

Whispering

Dance by Edna & Gene Arnfield, 4040 Harvard Terr., Skokie, Ill.

Record: HI-HAT 807

Position: Intro, Diag Open-Facing . . . Dance, Closed pos M facing LOD

Footwork: Opposite throughout, Directions for M except as noted.

Intro: WAIT; WAIT; APART, -, POINT, -; TOGETHER, (to CP), TOUCH, -;
Wait 2 meas in Diag Open-Facing pos M's R & W's L hands joined: Step bwd L, hold 1 ct, point R toe twd partner, hold 1 ct; Step fwd on R turning to face LOD in Closed pos, hold 1 ct, touch L to R, Hold 1 ct;

MEAS

DANCE

- 1-4 FWD TWO-STEP; FWD TWO-STEP; WALK, -, FACE OUT, -; SIDE, CLOSE, TURN (R) 1/4, -;
In Closed pos starting with M's L do 2 fwd two-steps twd LOD; Fwd L, hold 1 ct, fwd R turning 1/4 RF to face wall, hold 1 ct; Step swd L twd LOD, close R, step back on L twd LOD making 1/4 RF turn to face RLOD in Closed pos;
- 5-8 BWD TWO-STEP; BWD TWO-STEP; BACK, -, BACK TURN (R) 1/4, -; SIDE, CLOSE, TURN (R) 1/4, -;
Start M's R do 2 bwd two-steps backing down LOD: Step back on R, hold 1 ct, back on L turning 1/4 RF to face COH, hold 1 ct; Step swd R twd LOD, close L, step fwd R while turning 1/4 RF to end in Closed pos M facing LOD;
- 9-12 FWD TWO-STEP; FWD TWO-STEP; (Hitch) FWD, CLOSE, BACK, -; BACK, CLOSE, FWD TURN (R) 1/4, -;
Starting M's L do 2 fwd two-steps twd LOD: (Hitch) fwd L, close R, back on L, hold 1 ct; Bwd on R, close L, fwd on R turning 1/4 RF (M face wall), hold 1 ct;
- 13-16 (Scissors) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TURN TWO-STEP; TURN TWO-STEP;
Still in Closed pos (M's back to COH) step swd L twd LOD, close R, XIF on L (W XIB), hold 1 ct; Step swd R twd RLOD, close L, XIF on R (W XIB), hold 1 ct; Start M's L do 2 RF turning two-steps along LOD (End in Closed pos with M's back to COH);
- 17-20 (Slo) SIDE, -, BEHIND, -; (Quick) SIDE, BEHIND, SIDE, -; DIP IN, -, RECOVER, -;
(Scissors Thru) SIDE, CLOSE, THRU, -;
Step swd L twd LOD, hold 1 ct, cross R behind L (W also XIB), hold 1 ct; (In 3 quick steps) step swd L, cross R behind L (W also XIB), step swd L, hold 1 ct; Dip in twd COH on R, hold 1 ct, recover on L, hold 1 ct; Step swd R (twd RLOD), close L, step thru twd LOD on R (W step thru on L), hold 1 ct;
- 21-24 (Slo) SIDE, -, BEHIND, -; (Quick) SIDE, BEHIND, SIDE, -; DIP IN, -, RECOVER, -;
(Scissors Thru) SIDE, CLOSE, THRU, -;
Repeat action of Meas 17-20 ending in Closed pos with M's back twd COH.
- 25-28 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -; DIP IN, -, RECOVER, - (to SC);
DIP BACK (twd RLOD), -, RECOVER, -;
(Box two-step) Step swd L (twd LOD), close R, fwd L, hold 1 ct; Side R, close L, bwd R, hold 1 ct; Dip in twd COH on L, hold 1 ct, recover on R, hold 1 ct while blending to Semi-Closed pos facing LOD; Dip bwd on L twd RLOD, hold 1 ct, recover on R, hold 1 ct while blending to Closed pos M's back COH.
- 29-32 TURN TWO-STEP; TURN TWO-STEP; (Slo) PIVOT, -, 2, -; (Slo) TWIRL, -, 2, - (to Closed pos);
In Closed pos and starting M's L do 2 RF turning two-steps along LOD: In Closed pos (M's back COH) and starting M's L do a RF couple pivot a full turn in 2 slow steps; M walks fwd LOD slow L, slow R as W twirls RF under M's L and W's R hand to end in Closed pos M facing LOD.

DANCE THRU 3 TIMES . . . Ending: Step diag apart and acknowledge.

NOTE REGARDING SPEED OF THE DANCE

We suggest that you slow the record slightly for teaching then gradually increase speed until the tempo most suitable to the group is found.