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15 Marzo St San Diego, Ca 92154
E-Mail: cute cuer@mailcity.com

WINTER WONDERLAND



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CHOREOGRAPHERS: Deanne & Jim Emory 2385 Salisbury Road Westbury, NY 11590

Phone: (516) 876-8704 Fax: (516) 876-9051 E-mail: Dncleaders@aol.com

RECORD: Winter Wonderland (MCA-65020) Flip Side: Christmas Island

ARTISTS: The Andrews Sisters and Guy Lombardo and His Royal Canadians

RHYTHM: Foxtrot/Jive **PHASE:** IV **FOOTWORK:** Opposite unless noted (*Women's footwork in parenthesis*)

SEQUENCE: INTRO-A-B-C-INTL-A-B-C-A(9-16)- END

Wait two measures open facing on diagonal and wall.

Intro: WAIT; WAIT; APART POINT; PICKUP (TO CP) TOUCH;

Wait two meas OP fac diag LOD & WALL;; step apt L,-, pt R twd ptr,-;
step tog R & pick up W to CP M fac LOD,-, tch L to R,-;

A: DIAMOND TURN;;; REVERSE WAVE;; SPIN TURN; BOX FINISH;

Fwd L trng LF,-, sd R cont LF trn, bk L to BJO/DRC; bk R trn LF,-, sd L, fwd R to BJO/DRW; Repeat meas 1 ending BJO/DLW; Repeat meas 2 ending BJO/DLC;

fwd L trng LF, sd R twd LOD, bk L twd DLW (*W bk R trng LF,-, close L to R heel trn, fwd R*);

bk R,-, bk L, R curving to end CP/RL0D; bk L pvt 1/2 RF,-, fwd R rising (*W bk L/brush R*), rec bk & sd L to fc DLW; bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

DIAMOND TURN;;; REVERSE WAVE;; OVERSPIN TURN; 1/2 BOX BACK (WALL);

Repeat meas 1-6;;;;; bk L stg RF pvt,-, fwd R rising & cont RF pvt to fc WALL (*W bk L/brush R*), rec bk ending CP/WALL; bk R,-, sd L, cl R;

B: CHASSE L & R; CHANGE R TO L – CHANGE L TO R;;;

Sd L/cl R, sd L, sd R/cl L, sd R; rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF; sd & fwd R/cl L, sd R (*sd R, cl L, fwd R trng 1/4 RF under joined lead hnds, sd & slightly bk L/cl R, sd & bk L*), rk bk L, rec R; sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R (*fwd R/cl L, fwd R trng up to 1/4 LF under joined lead hnds; sd L/cl R, sd L cont LF trn to fc ptr;*)

CHANGE HANDS BEHIND BACK – WINDMILL;;; ROCK BK, RECOVER, WALK & FACE;

Rk apt rec, fwd L/cl R, sd L trng 1/4 LF (*fwd R/cl L, sd R trng 1/4 RF*); slightly bk R/cl L, sd R trng 1/4 LF (*W sd L/cl R, sd L trng 1/4 RF*) rk apt L, rec R; fwd L in frnt/cl R, fwd L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF; rk bk L (scp), rec R, fwd L, fwd R trng 1/4 RF to fc ptr;

C: HOVER; THRU, FC, CL; WHISK; WING;

(CP/WALL) Fwd L,-, fwd & sd R rising to ball of foot, rec L to tight SCP/LOD; fwd R,-, sd L trng 1/4 RF to fc ptr, cl R; fwd L,-, fwd and sd R (rising to ball of foot & RF upper body rotation), cross L to bk of R (cont rise) SCP/DLW; fwd R,-, drw L to R, tch L to R (trng upper body LF) (*fwd L xif M trng LF,-, fwd R twd M cont trn, fwd L twd M cont trn*) to SCAR/DLW;

OPEN TELEMAR; IN & OUT RUNS;; PICKUP- SD CL;

Fwd L tng LF,-, sd R cont trn, sd & fwd L (*bk R st LF trn bring L to R,-, heel trn on R chg wght to L, sd & fwd R*) to SCP/LOD; fwd R,-, fwd L, fwd R (*fwd R trng to fc M,-, bk & sd L, bk L*) to SCAR/DLW; (2nd to CP/LOD)

Intl: CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SEMI; PICKUP- SD CL;

Xif L,-, sd R with rise & trn, rec L to BJO/LOD; xif R,-, sd L with rise & trn, rec R to SCAR/LOD; Xif L,-, sd R with rise & trn, rec L to SCP/LOD, fwd R,-, fwd L, fwd R (*fwd R trng to fc M,-, bk & sd L, bk L*) to CP/LOD;

End: HOVER; THRU, SIDE, BEHIND; ROLL (SLOW, QUICK, QUICK); THRU & APT PT;

(CP/WALL) Fwd L,-, fwd & sd R rising to ball of foot, rec L to tight SCP/LOD; fwd R,-, sd L trng 1/4 RF to fc ptr, xib R trng LF to fc LOD; fwd L trng away from ptr 1/2,-, bk R trng bk twd ptr, sd L; Thru R, -, apt L trng twd LOD, pt R twd ptr;

ABCI ABC A(9-16)

	WAIT APART POINT	WAIT PICKUP TOUCH
A	DIAMOND TURN ---- REVERSE WAVE SPIN TURN	---- ---- ---- BOX FINISH
	DIAMOND TURN ---- REVERSE WAVE OVERSPIN TURN	---- ---- ---- 1/2 BOX BACK
B	JIVE CHASSES L & R ---- CHANGE HANDS BEHIND BACK <WINDMILL FACE WALL	RIGHT TO LEFT <LEFT TO RIGHT --- ROCK BACK REC WALK & FACE
C	HOVER WHISK OPEN TELEMARK ----	THRU FACE CLOSE WING IN & OUT RUNS PICKUP SIDE CLOSE SCAR (1) PICKUP SIDE CLOSE (2)
I	CROSS HOVER BANJO CROSS HOVER SEMI	CROSS HOVER SCAR PICKUP SIDE CLOSE
END	HOVER ROLL 3	THRU SIDE BEHIND THRU & APART POINT

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(STANDARD INTRO CP LOD)