

Whisper

60 ✓
30/29

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 Record: As I Lay Me Down (Flip of The Trolley Song) REXL Records
 Sequence: Wait A B C B D B A (3 - 6) C D (1 - 6) (See note at end of cuesheet)
 Phase: 5 ish
 Date: July 6, 1999 (Version 1.0)

Introduction**1 Wait**

1 Wait in a Closed Position facing WALL with the Man's L and Lady's R feet free for the TICs.

PART A

1-8 Alternative Basic; Lazy Samba Turns; Progressive Whisks; -; Natural Roll; -; Progressive Whisk; Progressive Whisks to SCP; Samba Walk, Side Samba Walk; Shadow Bota Fogo and Pick Up;

- 1 [Alternative Basic (1-3-)] Forward L, tch R to L, back R, tch L to R;
- 2 [Lazy Samba Turns (1a23a4)] Forward L turn LF 1/8 / close R to L, close L to R, back R turn LF 1/8 to face LOD / close L to R, close R to L;
- 3+ [Progressive Whisks (1a23a4; 1a2)] Forward L turning body LF / side R, recover L, forward R between partner's feet turning body RF / side L, recover R; Forward L turning body LF / side R, recover L,
 [W: Side and back R turning LF / turning to RSCP whisk L XIB of R, recover across and slightly forward R, turning RF side and slightly back L / turning to SCP whisk R XIB of L, recover across and slightly forward L; Turning LF side and back R / turning to RSCP whisk L XIB of R, recover across and slightly forward R,]
- 1+ [Natural Roll (3a4; 1a2)] Turning to CP forward R between partner's feet commence RF turn / side L, close R to L to face RLOD; Back L commence RF turn / side R, close L to R to face nearly LOD. NOTE: sway may be added to the turn to give it a rolling feeling.
- 5-6 [Progressive Whisks (3a4; 1a23a4)] Repeat the previous whisking action R, L then R to end in SCP facing LOD; ;
- 7 [Samba Walk, Side Samba Walk (1a23a4)] Forward L in SCP / back R, pull L back slightly toward R placing weight on L, thru R / side L, pull R back slightly toward L placing weight on R and preparing to release R arm from partner;
- 8 [Bota Fogo & Progressive Whisk (1a23a4)] Forward L allowing W to pass in front under joined lead hands / side R, recover L in LOP nearly facing partner, forward R down LOD / turning RF side L, recover R in SCP facing LOD;
 [W: Forward R stepping across in front of Man under joined lead hands / side L, recover R turning RF to LOP nearly facing partner, continuing RF turn side L, passing in front of Man / turning to SCP whisk R XIB of L, recover L;]

PART B

1-4 Reverse Turn to face WALL; Corta Jaca and Bota Fogo to SCP; Slow Volta and Travelling Volta; -; Bota Fogo Change Sides to Left Open;

- 1 [Reverse Turn (1a23a4)] Picking up partner forward L commence LF turn / side L, R XIF of L now backing LOD in CP, back R commence LF turn / side L, close R to L to end in CP facing WALL;
- 2 [Corta Jaca & Bota Fogo to SCP (1a23a4)] Progressing slightly down LOD throughout forward and slightly side L on heel / recover sliding R toward L, back and slightly side L toe / recover sliding R toward L, forward L / side R, turning to SCP recover forward L;
- 3+ [Slow Volta & Travelling Volta (1-a3a4a; 1a2)] Rising over L and loosening the hold draw R thru slowly taking weight and lowering into R knee, - / side L small step toe, cross R in front of L / side L small step toe, cross R in front of L / side L small step toe; Cross R in front of L / side L small step toe, cross R in front of L / side L ~~small step toe~~,
- 4 [Bota Fogo Change Sides (3a4)] Forward L allowing W to pass in front under joined lead hands / side R, recover L in LOP nearly facing partner;

Waltz per

4-8 Samba Walks Away and Together; Cruzados Walks and Locks; Slow Volta and Travelling Volta; Progressive Whisk;

- 5 [Samba Away and Together (1a23a4)] Turning slightly away from partner and bringing joined lead hands through forward R / back L with the feeling of L crossed slightly behind R, recover slightly back R, turning to slightly face partner and bringing joined lead hands back (almost in BFLY) forward L / back R with the feeling of R crossed slightly behind L, recover slightly back L;
- 6 [Cruzados Walks and Locks (123a4)] Walk forward R (1) then L (2) with a slight swiveling feeling, -, forward R / lock L XIB of R, forward L lead hands still joined;
- 7+ [Slow Volta & Travelling Volta (1-a3a4a;1a2)] Turning to BFLY Man facing COH rise over R and draw L thru slowly taking weight and lowering into L knee, - / side R small step toe, cross L in front of R / side R small step toe, cross L in front of R / side R small step toe; Cross L in front of R / side R small step toe, cross L in front of R,
- 8 [Progressive Whisk (3a4)] Forward R down LOD / turning RF side L, recover R in SCP facing LOD;
[W: Turning RF side L passing in front of Man / turning to SCP whisk R XIB of L, recover L;]

PART C

1-8 Reverse Rolls to face WALL; Bota Fogo to SCP and Bota Fogo (Man Transition Corta Jaca); Contra Bota Fogos; Circular Volta with Bota Fogo Ending; Contra Bota Fogo; -, Bota Fogo (Man Transition Corta Jaca); Pick Up and Corta Jaca;

- 1-2 [Reverse Rolls (1a23a4; 1a23a4)] Picking up partner forward L commence LF turn / side L, R XIF of L now backing LOD in CP, back R commence LF turn / side L, close R to L [W: L XIF of R] to end in CP facing LOD; Forward L commence LF turn / side L, R XIF of L now backing LOD in CP, back R commence LF turn / side L, close R to L [W: close L to R] to end in CP facing WALL;
- 3 [Bota Fogo to SCP & Corta Jaca Transition (1a23a4a)] Forward L / side R, turning to SCP recover forward L, thru R heel / recover L, back R toe, recover L turning to loose BJO;
[W: (1a23a4) Back R / side L, turning to SCP recover forward R, thru L / side R, turning LF recover L ending in BJO;]
- 4 [Contra Bota Fogos (1a23a4)] Using identical footwork forward R in BJO / side L, turning RF recover R to SCAR, forward L in SCAR / side R, turning LF recover L in BJO;
- 5 [Circular Volta (1a2a3a4)] Across R / side L small step toe turning RF, across R / side L small step toe turning RF, across R / side L small step toe turning RF, turning RF to SCAR recover R having made nearly 1 full turn to the R over the measure;
- 6+ [Contra Bota Fogos (1a23a4;1a2)] Repeat the Contra Bota Fogo action first L, R then L to end in BJO; -, -,
- 7 [Corta Jaca Transition (3a4a)] Across R in BJO heel / recover L, back R toe, recover L turning to loose SCP;
[W: Contra Bota Fogo to SCP (3a4) Forward R in BJO / side L, turning RF recover R to SCP;]
- 8 [Pickup & Corta Jaca (1a23a4a)] Thru R / picking up partner side L small step, close R to L to end in CP facing LOD, forward and slightly side L on heel / recover sliding R toward L, back and slightly side L toe / recover sliding R toward L;

PART D

1-5 Step, Lady Knee Up, Progressive Whisk; Lady Roll LF to LOP in Two, -, Both Knee Up, Step; Lady Roll Back with a Progressive Whisk, Step, Lady Knee Up; Progressive Whisk, -, Lady Roll LF to LOP in Two, -: Both Knee Up, Step, Both Roll Across in Two to BFLY; Travelling Volta; Maypole Volta to CP facing DC;

- 1 [Step & Knee, Progressive Whisk (123a4)] Step forward L turning body LF and taking partner in a loose cuddle hold, point R to side, forward R between partner's feet turning body RF / side L, recover R;
[W: Back R turning LF to a loose cuddle hold, raise L knee up with L foot pointing down towards the floor, turning RF side and slightly back L / turning to SCP whisk R XIB of L, recover across and slightly forward L;]

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- 2 [Lady Roll Across, Knee, Step (1234)] Close L to R leading Woman across in front of Man and starting a LF roll for her, side R allowing Woman to turn to LOP facing LOD, raise L knee up and slightly across R leg, side L starting to turn Woman RF;
[W: Commence LF roll across Man R, L to end in LOP facing LOD, raise R knee up and slightly across L leg, recover side R commencing RF; turn;]
- 3- [Progressive Whisk (1a2)] Forward R between partner's feet turning body RF / side L, recover R;
[W: Turning RF side and slightly back L / turning to SCP whisk R XIB of L, recover across and slightly forward L;]
- 3+ - 5 Repeat Measures 1 - 2 from Part D with timing as: 34; 1a2 34; 12
- 5+ [Both Roll Across (34)] On the step after the Knee Up commence a LF roll, continue LF roll to BFLY with Man passing to RLOD of Woman and wrapping briefly into Man's L and Woman's R arm while facing RLOD stepping R, side L to end in BFLY with Man facing WALL; [W: Rolls RF stepping L, R;]
- 6 [Travelling Volta (1a2a3a4a)] Travelling down the LOD step across R / side L small step toe, across R / side L small step toe, across R / side L small step toe, across R / side L small step toe; **NOTICE the extra step on this Volta.**
- 7 [Maypole Volta (1a2a3a4)] Turning RF around partner one or two full turns (depends on you and partner but you must end facing DC) volta across R / side L small step toe, across R / side L small step toe, across R / side L small step toe, across R preparing to blend to CP facing DC;
[W: Turning LF on the spot (one or two full turns) under joined lead hands across L / side R small step toe, across L / side R small step toe, across L / side R small step toe, across L preparing to blend to CP for Left Turns;]

END NOTE

As PART A (3 - 6) is repeating the ending position of measure 6 will be preparing to blend to CP for the Reverse Rolls instead of remaining in SCP for the Samba Walk.

As the music fades and PART D is repeating the final Volta should be danced drifting apart to end in OP facing LOD with the Man's Right and Lady's Left foot free and pointed as in an Apart; Point.