Composers: Jim & Priscilla Adcock
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Record: RCA 2829-7-R (K.T. Oslen - You Call Everybody Darling)
Footwork: Opposite.(Woman's Special Instructions in Parentheses)
Level: Phase IV+1
Sequence: INTRO A A B A END

INTRO

1-2 CP WALL WAIT;;
1-2 cp fac wall wait;;

PART A

1-4 CHASSE L & R; CHG OF PLACES R TO L - CHG HNDS BHND BK;;;
1-4 cp wall sd L/cl R,sd L,sd R/cl L,sd R; rk bk L to scp,rec R,in pl L/R,L; R/L,R trng lf to fc lod(W tuck in frt of man R/L,R,trn rf under joined lead hnds L/R,L fac man),rk apt L,rec R; slightly fwd L/cl R,L trng 1/4 lf,sd and bk R/cl L,sd R cont trn 1/4 lf DRW(W fwd R/L,R trng 1/4 rf,sd L/cl R,sd and bk L trn 1/4 rf);

5-8 CHG OF PLACES L TO R - TRIPLE WHEEL 3 ;;;;
5-8 rk apt L, rec R,in pl L/R,L trn rf to COH(W rk apt R,rec L,trn lf under joined lead hnds R/L,R); twd lod R/cl L,sd R,rk apt L,rec R joining rt hnds; wheel rt fac sd L/cl R,sd L trn in twd partner and tch her bk with lf hnd,cont rf wheel sd R/cl L,sd R trn away from partner(W wheel rf sd R/cl L,sd R trn away from partner,cont rf wheel sd L/cl R,sd L trn toward partner and tch his bk with lf hnd); cont rf wheel sd L/cl R,sd L trn in twd partner and tch her bk with lf hnd & fac wall leading the woman to spin rf,sd R/cl L,sd R(W cont wheel rf sd R/cl L,sd R spin rf,sd L/cl R,sd L);

9-12 BASIC RK - RK BK REC PT STP 4 TIMES;;;;
9-12 rk apt L,rec R cp wall,sd L/cl R,sd L; sd R/cl L,sd R,rb bk L scp,rec R; pt L with outside edge of foot in contact with floor look lod,step fwd L,pt R with outside edge of foot in contact with floor look over right shoulder twd rlod,step fwd R;repeat;

13-16 CHASSE L & R; R TRN FALLAWAY TWICE;;;
13-16 blend to cp wall sd L/cl R,sd L,sd R/cl L,sd R; rk bk L to scp,rec on R to fac,trn rf 1/4 sd L/cl R,sd L; trn rf 1/4 sd R/cl L,sd R,rk bk L to scp,rec R to fac; trn rf 1/4 sd L/cl R,sd L,trn rf 1/4 sd R/cl L,sd R; 2nd time trn rf 1/8 & blend to cp lod.

PART B

1-4 THREE STP; MANU SD CL; SPIN TRN; BK SD CL SDCAR;
1-4 fwd L,-,fwd R,fwd L; fwd R between W's feet trn to fac rlod,-,sd L,cl R; bk L pivot 1/2 rf to fac lod,-,fwd R cont trn rise on ball of foot lf leg extended bk & sd,rec sd & bk on L; bk R trn lf to lod,-,sd L trn rf,cl R blend to scar;

5-8 CROSS HOVER BJO; THRU FAC CL; VINE 4; PIVOT 2;
5-8 xLif,-,sd R with slight rise & trn,rec on L to bjo; thru R wall,-,sd L,cl R; sd L lod,xRib,sd L,xRif; bk L trn 1/2 rf L ball of foot,-,fwd R between W's feet cont trn to cp fac lod,

9-16 REPEAT 1-8 TO FAC WALL CP;;;;;;;;

END

1-5 FALLAWAY RK - RK BK REC;; SYNCO VINE 6 PROM SWAY & CHG OF SWAY;;;
1-5 rk bk L to scp,rec on R to fc,sd L/cl R,sd L; sd R/cl L,sd R,rk bk L scp,rec R to fc; sd L/xRib,-,sd L/xRif,-;sd L/xRib,-, & fwd L to scp and stretch body upward to look over joined leac hnds; -,relax L knee,look rlod,-;