



ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

WHIPPED CREAM

Composer -- Elisabeth Evans 7208 Nelson Ave.
Burnaby 1, B.C., Canada

Record-- USA - A & M #760 -- CANADIAN - Quality #1710 X (speed record slightly)
Position-- Bjo, M facing LOD - Opposite footwork except as noted, directions for M
No Introduction. WAIT 2 MEAS. in Bjo-Pos.

DANCE - PART A

- 1---4 WALK,-,2,-; (hitch) FWD,CLOSE,BK,-; BK,-,2,-; BK(turn),STEP,STEP,- (Rev Twirl, 2, 3, tch); -- In Bjo-Pos walk fwd 2 slow steps L,R; do a hitch step stepping fwd L, close R to L, step bwd L, hold 1 ct; Bk up for 2 slow steps R,L; M steps bk on R (turning 1/4 RF to face wall) & takes 2 steps in place L,R, hold 1 ct as he leads W into a 3/4 LF twirl under his L & her R hand (W steps L,R,L, tch R to L) end in CP M's bk to COH;
- 5---8 (box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; TURN TWO-STEP; TURN TWO-STEP(to Bjo); In CP M's bk to COH step to side on L, close R to L, step fwd L twd wall, hold 1 ct; Step to side on R, close L to R, step bk on R, hold 1 ct; Starting M's L do 2 RF turning two-steps along LOD ending M facing LOD & blending to Bjo-Pos on 2nd turning two-step;
- 9--12 WALK,-,2,-; (hitch) FWD,CLOSE,BK,-; BK,-,2,-; BK(turn),STEP,STEP,- (Reverse twirl, 2,3,tch); -- Repeat action of measures 1-4.
- 13-16 (box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; TURN TWO-STEP; TURN TWO-STEP(to CP M facing LOD);

Repeat action of Measures 5-8 ending in CP, M facing LOD.

INTERLUDE

- 17-20 SIDE,CLOSE,SIDE,CLOSE; SIDE,-,DRAW,-; SIDE,CLOSE,SIDE,CLOSE; SIDE,-,TCH,-; In CP-M facing LOD step swd twd COH on L, close R to L, step swd twd COH on L, close R to L; step swd twd COH on L, hold 1 ct, draw R to L, hold 1 ct; step swd twd wall on R, close L to R, step swd twd wall on R, close L to R; step swd twd wall on R, hold 1 ct, TCH L to R, hold 1 ct;
- 21-22 FWD,-,POINT,-; BK,-,POINT,-;

M steps fwd L, hold 1 ct, point R toe fwd, hold 1 ct; step bk on R, hold 1 ct, point L toe bk twd RLOD, hold 1 ct;

PART - B

- 23-26 FWD TWO-STEP; FWD TWO-STEP; (scissors) SIDE,CLOSE,CROSS (to SCar),-; SIDE,CLOSE,CROSS (to Bjo),-;
- In CP facing LOD starting M's L do 2 fwd two-steps; step swd twd COH on L, close R to L, turn to SCar crossing L in front of R (W XIB), hold 1 ct; step swd twd wall on R, close L to R, turn to Bjo crossing R ft in front of L (W XIB), hold 1 ct;
- 27-30 WALK,-,DIP FWD,-; REC,CLOSE,BK,-; BK,-,DIP BK,-; REC(turn),STEP,STEP,-;
- In Bjo Pos take 1 slow step twd COH, DIP FWD on R, hold 1 ct; recover bk on L, close R to L, step bk on L; take 1 slow step bk on R twd wall, dip bk on L, hold 1 ct; recover on R, turning 1/4 RF to face LOD & blending to CP take 2 steps in place L,R, hold 1 ct;
- 31-34 FWD TWO-STEP; FWD TWO-STEP; (scissors) SIDE,CLOSE,CROSS (to SCar),-; SIDE,CLOSE,CROSS (to Bjo),-; Repeat action of meas 23-26.
- 35-38 WALK,-,DIP FWD,-; REC,CLOSE,BK,-; BK,-,DIP BK,-; REC(turn),STEP,STEP,-;
- Repeat action of Meas 27-30, except remain in Bjo-Pos on last meas.

SEQUENCE: Entire dance is done twice. Then repeat meas 1-15.

ENDING: On measure 16 step apart (M bk twd wall on R), hold 1 ct, point L toe twd ptr, hold as music ends.

This description presented to "ROUND DANCER" by its composer Elisabeth Evans.