

# WHERE OR WHEN

**BY:** Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

**MUSIC:** "Where Or When" Available from choreographer on Mini-Disc **E-Mail:** curtworlock@juno.com

**SEQUENCE:** Intro, A, A, B, C, D, B, C, Ending **SPEED:** As on Mini-Disc

**RHYTHM:** Foxtrot **PHASE:** VI **FOOTWORK:** Described for man - woman opposite (or as noted)

## INTRO

### **1 - 4 WAIT; APT KICK & ROLL ACROSS; TO A LUNGE APT & EXTEND; LADY ROLL TO SCP DLC;**

- 1 - Wait 1 measure in OPEN POS FCING LOD with lead arm extended out to side;  
**Q-QQ** 2 - Step small apart sd L, kick R across L, fwd R twd WALL comm RF roll behind W, sd L to WALL cont RF roll;  
**S-** 3 - Cont RF (LF) roll as you join lead hands sd lunge apt R,-, and slowly extend trailing arm up & out to side,-;  
**QSQ** 4 - Rec L twd COH, collect W in R arm stretching L sd cl R to L hovering to CP DLW,-, at the very last moment correct sway sd & fwd L (rec R comm RF roll, keeping head to L cont RF roll sd L hovering to CP,-, sd & fwd R head now open) to SCP DLC;

## PART A

### **1 - 4 PROMENADE WEAVE 5 w/A CHECK & SLOW SWITCH;; TO A NATURAL WEAVE;;**

- SQQ** 1 - Fwd R,-, fwd L comm LF trn, sd & slightly bk R cont slight LF trn in CONTRA BODY DRC;  
**QQS** 2 - Bk L (fwd R outsd ptr), bk R w/L sd leading blend to CP RLOD & check, lower on R to push fwd L RLOD heel lead trng ½ RF to CP LOD,-; **NOTE:** The check should feel like the check you do in any Check & Weave.  
**SQQ** 3 - Fwd R comm RF trn,-, fwd L cont RF trn (close heel turn), cont RF trn bk R in CONTRA BODY DRW;  
**QQQQ** 4 - Bk L (fwd R outsd ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;

### **5 - 10 TRN LEFT & RIGHT CHASSE TO SIDECAR; w/A HOVER CROSS ENDING; LEFT FEATHER,-,- ; & QK BK TO A THROWAWAY OVERSWAY,;; LINK TO SEMI (DLC);**

- SQ&Q** 5 - Fwd L blending to CP comm LF trn,-, cont LF trn sd & slightly fwd R/cl L to R, sd R to CONTRA BODY DLC;  
**QQQQ** 6 - Fwd & across L LOD slightly DLW outsd ptr to SDCAR checking, rec R, sd & fwd L, fwd R to BJO DLC;  
**SQQ** 7 - Fwd L blending to CP DLC,-, fwd R w/R sd leading, fwd L outsd ptr to SDCAR DLC;  
**QQQQ** 8 - Fwd R trng LF to CONTRA BODY, bk L LOD (fwd R outsd ptr), bk R blending to CP RLOD, trng LF sd & bk L toe pointing DLW to brief SCP LOD;  
---- 9 - Trn body slightly LF flexing L knee leading W to Throwaway,-, cont extending the line bringing R sd thru to W (trng LF on R ft comm to move LF back twd LOD,-, keeping L toe on the floor cont extending L ft bk and look well to L) to end in Throwaway Oversway position LOD,-;  
**-QQ** 10 - Rise on L ft collecting W to CP DLW,-, stretching L sd cont rising on L keeping W's head to L and cl R to L on toes, as in Intro meas 4 at the very last moment correct sway sd & fwd L to SCP DLC;

## PART B

### **1 - 4 THRU RIPPLE CHASSE; BIG TOP; DOUBLE REVERSE (DLW); CHANGE OF DIRECTION;**

- SQ&Q** 1 - Fwd R,-, stretch L sd to briefly look twd but over W (head to L) sd & fwd L/cl R to L, correct sway sd & fwd L;  
**SQQ** 2 - Fwd R then lead W fwd again while trng LF on R leaving L ft bk and moving it well behind R,-, press upward on ball of L down LOD cont LF trn brushing R to L, cont LF trn small bk R (fwd L, fwd & sd R past M trng LF to square with M, brush L to R on toes while allowing M to continue LF trn, small fwd L) to CP DLW;  
**(QQ-Q)** **SS** 3 - Fwd L comm LF trn,-, fwd & sd R cont LF trn and touch L to R (bk R comm LF trn,-, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R) to CP DLW,-;  
**(SQQ&)** **SS** 4 - Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD cont LF trn and draw L to R to CP DLC,-;

### **5 - 8 TURN LEFT & RIGHT CHASSE TO BJO; OUTSIDE SWIVEL & LILT PIVOT FACE WALL; SLOW RIGHT LUNGE; RISE & EXIT TO SEMI (DLC);**

- SQ&Q** 5 - Fwd L comm LF trn,-, cont LF trn sd & bk R/cl L to R, sd & bk R to CONTRA BODY DRC;  
**QSQ** 6 - Bk L LOD leaving R ft fwd/lead W to swvl RF to SCP RLOD, fwd R heel lead comm LF trn rising to toe, cont LF trn stretching R sd and trn W square, sd & fwd L toe pointing to WALL (fwd R outside ptr/swvl RF on R to SCP, fwd L heel lead comm LF trn rising to toe, keeping head to R cont to rise allowing M to trn you to CP, sd & bk R head still to R) to CP WALL;  
**S-** 7 - Lower on L but maintaining R sd stretch and push to lunge sd & slightly fwd R,-, change sway to roll W's head to L & look toward but over W (head now well to L) in R LUNGE POS FCING WALL slightly DLW;  
**-Q** 8 - Rise out of lunge without wgt change with L sd stretch, cont rise maintaining head positions, cont rise to toe brush L to R, as in Intro meas 4 at the very last moment correct sway sd & fwd L to SCP DLC;

PART C**1 - 4 PROMENADE WEAVE 5 w/A CHECK & SLOW SWITCH;; TO A NATURAL WEAVE;;**

1 - 4 - Repeat Measures 1 - 4 of Part A;;;

**5- 10 THREE STEP; NATURAL HOVER CROSS END DRC;; TOPSPIN; DOUBLE REVERSE (DLW); HOVER TELEMAR;**

SQQ 5 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L to CP DLW;

SQQ 6 - Fwd R comm RF trn,-, fwd & sd L cont RF trn (close heel turn), cont RF trn sd R toe pointing DLC;

QQQQ 7 - Fwd L DLC outsd ptr to SDCAR cking, rec R comm LF trn, cont LF trn sd & fwd L, fwd R to BJO DRC cking;

QQQQ 8 - Trng 1/8 LF on R ft/bk L LOD (fwd R outsd ptr), cont LF trn bk R, cont LF trn sd & fwd L, fwd R to BJO DLW;

QQ-- 9 - Blending to CP Repeat Meas 3 of Part B; **NOTE:** Prefer timing change on this Double Reverse to coincide

(QQQQ) with the music better and make a total of 14 quicks in a row for W when including the 2 previous figures.

SQQ 10 - Fwd L,-, fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLW;

PART D**1 - 4 FWD HOVER TO BJO; OUTSIDE SPIN; FEATHER FINISH; OPEN REV TURN w/REV SWVL;**

SQQ 1 - Fwd R,-, fwd L trng W to CP, sd & bk R to CONTRA BODY DLW;

QSQ 2 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn,-, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin,-, fwd R between M's feet) to CP DLW;

SQQ 3 - Bk R comm LF trn,-, sd & fwd L toe pointing DLC, fwd R to BJO DLC;

QQQ- 4 - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L well underneath body (fwd R outsd ptr), trn ¼ LF on L ft leaving R ft pointing fwd (bring L ft to R & slightly bk without weight opening head) to SCP DLW;

**5- 10 OK THRU TO HINGE; LADY REC & PIVOT TO RUDOLPH RONDE; BK CK LADY SWIVEL & DEVELOPE; FWD SWVL TO SAME FOOT LUNGE LINE; & TELEFEATHER ENDING; HOVER;**

QQ-- 5 - Fwd R, fwd L trng W square/rotate LF slightly to place W's last step, lower slightly to extend the line (fwd L, fwd R trng LF to square with M/XLIB of R, lower slightly to extend the line head well to L),-;

(QQ&-- ) 6 - Rise on L rotating slightly RF to lead W out of hinge/fwd R between W's feet comm RF pivot, cont RF trn bk L RLOD checking, keeping L ft bk fwd R strong between W's feet flexing R knee while trning upper body (RF leading W's ronde (rec R comm RF trn/bk L RLOD cont RF pivot action, fwd R RLOD between M's feet checking, bk L flexing L knee and swing R ft up & out in a circular clockwise ronde movement while trng RF on L ft and allowing head to open) to brief SCP LOD,-;

Q-- 7 - Bk L, lead W to trn L to CONTRA BODY, rise straightening L leg, and sway slightly to R to look twd but over W (bk R, swvl LF on R to fc DRC, raise L knee toe pointing down to floor, extend L leg fwd outsd ptr DRC parallel to floor) in CONTRA BODY DLW;

Q-- 8 - Fwd R outsd ptr, rise and swvl RF on R ft toe pointing DRW to prep position, lower on R to extend the line allowing L ft to slide sd & slightly bk to LOD looking twd but over W (bk L, swvl LF on L to fc DLC in prep pos/cl R to L, lower on R to extend the line allowing L ft to slide fwd to LOD and keep head well to L),-;

QQQQ 9 - Trn LF sharply thru hip to lead W to rec and fold to CP LOD/fwd L comm LF trn, fwd & sd R cont LF trn, sd (&QQQQ) & slightly fwd L, fwd R (rec L trng LF and fold to CP/bk R, cl L to R toe trn, sd & bk R, bk L) to BJO DLW;

SQQ 10 - Fwd L blending to CP DLW,-, sd R cont rising brush L twd R (brush R twd L), sd & fwd L to SCP DLC;

PART BPART CENDING**1 - 4 FWD HOVER TO BJO; OUTSIDE SPIN; FEATHER FINISH; OPEN REV TURN w/REV SWVL;**

1 - 4 - Repeat Measures 1 - 4 of Part D;;;

**5 - 9 OK THRU TO HINGE; LADY REC & PIVOT TO RUDOLPH RONDE; BK CK LADY SWIVEL & DEVELOPE; FWD SWVL TO SAME FOOT LUNGE LINE; & SLOW SWAY CHANGE;**

5 - 8 - Repeat Measures 5 - 8 of Part D;;;

---- 9 - Leading from L hip slowly comm to tm slightly RF,-, cont slight RF trn stretching R sd to open head to L and W's head to R and hold line until music ends,-;

**NOTE:** Timing on side of measure is reflective of actual weight changes and is only a guideline as to what we like and dance to this particular piece of music. Feel free to change any timing that you may feel different in the music.

# WHERE OR WHEN

**BY:** Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313  
**MUSIC:** "Where Or When" Available from choreographer on Mini-Disc **E-Mail:** curtworlock@juno.com  
**SEQUENCE:** Intro, A, A, B, C, D, B, C, Ending **SPEED:** As on Mini-Disc  
**RHYTHM:** Foxtrot **PHASE:** VI **FOOTWORK:** Described for man - woman opposite (or as noted)

## INTRO

- 1 - 4 WAIT; APT KICK & ROLL ACROSS; TO A LUNGE APT & EXTEND; LADY ROLL TO SCP DLC;**  
1 - Wait 1 measure in OPEN POS FCING LOD with lead arm extended out to side;  
Q-QQ 2 - Step small apart sd L, kick R across L, fwd R twd WALL comm RF roll behind W, sd L to WALL cont RF roll;  
s- 3 - Cont RF (LF) roll as you join lead hands sd lunge apt R,-, and slowly extend trailing arm up & out to side,-;  
QQQ 4 - Rec L twd COH, collect W in R arm stretching L sd cl R to L hovering to CP DLW,-, at the very last moment correct sway sd & fwd L (rec R comm RF roll, keeping head to L cont RF roll sd L hovering to CP,-, sd & fwd R head now open) to SCP DLC;

## PART A

- 1 - 4 PROMENADE WEAVE 5 w/A CHECK & SLOW SWITCH;; TO A NATURAL WEAVE;;**  
SQQ 1 - Fwd R,-, fwd L comm LF tm, sd & slightly bk R cont slight LF tm in CONTRA BODY DRC;  
QQS 2 - Bk L (fwd R outsd ptr), bk R w/L sd leading blend to CP RLOD & check, lower on R to push fwd L RLOD heel lead trng ¼ RF to CP LOD,-; **NOTE:** The check should feel like the check you do in any Check & Weave.  
SQQ 3 - Fwd R comm RF tm,-, fwd L cont RF tm (close heel turn), cont RF tm bk R in CONTRA BODY DRW;  
QQQQ 4 - Bk L (fwd R outsd ptr), bk R comm LF tm, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;  
**5-10 TRN LEFT & RIGHT CHASSE TO SIDECAR; w/A HOVER CROSS ENDING; LEFT FEATHER,-;; & OK BK TO A THROWAWAY OVERSWAY,;; LINK TO SEMI (DLC);**  
SQ&Q 5 - Fwd L blending to CP comm LF tm,-, cont LF tm sd & slightly fwd R/cl L to R, sd R to CONTRA BODY DLC;  
QQQQ 6 - Fwd & across L LOD slightly DLW outsd ptr to SDCAR checking, rec R, sd & fwd L, fwd R to BJO DLC;  
SQQ 7 - Fwd L blending to CP DLC,-, fwd R w/R sd leading, fwd L outsd ptr to SDCAR DLC;  
QQQQ 8 - Fwd R trng LF to CONTRA BODY, bk L LOD (fwd R outsd ptr), bk R blending to CP RLOD, trng LF sd & bk L toe pointing DLW to brief SCP LOD;  
— 9 - Trn body slightly LF flexing L knee leading W to Throwaway,-, cont extending the line bringing R sd thru to W (trng LF on R ft comm to move LF back twd LOD,-, keeping L toe on the floor cont extending L ft bk and look well to L) to end in Throwaway Oversway position LOD,-;  
-QQ 10 - Rise on L ft collecting W to CP DLW,-, stretching L sd cont rising on L keeping W's head to L and cl R to L on toes, as in Intro meas 4 at the very last moment correct sway sd & fwd L to SCP DLC;

## PART B

- 1 - 4 THRU RIPPLE CHASSE; BIG TOP; DOUBLE REVERSE (DLW); CHANGE OF DIRECTION;**  
SQ&Q 1 - Fwd R,-, stretch L sd to briefly look twd but over W (head to L) sd & fwd L/cl R to L, correct sway sd & fwd L;  
SQQ 2 - Fwd R then lead W fwd again while trng LF on R leaving L ft bk and moving it well behind R,-, press upward on ball of L down LOD cont LF tm brushing R to L, cont LF tm small bk R (fwd L, fwd & sd R past M trng LF to square with M, brush L to R on toes while allowing M to continue LF tm, small fwd L) to CP DLW;  
(QQ-Q) 3 - Fwd L comm LF tm,-, fwd & sd R cont LF tm and touch L to R (bk R comm LF tm,-, cl L to R heel turn, cont LF tm sd & slightly bk R/XLIF of R) to CP DLW,-;  
(SQ&S) 4 - Fwd L comm LF tm,-, with R sd leading fwd R toe pointing LOD cont LF tm and draw L to R to CP DLC,-;  
**5 - 8 TURN LEFT & RIGHT CHASSE TO BJO; OUTSIDE SWIVEL & LILT PIVOT FACE WALL; SLOW RIGHT LUNGE; RISE & EXIT TO SEMI (DLC);**  
SQ&Q 5 - Fwd L comm LF tm,-, cont LF tm sd & bk R/cl L to R, sd & bk R to CONTRA BODY DRC;  
QSQ 6 - Bk L LOD leaving R ft fwd/lead W to swvl RF to SCP RLOD, fwd R heel lead comm LF tm rising to toe, cont LF tm stretching R sd and tm W square, sd & fwd L toe pointing to WALL (fwd R outside ptr/swvl RF on R to SCP, fwd L heel lead comm LF tm rising to toe, keeping head to R cont to rise allowing M to tm you to CP, sd & bk R head still to R) to CP WALL;  
s- 7 - Lower on L but maintaining R sd stretch and push to lunge sd & slightly fwd R,-, change sway to roll W's head to L & look toward but over W (head now well to L) in R LUNGE POS FCING WALL slightly DLW;  
-Q 8 - Rise out of lunge without wgt change with L sd stretch, cont rise maintaining head positions, cont rise to toe brush L to R, as in Intro meas 4 at the very last moment correct sway sd & fwd L to SCP DLC;

**PART C**

**1 - 4 PROMENADE WEAVE 5 w/A CHECK & SLOW SWITCH;; TO A NATURAL WEAVE;;**

1 - 4 - Repeat Measures 1 - 4 of Part A;;;

**5-10 THREE STEP; NATURAL HOVER CROSS END DRC;; TOPSPIN; DOUBLE REVERSE (DLW); HOVER TELEMARK;**

- sqQ 5 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L to CP DLW;  
sqQ 6 - Fwd R comm RF tm,-, fwd & sd L cont RF tm (close heel turn), cont RF tm sd R toe pointing DLC;  
qqQ 7 - Fwd L DLC outsd ptr to SDCAR cking, rec R comm LF tm, cont LF tm sd & fwd L, fwd R to BJO DRC cking;  
qqQ 8 - Trng 1/8 LF on R ft/bk L LOD (fwd R outsd ptr), cont LF tm bk R, cont LF tm sd & fwd L, fwd R to BJO DLW;  
qq- 9 - Blending to CP Repeat Meas 3 of Part B; **NOTE:** Prefer timing change on this Double Reverse to coincide with the music better and make a total of 14 quicks in a row for W when including the 2 previous figures.  
sqQ 10 - Fwd L,-, fwd & slightly sd R between W's feet rising & trng RF, cont RF tm sd & fwd L to SCP DLW;

**PART D**

**1 - 4 FWD HOVER TO BJO; OUTSIDE SPIN; FEATHER FINISH; OPEN REV TURN w/REV SWVL;**

- sqQ 1 - Fwd R,-, fwd L trng W to CP, sd & bk R to CONTRA BODY DLW;  
qsQ 2 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF tm,-, cont RF tm bk & slightly sd L (fwd R around M, cl L to R for toe spin,-, fwd R between M's feet) to CP DLW;  
sqQ 3 - Bk R comm LF tm,-, sd & fwd L toe pointing DLC, fwd R to BJO DLC;  
qqQ- 4 - Fwd L comm LF tm, fwd & sd R cont LF tm, bk L well underneath body (fwd R outsd ptr), tm ¼ LF on L ft leaving R ft pointing fwd (bring L ft to R & slightly bk without weight opening head) to SCP DLW;

**5-10 OK THRU TO HINGE; LADY REC & PIVOT TO RUDOLPH RONDE; BK CK LADY SWIVEL & DEVELOPE; FWD SWVL TO SAME FOOT LUNGE LINE; & TELEFEATHER ENDING; HOVER;**

- qq- 5 - Fwd R, fwd L trng W square/rotate LF slightly to place W's last step, lower slightly to extend the line (fwd L, fwd R trng LF to square with M/XLIB of R, lower slightly to extend the line head well to L,-);  
qqs 6 - Rise on L rotating slightly RF to lead W out of hinge/fwd R between W's feet comm RF pivot, cont RF tm bk L RLOD checking, keeping L ft bk fwd R strong between W's feet flexing R knee while trng upper body (&qqs) RF leading W's ronde (rec R comm RF tm/bk L RLOD cont RF pivot action, fwd R RLOD between M's feet checking, bk L flexing L knee and swing R ft up & out in a circular clockwise ronde movement while trng RF on L ft and allowing head to open) to brief SCP LOD,-;  
q- 7 - Bk L, lead W to tm L to CONTRA BODY, rise straightening L leg, and sway slightly to R to look twd but over W (bk L, swvl LF on R to fc DRC, raise L knee toe pointing down to floor, extend L leg fwd outsd ptr DRC parallel to floor) in CONTRA BODY DLW;  
q- 8 - Fwd R outsd ptr, rise and swvl RF on R ft toe pointing DRW to prep position, lower on R to extend the line allowing L ft to slide sd & slightly bk to LOD looking twd but over W (bk L, swvl LF on L to fc DLC in prep pos/cl R to L, lower on R to extend the line allowing L ft to slide fwd to LOD and keep head well to L,-);  
qqQ 9 - Tm LF sharply thru hip to lead W to rec and fold to CP LOD/fwd L comm LF tm, fwd & sd R cont LF tm, sd (&qqQ) & slightly fwd L, fwd R (rec L trng LF and fold to CP/bk R, cl L to R toe tm, sd & bk R, bk L) to BJO DLW;  
sqQ 10 - Fwd L blending to CP DLW,-, sd R cont rising brush L twd R (brush R twd L), sd & fwd L to SCP DLC;

**PART B**

**PART C**

**ENDING**

**1 - 4 FWD HOVER TO BJO; OUTSIDE SPIN; FEATHER FINISH; OPEN REV TURN w/REV SWVL;**

1 - 4 - Repeat Measures 1 - 4 of Part D;;;

**5 - 9 OK THRU TO HINGE; LADY REC & PIVOT TO RUDOLPH RONDE; BK CK LADY SWIVEL & DEVELOPE; FWD SWVL TO SAME FOOT LUNGE LINE; & SLOW SWAY CHANGE;**

5 - 8 - Repeat Measures 5 - 8 of Part D;;;

— 9 - Leading from L hip slowly comm to tm slightly RF,-, cont slight RF tm stretching R sd to open head to L and W's head to R and hold line until music ends,-;

**NOTE:** Timing on side of measure is reflective of actual weight changes and is only a guideline as to what we like and dance to this particular piece of music. Feel free to change any timing that you may feel different in the music.