

# WOODCHOPPERS BALL

Composer: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, Al. 35215

Record: Belco #347

Speed: 45

Rhythm: Quickstep, Two-Step, Single Swing

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro-A-B-C-B-A-C-C-End

Roundalab Phase Rating: Phase IV (because of Swing and Timing)

## INTRO

- 1 - 4 (OP Fcg DLW)WAIT; WAIT; APT,-,PT,-; PICKUP,-,TCH,-;  
1-2 In OP Fcg Ptr and DLW wait 2 meas;;  
3-4 Step apt on L,-,pt R twd ptr,-; Step tog on R(picking up W to CP/LOD),-,tch L,-;

## PART A (Quickstep)

- 1 - 4 WALK,-,FC OUT,-; SD,CL,SD,-; STEP BK,-,SD,CL; SD,-,STEP FWD,-;  
1-2 In CP/LOD walk fwd L,-,fwd R trng to fc Wall,-; In CP/Wall sd L,cl R,sd L(trng to fc DRW in CP),-;  
3-4 Bk R to fc Wall,-,sd L,cl R; Sd L to Bjo/DLW,-,step fwd R,-;  
5 - 8 FWD,LOCK,FWD,-; MANUV,-,SD,CL; PIVOT,-,2,-; DIP BK,-,REC,-;  
5-6 (Bjo)Fwd L,lock RIB,fwd L,-; Manuv R to CP/RLOD,-,sd L,cl R;  
7-8 Pivot RF L,-,R(CP/LOD),-; Dip bk twd RLOD on L,-,rec R,-;  
9 - 12 WALK,-,CHECK,-; CROSS,-,SD,-; FWD,LOCK,FWD,LOCK; WALK,-,FC OUT,-;  
9-10 (CP/LOD)Fwd L,-,fwd R to Bjo ckg motion,-; Cross LIB of R (WXRIF of L),-,step sd R,-;  
11-12 (Bjo)Fwd L,lock RIB,fwd L,lock RIB; Fwd L,-,fwd R to CP/Wall,-;

## PART B (Two-Step)

- 1 - 4 HALF BOX FWD; RK RWD,-,REC,-; HALF BOX BK; RK BK,-,REC,-;  
1-2 In CP/Wall sd L,cl R,fwd L,-; Rk fwd R,-,rec L,-;  
3-4 In CP/Wall sd R,cl L,bk R,-; Rk bk L,-,rec R,-;  
5 - 8 FWD HITCH 3; SCIS THRU(Half Open); STRUT 4;  
5-6 (CP/Wall)Fwd L,cl R,bk L,-; Sd R,cl L,thru R(Half OP/LOD),-;  
7-8 In Half Open strut with a bounce L,-,R,-; L,-,R,-;  
9 - 12 SD,CL,SD,CL; WALK,-,2,-; HITCH 4; WALK,-,FACE,-;  
9-10 Blend CP/Wall Sd L,cl R,sd L,cl R; (SCP)Walk fwd L,-,fwd R,-;  
11-12 SCP Fwd L,cl R,bk L,cl R; Fwd L,-,fwd R trng to CP/Wall,-;  
Note: 2nd Time thru Part B end WALK,-,PICKUP,- for Part A

## PART C (Single Swing)

- 1 - 4 SD,TCH,SD,-; (SCP)RK BK,REC,(Chg Places R to L)W UNDER,-; FACE,-, RK APT,REC; (Chg Places L to R)W UNDER,-,FACE,-;  
1-2 (CP/Wall)Sd L,tch R,sd R,-; Blend SCP rk bk L,rec R (Chg Places R to L)fwd L(W start RF trn on R under jnd lead hands),-;  
3-4 In place R(W cont RF trn on L)to LOP M fcg ptr and LOD,-,rk apt L,rec R; (Chg Places L to R)Fwd L trng RF(W start LF trn on R under jnd lead hands),-,in place R(W cont LF trn on L) to LOP M fcg ptr and Wall,-;  
5 - 8 RK APT,REC,(Chg Hands Beh Bk)TRN,-; TRN,-,RK APT,REC; (Chg Places L to R)W UNDER,-,FACE,-; RK APT,REC,SD,TCH;  
5-6 (LOP/Wall)Rk apt L,rec R,(Chg Hands Beh Bk)Fwd L start LF trn (W fwd R start RF trn)as M puts R hand over W's R hand leading W to his R sd,-; Bk R trng LF(W trng RF step bk L)as M chgs W's R hand to M's L hand(to LOP M fcg COH),-,rk apt L,rec R;  
7-8 (Chg Places L to R)Repeat meas 4 of Part C; In LOP/Wall rk apt L,rec R(blend CP/Wall)step sd L,tch R;  
9 - 12 SD,-,(SCP)RK BK,REC; (Throwaway)STEP,-,STEP,-; RK APT,REC,(Link) TOG,-; FACE,-,RK APT,REC;  
9-10 Sd R,-,(SCP)Rk bk L,rec R; (Throwaway)Step L(W fwd R trng LF to fc M),-,step R(W cont trng LF step bk down LOD L)to LOP/LOD,-;  
11-12 Rk apt L,rec R,step tog twd ptr on L(W step fwd R),-; Step R trng to fc ptr (W fwd L),-,rk apt L,rec R;

## END

Last time thru Part C in Meas 12 do: FACE,-,STEP APT,PT;

### WOODCHOPPERS' BALL

**Composer:** Richard & Jo Anne Lawson, 231 Mamie Lane, Birmingham, Al. 35215  
**Record:** Belco #347  
**Rhythm/Phase:** Quickstep, Two-step, Single Swing/IV IV (because of Swing and Timing)  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** INTRO - A - B - C - B - A - C - C - END

#### INTRO

**1-4** OP FCG DLW WAIT; WAIT; APT, -, PT, -; PICKUP, -, TCH, -;  
1-2 In OP fcg ptr & DLW wait 2 meas;;  
3-4 Step apt on L, -, pt R twd ptr, ; step tog on R picking up W to CP LOD, -, tch L, -;

#### PART A (Quickstep)

**1-4** WALK, -, FC OUT, -; SD, CL, SD, -; STEP BK, -, SD, CL; SD, -, STEP FWD, -;  
1-2 In CP LOD walk fwd L, -, fwd R trng to fc Wall, -; in CP Wall sd L, cl R, sd L trng to fc DRW in CP, -;  
3-4 Bk R to fc Wall, -, sd L, cl R; sd L to Bjo DLW, -, step fwd R, -;  
**5-8** FWD, LOCK, FWD, -; MANUV, -, SD, CL; PIVOT, -, 2, -; DIP BK, -, REC, -;  
5-6 BJO fwd L, lk RIB, fwd L, -; manuv R to CP RLOD, -, sd L, cl R;  
7-8 Pivot RF L, -, R CP LOD, -; dip bk twd RLOD on L, -, rec R, -;  
**9-12** WALK, -, CHECK, -; CROSS, -, SD, -; FWD, LOCK, FWD, LOCK; WALK, -, FC OUT, -;  
9-10 CP/LOD fwd L, -, fwd R to BJO ckg motion, -; XLIBR W XRIFL, -, step sd R, -;  
11-12 BJO fwd L, lk RIB, fwd L, lk RIB; fwd L, -, fwd R to CP Wall, -;

#### PART B (Two Step)

**1-4** HALF BOX FWD; RK FWD, -, REC, -; HALF BOX BK; RK BK, -, REC, -;  
1-2 In CP Wall sd L, cl R, fwd L, -; rk fwd R, -, rec L, -;  
3-4 In CP Wall sd R, cl L, bk R, -; rk bk L, -, rec R, -;  
**5-8** FWD HITCH 3; SCIS THRU 1/2OP; STRUT 4;;  
5-6 CP Wall fwd L, cl R, bk L, -; sd R, cl L, thru R 1/2OP LOD, -;  
7-8 In 1/2OP strut with a bounce L, -, R, -; L, -, R, -;  
**9-12** SD, CL, SD, CL; WALK, -, 2, -; HITCH 4; WALK, -, FACE, -;  
9-10 Blend CP Wall sd L, cl R, sd L, cl R; SCP walk fwd L, -, fwd R, -;  
11-12 SCP fwd L, cl R, bk L, cl R; fwd L, -, fwd R trng to CP Wall, -;  
Note: 2nd Time thru Part B end WALK, -, PICKUP, - for Part A

#### PART C (Single Swing)

**1-4** SD, TCH, SD, -; SCP RK BK, REC, Chg Places R to L W UNDER, -; FACE, -, RK APT, REC;  
Chng Places L to R W UNDER, -, FACE, -;  
1-2 CP Wall sd L, tch R, sd R, -; blend SCP rk bk L, rec R (chng places R to L) fwd L(W start RF trn on R under jnd lead hands), -;  
3-4 In place R(W cont RF trn on L)to LOP M fcg ptr and LOD, -, rk apt L, rec R; (chng places L to R) fwd L trng RF (W start LF trn on R under jnd lead hands), -, in place R(W cont LF trn on L) to LOP M fcg ptr and Wall, -;  
**5-8** RK APT, REC, Chng Hands Bhnd Bk TRN, -; TRN, -, RK APT, REC; Chng Places L to R W UNDER, -, FACE, -; RK APT, REC, SD, TCH;  
5-6 LOP Wall rk apt L, rec R, (chng hands bhnd bk) fwd L start LF trn (W fwd R start RF trn)as M puts R hand over W's R hand leading W to his R sd, -; bk R trng LF(W trng RF step bk L)as M chngs W's R hand to M's L hand to LOP M fcg COH, -, rk apt L, rec R;  
7-8 (Chng places L to R) Repeat meas 4 of Part C in LOP Wall rk apt L, rec R blend CP Wall step sd L, tch R;  
**9-12** SD, -, SCP RK BK, REC; Throwaway STEP, -, STEP, -; RK APT, REC, Link TOG, -, FACE, -;  
RK APT, REC;  
9-10 Sd R, -, SCP rk bk L, rec R; (Throwaway) step L(W fwd R trng LF to fc M), -, step R(W cont trng LF step bk down LOD L)to LOP LOD, -;  
11-12 Rk apt L, rec R, step tog twd ptr on L(W step fwd R), -; step R trng to fc ptr (W fwd L), -,rk apt L, rec R;

#### END

Last time thru Part C in Meas 12 do: FACE, -, STEP APT, PT;