## WITHOUT A SONG (4A)

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Music: Without a Song, Ross Mitchell Available: Amazon or i-Tunes
Footwork: Opposite except where noted (Woman's footwork in parentheses)
Rhythm: Fox Trot Phase: IVa Difficulty: Easy
Speed: $\quad 45$ RPM Time: 2:18
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## INTRO

1-4 (CP LOD) WAIT; ; DIP REC; SD TCH 2X;
1-4 In CP fcg LOD wait 2 meas; ; \{Dip Rec\} With $L$ knee relaxed and $R$ leg remaining extended bk L, -, rec R, -; \{Sd Tch 2X\} Sd L, tch R to L, sd R, tch L to R;

## PART A

1-6 FWD RUN TWO 2X TO SCAR DLW; ; CROSS HVR 4 X TO SCAR; ; ;
1-2 \{Fwd Run Two 2X\} Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
3-6 \{Cross Hvr 4X\} XLif (XRib),-, sd R w/ rise comm LF trn, rec L to BJO; XRif (XLib),-, sd L w/ rise comm RF trn, rec R to SCAR; XLif (XRib),-, sd R w/ rise comm LF trn, rec L to BJO; XRif (XLib),-, sd L w/ rise comm RF trn, rec R to SCAR;
7-12 FWD RUN 2 TO CP LOD; ½ NAT; IMP SCP; IN \& OUT RUNS; ; WING;
7-9 \{Fwd Run 2 To CP LOD\} Fwd L, -, fwd R, fwd L to CP LOD;
\{1⁄2 Nat\}Comm RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R (Comm RF upper bdy trn bk L, -, cl R [heel turn] cont trn, fwd L);
\{Imp\} Comm RF upper bdy trn bk L, -, cl R [heel turn] cont RF trn about 3/8, comp RF trn fwd L (Comm RF upper bdy trn fwd R btw M’s ft pvt $1 / 2$ RF, -, sd \& fwd L cont RF trn arnd M brush R to L, comp trn sd \& fwd R) to SCP LOD;
10-12 \{In \& Out Runs\}Fwd R comm RF trn,--, sd \& bk L to CP, bk R to BJO (Fwd L,-, fwd R between M's feet, fwd L outsd the M in BJO); Bk L trng RF,-, sd \& fwd R bet W's feet cont RF trn, fwd L to SCP (Fwd R comm RF trn,-, fwd \& sd L cont RF trn, fwd R to SCP);
\{Wing\} Fwd R, -, draw L to R, tch L to R trng upper body LF (Fwd L beginning to cross in front of M comm slight LF trn, -, fwd R arnd M cont slight LF trn, fwd L comp slight LF trn) to SCAR DLC;
13-16 TELE SCP; HVR FALWY; SLIP PVT TO BJO; FWD FC CL;
13-14 \{Tele Scp\}Fwd L comm LF turn, -, sd R cont LF turn, sd and slightly fwd L (Bk R comm LF turn bringing $L$ beside $R$ with no weight, -, turn LF on $R$ heel [heel turn] and change weight to L, sd and slightly fwd R) to SCP DLW;
\{Hvr Falwy\} Fwd R, -, fwd L rising to ball of foot and checking, rec R;
15-16 \{Slip Pvt\}Bk L, -, bk R comm LF trn keeping L leg extended, fwd L (Bk R comm LF pvt on ball of ft, -, fwd L comp LF trn pleng L ft near M's R ft, bk R) to BJO;
\{Fwd Fc Cl\}; Fwd R, -, fwd L trng to fc ptr \& WALL, cl R;
PART B
1-4 (SCP) FWD RUN 2 TO OP; STEP KCK 4X; ; THRU FC CL CP WALL;
1-4 \{Fwd Run 2\} In SCP Fwd L, -, fwd R, fwd L to OP LOD;
\{Step Kck 4X\} Fwd R, kck L, fwd L, kck R; Fwd R, kck L, fwd L, kck R;
\{Thru Fc Cl\} Thru R, -, sd L to fc ptr, cl R to CP WALL;

## 5-8 HVR; THRU HVR BJO; BK HVR SCP; PU LOD;

5-8 $\{$ Hvr \}Fwd L, -, fwd \& slightly sd R rising to ball of foot, sd \& slightly fwd L to SCP;
\{Thru Hvr Bjo\} Thru R, -, fwd L with slight rise, rec R to BJO (Thru L, -, fwd R with slight rise turng LF and brush L to R, rec L to BJO) DLW; \{Bk Hvr SCP\} Bk L, -, bk \& sd R with slight rise, rec L (Fwd R, -, fwd \& sd L trning RF \& brush R foot to L, rec R) to SCP;
\{PU\} Thru R, -, fwd and sd L with LF upper body turn leading W to CP LOD, cl R (Thru L comm LF turn, -, fwd and sd R in front of M turning LF to CP LOD, cl L);

## PART C

## 1-4 DIP REC; WHISK; SLO THRU TO A QK VINE 6; ;

1-4 \{Dip Rec\} Repeat Intro meas 3; \{Whisk\} Fwd L,-, sd \& fwd R w/ rise, XLib to SCP LOD; \{Slo Thru to a Qk Vine 6\} Thru R, -, sd L, XRib; Sd L, XRif, sd L, XRib;
5-8 HVR; WEAVE TO SCP; ; PU LOD;
\{Hvr\} Repeat Part B meas 5; \{Weave SCP\} Fwd R DLC, -, fwd L comm LF trn, cont trng sd \& slightly bk R to fc DRC (Fwd L DLC comm LF trn, cont trn sd \& slightly bk R to fc DRW, cont trn sd \& fwd L LOD); Bk L LOD ldg ptr to step outsd to Bjo, -, bk R cont LF trn, sd \& fwd L DLW (Fwd R LOD outside ptr to Bjo, fwd L LOD cont trn, fwd R diag LOD) to SCP; \{PU\} Repeat Part B meas 8 to LOD;

## END <br> 1-3 THRU FC TCH; SD TCH 2X; SD TCH, DIP BK;

1-3 \{Thru Fc Tch\} Thru R, -, sd L to fc ptr \& WALL, tch R; \{Sd Tch 2x\} Sd R, tch L, sd L, tch R; \{Sd Tch, Dip Bk\} Sd R, tch L, with L knee relaxed and R leg remaining extended bk L, -;

