

WHEN YOU'RE GONE TOMORROW

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Record: CD, Senora Latina 2, The Latin Club, “Si Manana Tu No Estas” or Download Casa Musica, 3:31 min,
YouTube <https://www.youtube.com/watch?v=vVzIvg6vl8w>
Rhythm & Phase: RB, III +2 (Aida, Develope)
Timing: Q,Q,S except where noted Speed: as on CD or Download
Sequence: INTRO - A - B - A - B - END

INTRO

- 1 - 5 WAIT 1; OPEN BREAK TO SKATERS FC RLOD; WHEEL 3 FC LOD; SLIDING DOOR TWICE;;
1-5 Wait in R HNSHK POS M fc WALL; Rk apt L, rec R, fwd L trn ¼ RF to SKATERS POS RLOD, -; Curv RF fwd R, L, R to end SKATERS FC LOD, -; Rel hndhld rk sd L, rec R, XLif R chg sds bhd W to LOP both fcg LOD, -; Rk sd R, rec L, XRif L chg sds bhd W to OP both fcg LOD, -;
[W (2-3): Rk apt R, rec L, fwd R trn ¼ LF, -; Curv RF bk L, bk R, bk L, -;]
6 - 9 CIRCLE AWAY & TOGETHER TO BFLY;; CUCARACHA CROSS; SD WALK 3 TO BFLY SCAR;
6-9 Circle away from ptr LF fwd L, R, L, -; Cont circle twd ptr fwd R, L, R to BFLY WALL, -; Rk sd L, rec R, XLif R, -; Sd R, cl L, sd R trn 1/8 RF to BFLY SCAR DRW, -;
10 - 11 CHECK FORWARD/LADY DEVELOPE; BACK, SIDE, CLOSE TO BFLY WALL;
Ck fwd R outsd ptr, hld, hld, -; Rec bk L, trn 1/8 LF sd L twd LOD, cl R to BFLY WALL, -;
[W (10): Bk L, develope R, -, -;]

PART A

- 1 - 4 ½ BASIC; UNDERARM TURN; REVERSE UNDERARM TURN; NEW YORKER;
1-4 Rk fwd L, rec R, sd L, -; Rel trl hnds trn 1/8 RF rk bk R raise ld hnds, rec L trn 1/8 LF, sd R to OP FC WALL, -; Trn 1/8 RF rk fwd L raise ld hnds, rec R trn 1/8 LF, sd L to BFLY WALL, -; Swvl LF to OP LOD ck fwd R, rec L, trn RF sd R to BFLY WALL, -;
[W (2-3): Comm RF trn undr jnd ld hnds XLif R, cont RF trn rec R, sd L to fc ptr, -; Comm LF trn undr jnd ld hnds XRif L, cont LF trn rec L, sd R to fc ptr, -;]
5 - 8 AIDA TO RLOD; BACK BASIC; SLIDING DOOR; OPEN CUCARACHA;
5-8 Swvl RF thru L twd RLOD, fwd R trn LF jn trl hnds, cont LF trn bk L to V bk-to-bk fcg LOD, -; Rk bk R, rec L, fwd R in OP both fcg LOD, -; Rk sd L, rec R, XLif R chg sds bhd W to LOP both fcg LOD, -; Rk sd R, rec L, cl R in LOP both fcg LOD, -;
[W (5): Swvl LF thru R twd RLOD, fwd L trn RF jn trl hnds, cont RF trn bk R to V bk-to-bk fcg LOD, -;]
9 - 12 AIDA TO LOD; BACK BASIC; SLIDING DOOR; OPEN CUCARACHA TURN TO BFLY WALL;
9-12 Fwd L twd LOD, fwd R trn LF jn trl hnds, cont LF trn bk L to V bk-to-bk fcg RLOD, -; Rk bk R, rec L, fwd R in OP both fcg RLOD, -; Rk sd L, rec R, XLif R chg sds bhd W to LOP both fcg RLOD, -; Rk sd R, rec L, cl R trn LF to BFLY WALL, -;
13 - 16 TWIRL VINE 3; CRAB WALKS;; SPOT TURN;
13-16 Sd L ld W to twirl undr jnd ld hnds, XRif L, sd L to BFLY WALL, -; XRif L, sd L, XRif L, -; Sd L, XRif L, sd L, -; XRif L comm LF trn, cont LF trn rec L to fc ptr, sd R to BFLY WALL, -;
[W (13-16): Twirl RF sd & fwd R, fwd L, sd R, -; XLif R, sd R, XLif R, -; Sd R, XLif R, sd R, -; XLif R com RF trn, cont RF trn rec R to fc ptr, sd L, -;]

PART B

1 - 4 NEW YORKER TO SKATERS LOD; PROGRESSIVE WALK 6;; SPOT TURN/LADY OVERTURNS BOTH FC WALL;

- 1-4 Rk thru L to LOP RLOD, rec R comm LF trn, sd & fwd L cont LF trn to SKATERS LOD, -; Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; Fwd R rel handhld comm LF trn, cont LF trn rec L to fc WALL in SHDW POS bhnd W, sd R, -; [W (1-4): Rk thru R, rec L comm RF trn, sd & fwd R cont RF trn to LOD, -; Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; Fwd L comm RF trn, cont RF trn rec R, sd & fwd L compl 1 ¼ RF trn to fc WALL, -;]

5 - 8 PEEK-A-BOO;; FINISH CHASE;;

- 5-8 Rk sd L look at ptr over her L shldr, rec R, cl L, -; Rk sd R look at ptr over her R shldr, rec L, cl R, -; Rk fwd L, rec R, bk L, -; Rk bk R, rec L, fwd R to BFLY WALL, -; [W (7): Fwd R trn ½ LF, rec L, fwd R, -;]

9 - 12 SHOULDER TO SHOULDER; UNDERARM TURN; LARIAT ½/MAN TURN TO FC COH; FENCE LINE;

- 9-12 Trn 1/8 RF rk fwd L outsd ptr, rec R, sd L trn to BFLY WALL, -; Repeat actions meas 2 Part A; Rk sd L, rec R, sd L trn ½ LF to BFLY COH, -; Rk thru R twd RLOD, rec L, sd R, -; [W (11): Circle RF arnd M fwd R, L, R to fc ptr, -;]

13 - 16 THRU SERPIENTE;; FENCE LINE; WHIP;

- 13-16 Thru L, sd R, XLib R, flare R CW; XRib L, sd L, XRif L, flare L CW; Rk thru L, rec R, sd L, -; Rk bk R ld W to pass on L sd, rec L trn ½ LF, sd R to BFLY WALL, -; [W (13-16): Thru R, sd L, XRib L, flare L CCW; XLib R, sd R, XLif R, flare R CCW; Rk thru R, rec L, sd R, -; Fwd L outsd ptr, fwd R twd DLC trn ½ LF, sd L trn to fc ptr to BFLY, -;]

Repeat PART A

Repeat PART B to R HNDSHK FC WALL

END

1 - 10 OPEN BREAK TO SKATERS FC RLOD; WHEEL 3 FC LOD; SLIDING DOOR TWICE;; CIRCLE AWAY & TOGETHER TO BFLY;; CUCARACHA CROSS; SIDE WALK 3 TO BFLY SCAR; CHECK FORWARD/LADY DEVELOPE; BACK, SIDE, CLOSE TO BFLY WALL;

- 1-10 Repeat actions Measures 2-11 of INTRO;;; ;;; ;;

11 HOLD & SIDE CORTÉ;

- 11 Hold POS, -, sd L flexing supporting knee and trng to RLOD, -;

Suggested Head Cues

Sequence: INTRO A B A B END

INTRO (RHNDSHK WALL, Ld feet free) Wait 1; Op Brk to SKATERS RLOD; Wheel 3 to LOD; Sliding Door Twice;; Circle Away & Tog to BFLY;; Cuca Cross; Sd Walks to BFLY SCAR; Ck Fwd / Lady Develope; Bk, Sd, Cl to BFLY WALL;

PART A ½ Basic; Undrm Trn; Rev Undrm Trn; New Yorker; Aida twd RLOD; Bk Basic; Sliding Door; Cucaracha; Aida twd LOD; Bk Basic; Sliding Door; Cucaracha Trn to Fc; Twirl Vine 3; Crab Walk 6;; Spot Trn;

PART B New Yorker to SKATERS LOD; Prog Walk 6;; Spot Trn Lady overtrns both Fc WALL; Peek-A-Boo;; Fin Chase;; Shldr to Shldr; Undrm Trn; Lariat ½ Man Trn to Fc COH; Fence Line; Thru to Serpiente;; Fence Line; Whip; **1. BFLY 2. RHNDSHK -> END**

END Op Brk to SKATERS RLOD; Wheel 3 to LOD; Sliding Door Twice;; Circle Away & Tog to BFLY;; Cuca Cross; Sd Walks to BFLY SCAR; Ck Fwd / Lady Develope; Bk, Sd, Cl to BFLY WALL; Hold & Sd Corté;