-16 REPEAT measures 9-12 End in SEMI-CLOSED POSITION facing LOD.
- 17-20 FORWARD, CLOSE, BACK, -; BACK, CLOSE, FORWARD, -; STEP, CLOSE, STEP, -;  
STEP, CLOSE, STEP, -;  
Step fwd L, close R to L, step back on L; step back on R, close L to R, step fwd on R; in closed dance position do two turning two-steps going once around to end facing LOD. End in SEMI-CLOSED pos.
- 21-24 REPEAT measures 17-20 End with partners-facing, M's back to COH; with M's R and W's L hands joined
- 25-28 STEP L, POINT R; STEP R, POINT L; STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;  
Step L in LOD, point R LOD while swinging joined hands fwd; (change hands). Step R in RLOD point L RLOD while swinging joined hands. In two two-steps, change places, W turning under M's L arm (Calif. twirl) end M facing COH, W facing partner.
- 29-32 REPEAT measures 25-28 stepping and pointing first in RLOD and then LOD. End in BUTTERFLY position M facing LOD to start dance over.

DANCE IS DONE TWO TIMES.

TAG: STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -; TWIRL, 2, 3, 4; STEP, CLOSE, STEP, -;  
STEP, CLOSE, STEP, -; TWIRL, 2, 3, BOW;  
In closed dance position do two turning two-steps, W turns under M's L arm with 4 walking steps (two twirls). REPEAT sequence bowing in place of W's second twirl.

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ART & METHA'S RECORD CHEST, 730 N. W. 21st AVE, PORTLAND, OREGON \*\*Phone Ca7-9976

For fun at SQUARE DANCE INTERMISSION time get a community sing along record #1049 THE GANGS ALL HERE -- its an L. P. record -- some of the songs on it are as follows  
Shine on harvest moon -- Smiles -- The man on the flying trapeze -- In the shade of the old apple tree -- Wait till the sun shines Nellie -- Till we meet again -- Tavern in the town and many more Price \$3.98

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DANCE'S for the month of AUGUST are

- FANCY PANTS, Willamette Valley Callers choice for the ROUND DANCE for August
- BUBBLES IN THE WINE, OREGON FEDERATION'S choice for the month of August
- I DREAM OF YOU, COLUMBIA CALLERS choice for the square dance for August.

FANCY PANT'S printed in the JULY issue of THE DANCER MAGAZINE  
BUBBLES IN THE WINE printed in the JUNE issue of THE DANCER MAGAZINE