

Who Are You

Choreo: Casey & Sharon Parker
Address: 11168 Loduca Dr, Manteca, Ca. 95336
Web Site: www.DYCA.org
Music: "Who Are You When I'm Not Looking" by Blake Shelton
Album: All About Tonight – Track 2
Download: Available at several Internet download sites
Footwork: Opposite, dir to man, unless noted in parentheses and italics
Sequence: Intro – A – A – B – C – A – B – C - End

Phone: 209-234-6844
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Rhythm: TS
RAL Phase: II
Difficulty: Easy
Time @ 100%: 3:09
Sug. Speed: 100%
Rel. Date: Sept 2022

Intro

1 – 8 Wait 2 meas ;; Apt Pt ; Tog Tch to BFLY ; Open Vine 4 ;; Twirl 2 ; Walk Pickup CP LOD ;

- 1-4 **[Wait]** BFLY Wall lead ft free wait 2 meas ;; **[Apt Pt Tog Tch]** Apt L, -, pt R twd ptr, - ; Tog R to BFLY, -, tch L, - ;
5-6 **[Open Vine 4]** Sd L trng RF (*W trng LF*) and releasing M's R & W's L hnds, -, XRib blending to LOP RLOD, - ; Bk and Sd L trng LF (*W trng RF*), -, thru R to SCP LOD, - ;
7-8 **[Twirl 2 Walk Pickup]** Retaining only lead hnds joined and leading the W under joined hnds fwd L, -, fwd R (*W twirls RF under joined lead hnds R, -, L*), - ; Fwd L, -, fwd R (*fwd L trng LF*) picking up W to CP LOD, - ;

Part A

1 – 8 CP LOD 2 Fwd Twosteps ;; Strut 4 ;; Prog Sciss 2x;; Slow Rk Fwd Rec & Rk Bk Rec ;;

- 1-2 **[2 Fwd Twosteps]** In CP LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3-4 **[Strut 4]** Strut fwd L, fwd R, fwd L, fwd R ;
5-6 **[Prog Sciss 2X]** In CP LOD sd L, cl R blending to SCAR, XLif (*XRib*), - ; blending to CP LOD sd R, cl L blending to BJO, XRIF (*Xlib*), - ;
7-8 **[Slow Rk Fwd Rec & Rk Bk Rec]** Rk fwd L, -, Rec R, - ; Rk bk L, -, rec R, - ;
9 – 12 Fwd Hitch ; Hitch/Scis SCP ; Twirl Vine 2 ; Walk 2 SCP ;
9 **[Fwd Hitch]** In BJO LOD fwd L, cl R, bk L (*W bk R, cl L, fwd R*), - ;
10 **[Hitch/Scis]** Bk R, cl L, fwd R (*trng LF fwd & sd L, cl R, thru L*) to SCP LOD, - ;
11-12 **[Twirl Vine 2 Walk 2 SCP]** Retaining only lead hnds joined and leading the W under joined hnds sd L trng slightly RF, -, XRib trng LF (*W twirls RF under joined lead hnds R, -, L*), - ; Fwd L, -, fwd R to SCP LOD, - ;
13–16 2 Fwd Twosteps ;; Walk 4 Picking up ;; **2nd & 3rd time through Part A [Walk 4 to BFLY wall ;;]
13-14 **[2 Fwd Twosteps]** In SCP LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
15-16 **[Walk 4 Picking Up]** Fwd L, -, fwd R, - ; Fwd L, -, fwd R leading the woman to pickup to CP LOD, - ;
****{2nd and 3rd time through A meas 15-16 [Walk 4 to BFLY Wall]** Fwd L, -, fwd R, - ; Fwd L, -, fwd R to BFLY Wall, - ;}

Part B

1 – 8 Fc-Fc & Bk-Bk ;; Basketball Turn to OP LOD ;; Hitch Dbl ;; Walk 4 ;;

- 1-2 **[Fc-Fc & Bk-Bk]** In BFLY Wall sd L, cl R sd L releasing lead hnds and trng LF (*W RF*) to BACK TO BACK Position, - ; Sd R, cl L, sd R trng RF (*W LF*) to BFLY Wall, - ;
3-4 **[Basketball Turn]** Sd L commence RF (*W LF*) trn, -, rec fwd twd RLOD to LOP RLOD, - ; releasing hnds cont RF (*W LF*) trn sd L, -, rec R cont RF (*W LF*) trn to OP LOD, - ;
5-8 **[Hitch Dbl]** In OP LOD fwd L, cl R, fwd L, - ; bk R, cl L, fwd R, - ; **[Walk 4]** Fwd L, -, fwd R, - ; Fwd L, -, fwd R, - ;
9 – 16 Circle Away 2 Twosteps ;; Strut Tog 4 to CP ;; Two Turning Twosteps ;; Twirl Vine 2 ; Walk 2 to SCP ;
9-10 **[Circle Away 2 Twosteps]** From OP LOD release ptr contact and begin travel individually in a LF (*W RF*) circular pattern moving away from ptr fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
11-12 **[Strut Tog 4]** Cont LF (*W RF*) circular pattern moving twd ptr fwd L, -, fwd R, - ; fwd L, -, fwd R to CP WALL, - ;
13-14 **[Two Turning Twosteps]** In CP Wall sd L commence RF trn, cl R, sd & bk L across Line of Progression complete 1/2 RF trn, - ; Sd R commence RF turn, cl L, fwd R complete 1/2 RF trn to CP Wall, - ;
15-16 **[Twirl Vine 2 Walk 2 SCP]** Retaining only lead hands joined and leading the W under joined hnds sd L trng slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*) trng LF, - ; Fwd L, -, fwd R to SCP LOD, - ;

Part C

1 – 4 Lace Across ; One Fwd Twostep ; Hitch Dbl ;;

- 1-2 **[Lace Across]** From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LOP LOD, - ; **[One Fwd Twostep]** Fwd R, cl L, fwd R, - ;
3-4 **[Hitch Dbl]** In LOP LOD fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;

5 – 8 Lace Back ; One Fwd Twostep to BFLY ; Open Vine 4 Picking Up ;; **2nd time [Open Vine 4 to SCP ;;

- 5-6 **[Lace Back]** From LOP LOD passing behind W with only trail hnds joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OP LOD, - ; **[One Fwd Twostep]** Fwd R, cl L, fwd R trng to BFLY Wall, - ;
7-8 **[Open Vine 4 Picking up]** Sd L trng RF (*W trng LF*) and releasing M's R & W's L hnds, -, XRib blending to LOP RLOD, - ; Bk and Sd L trng LF (*W trng RF*), - , thru R leading W to pickup (*thru L trng LF picking up*) to CP LOD, - ;
****2nd time measure 8: Open Vine 4 to SCP** Sd L trng RF (*W trng LF*) and releasing M's R & W's L hnds, -, XRib blending to LOP RLOD, - ; Bk and Sd L trng LF (*W trng RF*), - , thru R to SCP LOD, - ;

Ending

1 – 6 2 Fwd Twosteps ;; Walk 4 to CP Wall ;; Slow Side Draw Close ; Slow Side Lunge ;

- 1-2 **[2 Fwd Twosteps]** In SCP LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3-4 **[Walk 4 to CP Wall]** Fwd L, - , fwd R, - ; fwd L, - , fwd R trng to CP Wall, - ;
5 **[Slow Sd Draw Close]** Slowing down sd L, draw R to L, cl R, - ; **[Slow Sd Lunge]** Slow lunge sd L, - , - , - ;

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Part A CP LOD 2 Fwd Twosteps ;; Strut 4 ;; Prog Scis 2X into ;; Slow Rk Fwd Rec & Rk Bk Rec ;;
Fwd Hitch ; Hitch/Scis SCP ; Twirl Vine 2 ; Walk 2 SCP ;
2 Fwd Twosteps ;; Walk 4 Picking up ::

Part A CP LOD 2 Fwd Twosteps ;; Strut 4 ;; Prog Scis 2X into ;; Slow Rk Fwd Rec & Rk Bk Rec ;;
Fwd Hitch ; Hitch/Scis SCP ; Twirl Vine 2 ; Walk 2 SCP ;
2 Fwd Twosteps ;; Walk 4 to BFLY WALL ::

Part B Fc-Fc & Bk-Bk ;; Basketball Turn to OP LOD ;; Hitch Dbl ;; Walk 4 ;;
Circle Away 2 Twosteps ;; Strut Tog 4 to CP ;; Two Turning Twosteps ;; Twirl Vine 2 ; Walk 2 to SCP ;

Part C Lace Across ; One Fwd Twostep ; Hitch Dbl ;;
Lace Back ; One Fwd Twostep to BFLY ; Open Vine 4 Picking Up ;;

Part A CP LOD 2 Fwd Twosteps ;; Strut 4 ;; Prog Scis 2X into ;; Slow Rk Fwd Rec & Rk Bk Rec ;;
Fwd Hitch ; Hitch/Scis SCP ; Twirl Vine 2 ; Walk 2 SCP ;
2 Fwd Twosteps ;; Walk 4 to BFLY WALL ::

Part B Fc-Fc & Bk-Bk ;; Basketball Turn to OP LOD ;; Hitch Dbl ;; Walk 4 ;;
Circle Away 2 Twosteps ;; Strut Tog 4 to CP ;; Two Turning Twosteps ;; Twirl Vine 2 ; Walk 2 to SCP ;

Part C Lace Across ; One Fwd Twostep ; Hitch Dbl ;;
Lace Back ; One Fwd Twostep to BFLY ; Open Vine 4 to SCP ;;

Ending 2 Fwd Twosteps ;; Walk 4 to CP Wall ;; Slow Side Draw Close ; Slow Side Lunge ;