

YAKKITY SAX

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721
Telephone: (706) 226-6806 Website: <http://usadance.tripod.com/rounddancing>
MUSIC: STAR 151B "YAKKITY SAX"
PHASE: Two Step II+1 SPEED: 42 RPM
FOOTWORK: Opposite except as shown in parentheses
SEQUENCE: INTRO A A B A B END

INTRO

01-04 WAIT;; APT PT; TOG CP;

01-04 in OP FCG wait 2 meas;; apt L,-, pt R towards ptr,-; tog R,-, tch L besd R to CP,-;

PART A

01-08 TRAVELING BOX w/Twirl to BFLY;;; SCIS THRU 2X;; LACE ACROSS; FWD 2-STEP;

01-04 sd L, cl R, fwd L,-; sd R,-, thru L (W twirls LF under lead hnds L,-, R,-); sd R, cl L, bk R,-; sd L,-, thru R blending to BFLY/WALL,-;

05-06 sd L, cl R, xLifR trng RF,-; sd R, cl L, xRifL trng LF,-;

07 w/lead hnds joined & passing diag beh W fwd L, R, L (W under lead hnds fwd R, L, R,-);

08 fwd R, cl L, fwd R,-;

09-16 FWD LK FWD 2X;; HITCH 6;; LACE BK; FWD 2-STEP to BFLY; OK VN 4; SD DRAW CL;

09-10 fwd L, lock RibL, fwd L,-; fwd R, lock LibR, fwd R,-;

11-12 fwd L, cl R, bk L,-; bk R, cl R, fwd R,-;

13 w/trailing hnds joined & passing diag beh W fwd L, R, L (W under trailing hnds fwd R, L, R,-);

14 fwd R, cl L, fwd R blending to BFLY/WALL;

15 sd L, xRibL, sd L, xRifL;

16 sd L,-, draw R to L, cl R;

PART B

01-06 SLOW ROCK the BOAT 4X w/Trombone Action;;; TWO FWD 2-STEPS;;

01-04 in SCP fwd L lean fwd w/straight leg extending joined hnds out & down,-, cl R w/bent knee return hnds towards chest,-; fwd L lean fwd w/stright leg extending joined hnds out & up,-, cl R w/bent knee return hnds towards chest,-; repeat meas 01-02 PART B;;

05-06 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

07-12 TWO TURNING 2-STEPS;; BB TURN to OP;; STEP HOP 4X;;

07-08 sd L, cl R comm RF trn, bk L cont trn,-; sd R, cl L, fwd R cont RF trn to SCP/LOD,-;

09-10 sd L,-, rec R trng RF ½ fc COH,-; sd L,-, rec R trng ¼ fc LOD,-;

11-12 in OP no hnds fwd L, hop fwd L while raising R knee, fwd R, hop fwd R while raising L knee; repeat meas 11 PART B;

13-16 CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 to CP;;

13-14 curving LF towards COH (W WALL) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R to fc DRC,-;

15-16 curving towards ptr & WALL fwd L,-, fwd R,-; fwd L,-, fwd R to CP/WALL,-;

END

01-08 TRAVELING BOX to ½ OP;;; CHARLESTON 2X;; TWO FWD 2-STEPS;;

01-04 repeat meas 01-04 PART A blending to ½ OP;;;;

05-06 step fwd L,-, pt R fwd no wgt,-; step bk R,-, pt L bk no wgt,-;

07-08 repeat meas 05-06 PART B;;

09-16 LACE UP;;; CIRCLE AWAY TWO 2-STEPS;; RUN TOG 4; APT PT;

09-12 w/lead hnds joined & passing diag beh W fwd L, R, L (W under lead hnds fwd R, L, R,-); fwd R, cl L, fwd R,-; w/trailing hnds joined & passing diag beh W fwd L, R, L (W under trailing hnds fwd R, L, R,-); fwd R, cl L, fwd R,-;

13-14 repeat meas 13-14 PART B;;

15-16 run tog L, R, L, R; apt L,-, pt R towards ptr,-;

YAKKITY SAX

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721
Telephone: (706) 226-6806 Website: <http://usadance.tripod.com/rounddancing>
MUSIC: STAR 151B "YAKKITY SAX"
PHASE: Two Step II+1 SPEED: 42 RPM
FOOTWORK: Opposite except as shown in parentheses
SEQUENCE: INTRO A A B A B END

INTRO

01-04 WAIT;; APT PT; TOG CP;

01-04 in OP FCG wait 2 meas;; apt L,-, pt R towards ptr,-; tog R,-, tch L besd R to CP,-;

PART A

01-08 TRAVELING BOX w/Twirl to BFLY;;; SCIS THRU 2X;; LACE ACROSS; FWD 2-STEP;

01-04 sd L, cl R, fwd L,-; sd R,-, thru L (W twirls LF under lead hnds L,-, R,-); sd R, cl L, bk R,-; sd L,-, thru R blending to BFLY/WALL,-;

05-06 sd L, cl R, xLifR trng RF,-; sd R, cl L, xRifL trng LF,-;

07 w/lead hnds joined & passing diag beh W fwd L, R, L (W under lead hnds fwd R, L, R,-);

08 fwd R, cl L, fwd R,-;

09-16 FWD LK FWD 2X;; HITCH 6;; LACE BK; FWD 2-STEP to BFLY; QK VN 4; SD DRAW CL;

09-10 fwd L, lock RibL, fwd L,-; fwd R, lock LibR, fwd R,-;

11-12 fwd L, cl R, bk L,-; bk R, cl R, fwd R,-;

13 w/trailing hnds joined & passing diag beh W fwd L, R, L (W under trailing hnds fwd R, L, R,-);

14 fwd R, cl L, fwd R blending to BFLY/WALL;

15 sd L, xRibL, sd L, xRifL;

16 sd L,-, draw R to L, cl R;

PART B

01-06 SLOW ROCK the BOAT 4X w/Trombone Action;;; TWO FWD 2-STEPS;;

01-04 in SCP fwd L lean fwd w/straight leg extending joined hnds out & down,-, cl R w/bent knee return hnds towards chest,-; fwd L lean fwd w/stright leg extending joined hnds out & up,-, cl R w/bent knee return hnds towards chest,-; repeat meas 01-02 PART B;;

05-06 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

07-12 TWO TURNING 2-STEPS;; BB TURN to OP;; STEP HOP 4X;;

07-08 sd L, cl R comm RF trn, bk L cont trn,-; sd R, cl L, fwd R cont RF trn to SCP/LOD,-;

09-10 sd L,-, rec R trng RF ½ fc COH,-; sd L,-, rec R trng ¼ fc LOD,-;

11-12 in OP no hnds fwd L, hop fwd L while raising R knee, fwd R, hop fwd R while raising L knee; repeat meas 11 PART B;

13-16 CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 to CP;;

13-14 curving LF towards COH (W WALL) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R to fc DRC,-;

15-16 curving towards ptr & WALL fwd L,-, fwd R,-; fwd L,-, fwd R to CP/WALL,-;

END

01-08 TRAVELING BOX to ½ OP;;; CHARLESTON 2X;; TWO FWD 2-STEPS;;

01-04 repeat meas 01-04 PART A blending to ½ OP;;;;

05-06 step fwd L,-, pt R fwd no wgt,-; step bk R,-, pt L bk no wgt,-;

07-08 repeat meas 05-06 PART B;;

09-16 LACE UP;;; CIRCLE AWAY TWO 2-STEPS;; RUN TOG 4; APT PT;

09-12 w/lead hnds joined & passing diag beh W fwd L, R, L (W under lead hnds fwd R, L, R,-); fwd R, cl L, fwd R,-; w/trailing hnds joined & passing diag beh W fwd L, R, L (W under trailing hnds fwd R, L, R,-); fwd R, cl L, fwd R

13-14 repeat meas 13-14 PART B;;

15-16 run tog L, R, L, R; apt L,-, pt R towards ptr,-;