



1647



Dance By
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WHOOPE DE DO (POLKA)

CHAPARRAL #C-609
MUSIC BY: THE ROADRUNNERS
CUES: FOR INSTRUCTION PURPOSES
POSITION: INTRO BFLY FACING WALL
FOOTWORK: OPPOSITE: DIRECTIONS FOR MAN

INTRO

MEAS:

- 1-2 **WAIT; ROLL, 2,3,4; (OP FCG LOD)**
1. In relaxed bfly pos M fcg wall wait 1 meas;
2. Both roll down LOD (M LF) L, R, L, R; (W RF R, L, R, L;)

PART A

- 1-4 **RUN, 2,3, SWING; BACK, 2, FC, TCH; (FC WALL BFLY) BAL L, STP/STP, BAL R, STP/STP; TWIRL, 2,3,4; (OP FCG LOD)**
1-2 In OP pos run, 2,3, swing; (M L, R, L, -;)(W R, L, R, -;)
bk 1,2, fc, tch; (M R, L, R, tch;)(W L, R, fc, tch;)
3-4 In bfly bal; (M L, R, L, in place;)(W R, L, R, tch;) twirl W R fc under M L HD, 2,3,4; (to fc LOD)
- 5-8 **REPEAT MEAS. 1-4 TO END IN OP FCG LOD**
- 9-12 **(PROG LOD) BAL AWAY, STP/STP, TOG, STP/STP; BAL AWAY, STP/STP, TOG, STP/STP; (TO BFLY POS M FCG WALL) TCH L HEEL, TCH L TOE, STP/STP, STP; TCH R HEEL, TCH R TOE, STP/STP, STP; (OP FCG LOD)**
9. Bal away from ptr M L, R/L, (W R, L/R,) bal twd ptr M R, L/R; (W L, R/L;)
10. Repeat Meas. 9
11-12 In bfly pos fcg wall tch L heel, tch L toe, stp/stp, stp; Tch R heel, tch R toe, stp/stp, stp; ending OP fcg LOD
- 13-16 **REPEAT MEAS. 9-12 ENDING OP FCG LOD**

PART B

- 17-20 (JESSIE POLKA STEP) KICK HEEL (FWD), IN PLACE, TOE (BK), TCH; KICK HEEL (FWD), STP (IN PLACE), KICK HEEL (FWD), CROSS IN FRONT OF R TCH; VINE APT, 2,3, TCH; VINE TOG, 2,3, TCH; (OP FCG LOD)
17. M kicks L ft fwd, stp bk on L ft, kick R ft bk, tch R to L ft; (W kicks R ft fwd, stp bk on R ft, kick L ft bk, tch L to R;)
18. M kicks R ft fwd, stp on R next to L ft, kick L ft fwd, XLIF R; (with no waiting leaving L ft free)
(W kicks L ft fwd, stp on L next to R ft, kick R ft fwd, XRIF L ft; (with no waiting leaving R ft free)
- 19-20 M vine (away from ptr) L, R, R, tch; tog (twd ptr) L, R, L, tch; (W R, L, R, tch; R, L, R, tch;) ending OP fcg LOD
- 21-24 REPEAT MEAS 17-20
- 25-28 REPEAT MEAS 17-20 THIRD TIME THRU VINE TOG TO FC IN LOOSE CL POS
- 29-32 VINE, 2,3,4; PIVOT, 2, WALK, 2, TRN, TWO STP, TRN, TWO STP; TWIRL, 2, WALK, 2; (TO OP FCG LOD)
- 29-30 Fcg ptr do a quick vine, 2,3,4; (M L, R, L, R;) (W R, L, R, L;) quick pivot, 2, walk, 2; ending SCP
- 31-32 Two quick trng two stps; (M L, R, L, R;) (W R, L, R, L;) twirl W under M L hd, 2, walk, 2; ending OP fcg LOD

ENDING

- 1-3 CIRCLE AWAY, 2, STP/STP, STP; CIRCLE TOG, 2, STP/STP, STP; (TO FC) BOTH ROLL, 2, 3 CHUG APT;
- 1-3 M circle away L fc, (W R fc,) 2, two stp, -; circle tog, 2, two stp, -; both roll LOD, 2, 3, chug apt;

SEQUENCE: A,B,A,B,A, REPEAT MEAS 9-12 3 TIMES THRU, ENDING

RELEASE 6/86

AB AB A

1- 2 WAIT: ROLL 4 TO OPEN

A

1- 2 RUN 3 & SWING: BACK UP 3 & TOUCH BFLY
3- 4 BALANCE LEFT & RIGHT: TWIRL 4 TO OPEN
5- 6 RUN 3 & SWING: BACK UP 3 & TOUCH BFLY
7- 8 BALANCE LEFT & RIGHT: TWIRL 4 TO OPEN
9-10 BALANCE AWAY & TOGETHER: DO IT AGAIN *BFLY*
11-12 HEEL TOE & STEP 2 3: HELL TOE & STEP 2 3 *CB*
13-14 BALANCE AWAY & TOGETHER: DO IT AGAIN *to BFLY*
15-16 HEEL TOE & STEP 2 3: HELL TOE & STEP 2 3 *open*

B

1- 2 JESSIE POLKA: -----
3- 4 VINE APART & TOUCH: VINE TOGETHER TO OPEN
5- 6 JESSIE POLKA: -----
7- 8 VINE APART & TOUCH: VINE TOGETHER TO OPEN
9-10 JESSIE POLKA: -----
11-12 VINE APART & TOUCH: VINE TOGETHER TO CLOSED
13-14 VINE 4: PIVOT 2 & WALK 2 TO SEMI
15-16 TWO TURNING TWO STEPS: TWIRL 2 & WALK 2 OPEN

END

1- 2 BALANCE AWAY & TOGETHER: DO IT AGAIN *BFLY*
3- 4 HEEL TOE & STEP 2 3: HELL TOE & STEP 2 3 *CB*
5- 6 CIRCLE AWAY 2 & 2-STEP: CIRCLE TOGETHER
7 ROLL 3 & CHUG

WHOOOP DE DO
(WAIT BFLY WALL)
