

# WILL YOU LOVE ME TOMORROW



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**MUSIC:** Will You Love Me Tomorrow

**DOWNLOAD:** [www.amazon.com](http://www.amazon.com)

**ARTIST:** Jessie Mueller **ALBUM:** Beautiful: The Carole King Musical (Original Broadway Cast Recording)

**FOOTWORK:** Opposite except where indicated

**TIME:** 3:28 @ 40 RPM

**RHYTHM:** Bolero

**DEGREE OF DIFFICULTY:** Average

**RAL PHASE:** IV+0+1(Switch)

**SEQUENCE:** INTRO AB AB(1-8) C AB(1-7) ENDING

**RELEASED:** March 2020

## MEAS:

## INTRO

### 1-4 WAIT 2 MEASURES; ; FORWARD BREAK TO CP; CORTE & RECOVER;

- 1-2 LOP-FCG WALL trl ft free wt 2 meas ; ;  
3-4 Sd & fwd R w/ bdy rise in LOP-FCG, -, fwd L w/ contra ck like action, bk R to CP ; sd & bk L, -, rec R, - ;

## PART A

### 1-4 HALF BASIC; REVERSE UNDERARM TURN; HIP ROCKS 2x; ;

- 1-2 Sd L w/ bdy rise, -, bk R w/ slpg action, fwd L ; sd R w/ bdy rise, -, XLif of R lowering, bk R (sd L w/ bdy rise comm LF trn undr jnd ld hnds, -, XRif lowering & cont trn ½ LF, fwd L comp LF trn to fc ptr) ;  
3-4 Blend to LOW BFLY rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll ; rk sd R rolling hip sd & bk, -, rec L w/ hip roll, rec R w/ hip roll ;

### 5-8 CROSS BODY; OPEN BREAK; UNDERARM TURN; BASIC ENDING;

- 5-6 Sd & bk L trng LF, -, bk R w/ slpg action trng LF, fwd L trng LF to COH (sd & fwd R, -, fwd L Xing in frnt of M trng LF, sm sd R) ; sd & fwd R w/ bdy rise to LOP-FCG, -, bk L lowering, fwd R ;  
7-8 Sd L w/ bdy rise, -, XRif of L lowering, fwd L (sd R w/ bdy rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng ½ RF, fwd R comp RF trn to fc ptr) ; sd R w/ bdy rise, -, fwd L w/ slpg action, bk R ;

## PART B

### 1-4 [COH] SHOULDER TO SHOULDER 2x; ; CROSS BODY; LUNGE BREAK;

- 1-2 Sd L w/ bdy rise, -, XRif (XLib) to BFLY BJO lowering, bk L trng to fc ptr ; sd R w/ bdy rise, -, XLif (XRif) to BFLY SCAR lowering, bk R trng to fc ptr ;  
3-4 Sd & bk L trng LF, -, bk R w/ slpg action trng LF, fwd L trng LF to WALL (sd & fwd R, -, fwd L Xing in frnt of M trng LF, sm sd R) ; sd & fwd R w/ bdy rise to LOP-FCG, -, comm slight RF bdy trn lowering on R ldg W bk xtnd L to sd & bk, comm slight LF bdy trn rising on R to rec (sd & bk L w/ bdy rise to LOP-FCG, -, bk R w/ contra ck like action, fwd L) ;

### 5-8 SPOT TURN; TIME STEP w/ ARMS; FENCE LINE w/ ARM SWEEP 2x; ;

- 5-6 Sd L w/ bdy rise comm bdy trn, -, XRif (XLif) lowering & cont trn on R ½, fwd L comp trn ¼ to fc ptr ; [bring hnds in frnt of chest & xtnd to sd thru meas] sd R w/ bdy rise, -, XLib lowering, fwd R  
7-8 [Sweep trl arms up & ovr] Jn ld hnds sd L w/ bdy rise, -, X lun thru R w/ bent knee looking LOD, bk L ; [sweep ld arms up & ovr] jn trl hnds sd R w/ bdy rise, -, X lun thru L w/ bent knee looking RLOD, bk R ;

### 9-10 OPENING OUT 2x; ;

- 9-10 Sd & fwd L w/ bdy rise comm bdy rotation L, -, lower on L comp upper bdy trn & xtnd R to sd, rise & rotate in BFLY (sd & bk R w/ bdy rise comm bdy rotation to match ptr, -, XLib lowering, fwd R in BFLY) ; sd & fwd R w/ bdy rise comm bdy rotation R, -, lower on R comp upper bdy trn & xtnd L to sd, rise & rotate in BFLY (sd & bk L w/ bdy rise comm bdy rotation to match ptr, -, XRif lowering, fwd L in BFLY) ;

## PART C

### 1-4 AIDA; AIDA LINE & SWITCH ROCK; BACK SHOULDER TO SHOULDER 2x; ;

- 1-2 Sd L to mod slight op "V" shape twd ptr, -, thru R, trng RF (LF) sd L ; cont RF (LF) trn bk R in AIDA LINE, -, trng LF (RF) to fc ptr sd L ckg bringing jnd hnds thru, rec R ;  
3-4 Sd L w/ bdy rise, -, XRif (XLif) to BFLY SCAR lowering, fwd L trng to fc ptr ; sd R w/ bdy rise, -, XLib (XRif) to BFLY BJO lowering, fwd R trng to fc ptr ;

# WILL YOU LOVE ME TOMORROW

## PART C (cont)

### 5-8 TURNING BASIC; ; HIP LIFT 2x; ;

- 5-6 Sd L, -, trng ¼ LF w/ slp pvt action bk R, fwd L trng ¼ LF to COH ; sd R, -, fwd L w/ ckg action, bk R ;  
7-8 Sd L bringing R to L, -, w/ slight pressure on R lift hip, lower hip ; sd R bringing L to R, -, w/ slight pressure on L lift hip, lower hip ;

### 9-12 TURNING BASIC; ; UNDERARM TURN; FORWARD BREAK;

- 9-10 Beg COH repeat meas 5-6 PART C to end fcg WALL ; ;  
11-12 Sd L w/ bdy rise, -, XRib of L lowering, fwd L (sd R w/ bdy rise comm RF trn undr jnd ld hnds, -, XLif lowering & cont trng ½ RF, fwd R comp RF trn to fc ptr) ; sd & fwd R w/ bdy rise to LOP-FCG, -, fwd L w/ contra ck like action, bk R to CP ;

### 13-16 CORTE & HOLD w/ LEG CRAWL; RECOVER & TOUCH; HIP ROCKS; BREAK BACK TO HALF OP;

- 13-14 Stp bk & sd L using lowering action w/ L leg relaxed, -, W bring L leg w/ toe ptd to floor up along M's R outer thigh as M straightens his leg from a soft knee, - ; rec R, -, tch L next to R, - ;  
15-16 Rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll ; sd R, -, swvlg sharply on R bk L to HALF OP LOD, rec R fcg LOD ;

### 17-18 SWITCH & WALK 2 TO RLOD; SWITCH & WALK 2 TO CP;

- 17-18 Fwd L trng ½ RF (LF) to LEFT HALF OP RLOD, -, fwd R, fwd L ; fwd R trng ½ LF (RF) to HALF OP LOD, -, fwd L, fwd R to CP WALL ;

## ENDING

### 1-5 FORWARD BREAK; CORTE & HOLD w/ LEG CRAWL; RECOVER & TOUCH; PROMENADE SWAY; CHANGE TO OVERSWAY;

- 1-3 Repeat meas 12-14 PART C ; ; ;  
4-5 Sd & fwd L trng to SCP & stretching bdy upward to look ovr jnd ld hnds, -, relax L knee, - ; cont relaxing L knee w/ a slight LF trn leaving R leg xtnded & stretching L sd of bdy, -, -, - ;

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## CUE CARD

**SEQUENCE:** INTRO AB AB(1-8) C AB(1-7) ENDING

### **INTRO (4 Meas)**

LOP-FCG WALL Trl Ft Free Wt 2 Meas ; ; Fwd Brk to CP ; Corte & Rec ;

### **PART A (8 Meas)**

1/2 Bas ; Rev Undrm Trn ; Hip Rks 2x ; ;  
X Bdy [COH] ; Op Brk ; Undrm Trn ; Bas Ending ;

### **PART B (10 Meas)**

[COH] Shldr-Shldr 2x ; ; X Bdy [WALL] ; Lun Brk ;  
Spt Trn ; Tim Stp w/ Arms ; Fnc Line w/ Arm Sweep 2x ; ;  
Opg Out 2x ; ;

### **PART A (8 Meas)**

1/2 Bas ; Rev Undrm Trn ; Hip Rks 2x ; ;  
X Bdy [COH] ; Op Brk ; Undrm Trn ; Bas Ending ;

### **PART B (1-8)**

[COH] Shldr-Shldr 2x ; ; X Bdy [WALL] ; Lun Brk ;  
Spt Trn ; Tim Stp w/ Arms ; Fnc Line w/ Arm Sweep 2x ; ;

### **PART C (18 Meas)**

Aida ; Aida Line & Swch Rk ; Bk Shldr-Shldr 2x ; ;  
Trng Bas [COH] ; ; Hip Lift 2x ; ;  
Trng Bas [WALL] ; ; Undrm Trn ; Fwd Brk to CP ;  
Corte & Hold w/ Leg Crawl ; Rec & Tch ; Hip Rks ; Brk Bk to 1/2 OP ;  
Swch & Wlk 2 [RLOD] ; Swch & Wlk 2 to CP ;

### **PART A (8 Meas)**

1/2 Bas ; Rev Undrm Trn ; Hip Rks 2x ; ;  
X Bdy [COH] ; Op Brk ; Undrm Trn ; Bas Ending ;

### **PART B (1-7)**

[COH] Shldr-Shldr 2x ; ; X Bdy [WALL] ; Lun Brk ;  
Spt Trn ; Tim Stp w/ Arms ; Fnc Line w/ Arm Sweep ;

### **ENDING (5 Meas)**

Fwd Brk to CP ; Corte & Hold w/ Leg Crawl ; Rec & Tch ;  
Prom Sway ; Chg to Ovrsway ;