

YODEL BLUES

Date: November 15, 2018

Artist: The Time Jumpers – online sites

Rhythm & Speed: 2-Step Ph 2+2+1 44 rpm

Strolling Vine, Fishtail, Unph- Left Trng Brkn Box

FOOTWORK: OPPOSITE [except where indicated]

SEQ: Intro A B A C B D End



Choreo: STELLA & PETER TENNANT

#115 - 5484 25th AVENUE

VERNON, B.C., CANADA

VIT 7A8

e-mail: pstennant@shaw.ca

or: rdcuer@shaw.ca

Intro WAIT 2;; APART POINT; TOGETHER TOUCH, [CP];

1-4 wait 2 meas;; apt L, -, pt R, -; tog R, -, tch L, - [CP];

TRAVELING BOX, [PU];;;;

5-8 sd L, cl R, fwd L, -; trng to RSCP fwd R to RLOD, -, fwd L, -; trng to fc ptr sd R, cl L, bk R, -;
trng to SCP fwd L to LOD, -, fwd R (W ¼ trn, L in frnt of M), -;

A *LEFT TURNING BROKEN BOX;,,,,,;

1-4 sd L, cl R, fwd L trng 1/4 LF, -; rk fwd R, -, rec L, -; sd R, cl L, bk R trng 1/4 LF, -; rk bk L, -, rec R, -;

5-8 sd L, cl R, fwd L trng 1/4 LF, -; rk fwd R, -, rec L, -; sd R, cl L, bk R trng 1/4 LF, -; rk bk L, -, rec R, -;

2 PROGRESSIVE SCISSORS, [BJO];; FISHTAIL; WALK & FACE;

9-12 sd L, cl R, fwd XLIFR to SCAR, -; sd R, cl L, fwd XRIFL to BJO, -; in BJO XLIBR, sd R, fwd L, lk RIBL;
fwd L, -, fwd R trng to fc ptr, -;

2 TURNING 2 STEPS;; TWIRL VINE 2; WALK & FACE;

13-16 sd L, cl R, fwd L trng RF 1/2, -; sd R, cl L, fwd R trng RF 1/2, -; sd L, -, XRIBL, - (W undr jnd ld hnds trng RF
fwd R, -, fwd L, -); fwd L, -, fwd R trng to fc ptr, -;

B STROLLING VINE, [PU];;;;

1-4 sd L, -, XRIBL, -; sd L, cl R, sd L trng LF 1/2, -; sd R, -, XLIBR, -; sd R, cl L, sd R trng RF 1/4, - [to PU];

TRAVELING SCISSORS, [FC WALL];;;;

5-8 sd L, cl R, XLFR, -; wk R, -, wk L, -; sd R, cl L, -; XRFL, -; wk L, -, wk R, - [TO FC WALL];

FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

9-12 sd L, cl R, sd L trng LF 1/2, -; sd R, cl L, sd R trng RF 1/2, -; trng L [fc ptrnr], -, rec R, - [LOP];
trng RF 1/4 fwd L, -, trng RF 1/4 rec R end in OP, -;

FORWARD LOCK FORWARD, 2X;; OPEN VINE 4;; [1ST TIME PU, 2ND TIME BFLY]

13-16 fwd L, lk R in bk of L, fwd L, -; fwd R, lk L in bk of R, fwd R, -; sd L, -, XRIBL to LOP (W XLIBR), -;
trng to fc sd L, -, XRIFL to PU (W XLIFR)(2nd time to Bfly), -;

C TRAVELING BOX [1 TWIRL] [OP];;;;

1-4 sd L, cl R, fwd L, -; trng to RSCP fwd R to RLOD, -, fwd L, - (W undr jnd ld hnds trng RF fwd R, -, fwd L, -);
trng to fc ptr sd R, cl L, bk R, -; trng to SCP fwd L to LOD, -, fwd R, - [OP];

VINE APART & TOGETHER, OP;; 2 FORWARD LOCKS; WALK & FACE, [CP];

5-8 sd L, XRIBL, sd L, -; sd R, XLIBR, sd R, -; fwd L, lk R in bk of L, fwd L, lk R in bk of L;
fwd L, -, fwd R trng to fc ptr, - [CP];

TRAVELING BOX [1 TWIRL] [OP];;;;

9-12 Repeat 1-4;;;;

VINE APART & TOGETHER, [OP];; 2 FORWARD LOCKS; WALK & FACE, [CP];

13-16 Repeat 5-8;;;;

D LACE UP [OP];;;;

1-4 ldg W under jnd ld hnds fwd L chg sds, cl R, fwd L, -; fwd R, fwd L, fwd R, -;

ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L, -; fwd R, fwd L, fwd R, -;

CIRCLE AWAY 2 2STEPS;; STRUT TOGETHER 4;;

5-8 circ LF twd COH (W twd WALL) fwd L, cl R, fwd L, -; cont twd COH fwd R, cl L, cont trng LF fwd R to fc ptr, -;
trng to fc ptr fwd L, -, fwd R, -; fwd L, -, fwd R, -;

LEFT TURNING BROKEN BOX;,,,,,; {music slows on last measure}

9-16 Repeat Part A 1-8

End OPEN VINE 4;; TWIRL VINE 2; APART, POINT;

1-4 sd L, -, XRIBL to L OP (W XLIBR), -; trng to fc sd L, -, XRIFL to OP (W XLIFR), -;
sd L, -, trng RF XRIBL to SCAR (W XLIFR), -; bk L, -, pt R, -;

* In the Left Turning Broken Box, make the ¼ turning steps small and sharp

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- Intro** Wait;; Apart, Point; Tog, Tch to CP;
Travelling Box *to End in PU*;;;
- A** L Trng - BROKEN BOX;;;;;;
Prog Scis to BJO;; Fishtail; Walk & Fc, *wall*;
2 Trng TS;; Slow Twirl Vine 2; Walk & Fc to CP;
- B** Strolling Vine - *to End in PU*;;;
Travelling Scis - *to fc the WALL*;;;
Face to Face; Back to Back; BB Turn to OP;;
Fwd, Lk, Fwd, 2X, BFLY;; OP Vine 4 – *to End in PU*;;
- A** L Trng - BROKEN BOX;;;;;;
Prog Scis to BJO;; Fishtail; Walk & Fc, *wall*;
2 Trng TS;; Slow Twirl Vine 2; Walk & Fc to CP;
- C** Travelling Box *1 Twirl* to OP;;;
Vine Apart; Vine Tog, OP; 2 Fwd Lks; Walk & Fc to CP;
Travelling Box *1 Twirl* to OP;;;
Vine Apart; Vine Tog, OP; 2 Fwd Lks; Walk & Fc to CP;
- B** Strolling Vine - *to End in PU*;;;
Travelling Scis - *to fc the WALL*;;;
Face to Face; Back to Back; BB Turn to OP;;
Fwd, Lk, Fwd, 2X, BFLY;; OP Vine 4 to BFLY;;
- D** Full Lace-Up to OP;;;
Circle Away 2 TS;; Strut Tog 4 to CP, fc Wall;;
L Trng - BROKEN BOX, MUSIC SLOWS;;;;;;
- End** OP Vine 4 to BFLY;; Slow Twirl Vine 2; Apart, Point;-;