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"WHITE DOVE WALTZ" by Orie Rouland, Detroit, Mich.

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Record : Grenn # 14024

Starting position : Open, facing diag. toward partner

Footwork : Opposite

Meas. INTRODUCTION

1-4 WAIT; WAIT; BALANCE PART (acknowledge); BALANCE TOGETHER;

DANCE

- 1-4 WALTZ OUT, 2, 3; TWINKLE, 2, 3; TWINKLE, 2, 3; STEP THRU, TOUCH, -;  
Starting L ft, waltz fwd in LOD moving slightly apart while swinging joined hands fwd; Step diag. fwd on R while turning into temporary Butterfly position (arms well extended), step L to side in LOD, release M's R & W's L as you turn to face RLOD, close with R; Step L XIF of R in RLOD, step R to side in RLOD momentarily touching both hands in Butterfly release M's L & W's R as you turn to face LOD, close with L; Step thru on R XIF of L in LOD, turning to face partner in Butterfly position, touch L to R, hold;
- 5-8 BALANCE APART, 2, -; BALANCE, TO, BANJO ; 1/2 AROUND, 2, 3; W UNDER, 2, OPEN;  
Step backward on L to COH (both hands joined), touch R, hold; Step fwd on R into butterfly banjo (R hips adjacent), touch L, hold; Banjo around L, R, L; Release M's L & W's R hands, W turns L-face under her L & M's R hands both moving down LOD in Open position;
- 9-12 WALTZ OUT, 2, 3; TWINKLE, 2, 3; TWINKLE, 2, 3; STEP THRU, TOUCH, -;  
Repeat action of measures 1-4
- 13-16 BALANCE PART, 2, -; BALANCE, TO, BANJO; 1/2 AROUND, 2, 3; W UNDER, 2, OPEN;  
Repeat action of measures 5-8
- 17-20 WALTZ OUT, 2, 3; WALTZ IN, 2, 3; TURN(back to back), TOUCH, -; SIDE, TOUCH, -;  
Waltz fwd (as in measure 1); waltz fwd moving slightly together while swinging joined hands backward; Step diag. fwd on L in LOD to back position while swinging joined hands fwd, touch R to L, hold; With joined hands extended at shoulder height step sideward on R in LOD, touch L to R, hold;
- 21-24 BWD/TURN, TO FACE; SIDE, DRAW, -; DIP IN, -; -; MANUEVER WALTZ, 2, 3;  
Step backward in RLOD turning toward partner L, R, L while swinging joined hands backward; Take closed position, step sideward on R in RLOD, draw L to R, hold; Dip backward on L to COH, hold for 2 counts; fwd on R and manuever waltz to end with M facing RLOD;
- 25-28 WALTZ(R), 2, 3; WALTZ, 2, 3; DIP IN, -; -; MANUV WALTZ, 2, 3;  
Do 2 R-face turning waltzes down LOD (3/4 turn) to end with M's back to COH; Repeat measures 23-24
- 29-32 WALTZ (R), 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; TWIRL, 2, 3, (to open);  
Do 3 R-face turning waltzes down LOD (1 1/2 turns); M waltzes fwd as W twirls R-face under her R & M's L hands to open position ready to repeat dance; (dance done 3 times thru, ending with TAG).

TAG :

As music retards, step fwd on L, while swinging joined hands fwd, touch R to L, hold; M steps backward on R to face partner and L, R (in place) as W does a slow reverse twirl L, R, L under joined hands which are swung backward and upward; step backward on L to COH and bow.

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