

"YAKITY-AXE"

Dance by Bill & Helen Brammer, RR#1, Frankton, Indiana

Record: HI-HAT 832 (Time: 1 minute, 37 seconds) Music by Art Barduhn
Position: Open-Facing for Intro, Semi-Closed facing LOD for dance.
Footwrk: Opposite, Directions for M except as noted.

Meas INTRO

WAIT; WAIT; (Bal) APART, STEP, STEP, -; TOGETHER, STEP, STEP, - (to SCP);
1-4 In Open-Facing pos wait 2 meas; Quickly turning to Open pos balance apart stepping swd L, close R, in place L, hold 1 ct; Step twd partner on R, close L, in place on R, hold 1 ct while blending to Semi-Closed pos facing LOD;Meas PART A
(SCP) FWD TWO-STEP; FWD TWO-STEP; VINE, -, 2, -; 3, -, 4, -;1-2 In Semi-Closed pos do 2 fwd two-steps LOD;
3 Retaining lead hand hold (release other hand) do an "open-vine" by stepping swd twd LOD on L (2 cts), -, turn to Left-Open pos and step bwd LOD (2 cts), -;
4 Continuing vine again face partner and step swd LOD on L (2 cts), -, then step thru twd LOD on R (both XIF 2 cts), -; (Return to Semi-Closed pos)
(SCP) FWD TWO-STEP; FWD TWO-STEP; VINE, -, 2, -; 3, -, 4, - (to Bfly);
5-8 Repeat the action of Meas 1 thru 4 except end by blending to Butterfly pos;
BALANCE (L), STEP, STEP, -; BALANCE (R), STEP, STEP, -; BUZZ(Away), -, 2, -; 3, -, 4, -;
9 In Butterfly pos (M's back to COH) step swd L, quickly close R to L, in place on L, hold 1 ct;
10 Starting M's R and moving RLOD repeat the action of Meas 9;
11-12 Turning away from partner (M Lface, W Rface) do a spot turn solo buzz step pushing with R and turning on L in 4 slow cts (2 meas) return to Butterfly pos;
(RLOD) VINE, -, 2, -; 3, -, TCH, -; (LOD) TURN TWO-STEP; TURN TWO-STEP;
13-14 In Butterfly pos and moving RLOD do a slow vine stepping swd R, -, cross L in back (both XIB), -; Swd R, -, touch L to R, hold 1 ct;
15-16 Quickly blending to Closed pos do 2 Rface turning two-steps LOD and end in Semi-Closed pos facing LOD (Second time thru end in Butterfly);

NOTE: REPEAT ALL OF PART A BEFORE DOING PART B (Check Sequence).

PART B

BALANCE(away & LOD), CLOSE, STEP, -; (to Bfly) BALANCE (R), CLOSE, STEP, -; CUT, -, BACK, -; CUT, -, BACK, -;

17 Starting from Butterfly pos do a two-step balance swd twd LOD while releasing lead hands to move slightly diag away from partner;
18 Start M's R and do a two-step balance twd RLOD blending to Butterfly pos;
19 In modified Butterfly pos (arms stiff and both facing slightly LOD) cross L over R and take wt (2 cts), -, step bwd twd RLOD on R, hold 1 ct (Note: "Twist" on the balls of feet while doing these "cut" steps);
20 Repeat the action of previous meas (19);

CHANGE SIDES (Lady under) TWO-STEP; (L-Open) FWD TWO-STEP (to Bfly); CHANGE SIDES (Lady under) TWO-STEP; (Open pos) FWD TWO-STEP (to Bfly);

21 Starting from Butterfly pos release trailing hands and starting M's L change sides in 1 two-step with W going under M's L & W's R joined hands;
22 In Left-Open pos facing LOD move fwd 1 two-step blending back to Butterfly;
23 Again change sides in 1 two-step (W under M's R & W's L joined hands);
24 In Open pos starting M's R do 1 two-step LOD & blend to Butterfly pos;

BALANCE (away & LOD), CLOSE, STEP, -; (to Bfly) BALANCE (R), CLOSE, STEP, -; CUT, -, BACK, -; CUT, -, BACK, -;

25-28 Repeat the action of Meas 17 thru 20;

CHANGE SIDES (Lady under) TWO-STEP; (L-Open) FWD TWO-STEP (to Bfly); CHANGE SIDES (Lady under) TWO-STEP; (Open pos) FWD TWO-STEP (to SCP);

29-32 Repeat action of Meas 21 thru 24 except end in Semi-Closed pos facing LOD;

DANCE GOES THRU TWICE (Sequence: A-A-B, A-A-B, Ending)

ENDING

(Fast Vine) SIDE, BEHIND, SIDE, THRU (to face); HOLD, STAMP, STAMP, -;

1-2 After completing dance the second time thru remain in Butterfly pos and do a FAST 4 step grapevine LOD; Hold 1 quick ct then quickly stamp L, R, -;
(Note: Same rhythm as the expression, "Shave and a haircut . six bits.")