

2543

WHY CAN'T IT DE ME

Composers; Bill & Elaine Funk 2305 Azalea Dr. Grants Pass.Or.  
97526 ph.(541)- 476-2539  
Record: Special Press (flip Help Me Through The Night)  
Footwork: Opposite except where noted  
Phase & Rhythm: ph 2 2 step  
Sequence: A.A+,B.A++,C.A.B mod,A Ending SP 41-42

INTRO

1-8 WAIT 2 MEAS;; APART POINT; TOG TCH; CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4;;  
1-2 In Op POS M fcng wall wait 2 Meas;;  
3-4 Stp Apt L,-, Pt R twd Ptr,-; Stp Tog R,-, Tch L,-;  
5-6 Circle away from ptr fwd trn L, cl R, fwd trn L,-; fwd trn R, cl L, fwd trn R,-;  
7-8 Strut twds Ptr fwd L,-,fwd R,-; fwd L,-, fwd R,-;

PART A

1-4 TWO FWD 2 STEPS;; OPEN VINE 4;;  
1-2 Blending to semi fd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
3-4 Sd L, XRIB, Sd L, Thru on R,-; blending to SCP  
5-8 TWO FWD 2 STEPS;; DOUBLE HITCH;;  
6-6 Repeat meas 1-2 part A  
7-8 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;

9-12 SLOW SCOOT 4;; SCISSORS/HITCH SDCAR; SCISSORS BNJO;  
9-10 Fwd L, cl R,-; repeat Meas 9,-;  
11-12 Sd L, cl R, XLIF(W Fwd R, cl L, Bk R) to SDCAR,-; Sd R, cl L, XRIF(W Sd L, cl R, XLIB) to BNJO,-;

13-16 TWO RE TURNING TWOS;; TWIRL VINE 2; WALK 2;  
13-14 Blending to face Sd L, Cl R, Bk L trng 1/2 RF,-; Sd R, cl L, Fwd R trng 1/2 RF,-;  
15-16 Sd L, XRIB,( W twirl RF R. L.) Fwd L. Fwd R.-;  
+ REPEAT PART A MEAS 1-16 EXCEPT END IN BFLY

PART B

1-4 FACE TO FACE; BACK TO BACK;BASKETBALL TURN BFLY;  
1-2 Sd L, cl R, Sd L trng LF,-; Sd R, cl L, Sd R trng RF to BFLY,-;  
3-4 Sd L trng Rf to fc ptr,-, rec on R to fc RLOD,-; Fwd & sd L trng RF away from ptr,-, rec on R to BFLY,-;

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5-8 LACE ACR; FWD 2 STEP; LACE BACK; FWD 2 STEP;  
5-6 M'e L & W's R hands jnd, pass bhnd W diag & wall to LOP Fwd L, cl R, Fwd L; Fwd R, cl L, Fwd R,-;  
7-8 M's R & Ws L hnds jnd, pass bhnd W diag & COH to SCP LOD Fwd L, cl R, Fwd L; Fwd R, cl L, Fwd R to SCP,-;

REPEAT PART A 1-14

15-16 ++ TWIRL 2 TO BFLY SIDE CLOSE;;  
15-16 Repeat Meas 15 part A but end in BFLY,-; Sd L, Cl R to L,-;  
PART C

1-4 SAND STEP TWICE;; HITCH APART; SCISSORS THRU SEMI;  
1-2 Toe L, Heel L,XLIFR,-; Toe R, Heel R,XRIFL,-;  
3-4 Bk L, cl R, Fwd L,-; Sd R, cl L, Thru on R to SCP,-;

5-8 CIRCLE AWAY & TOG;; BFLY LIMP TWICE; SD CL;  
5-6 Circle away from ptr fwd trn L, cl R, fwd trn L,-; Circle tog fwd trn R, cl L, fwd trn R,-;  
7-8 in BFLY Sd L, XRIB, Sd L, XRIB,-; Sd L, Cl R to L,-;

9-16 9-16 Repeat Meas. 1-7;; Fwd L, Fwd R, to SCP,-;  
REPEAT A

B MOD REPEAT B 1-8 END IN OP LOD; WALK 2 TO SEMI;  
END

1-8 2 SIDE CLOSES;; CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;; TWIRL VINE 2; APART POINT;  
1-2 Sd L, Cl R to L; Repeat Meas 1,-;  
3-4 Repeat Meas 5-6 of Intro;;  
5-6 Repeat Meas 7-8 of Intro;;  
7-8 Repeat Meas 15 Part A; Stp Apt L, point R twd Ptr.



PALOMINO RECORDS, INC.  
2905 Scenic Dr.  
Marion, OH 43302-8386  
(800) 328-3800