

1591

COMPOSERS:  
RECORD:  
FOOTWORK:  
SEQUENCE:

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MCA 52737 - "YOU ONLY YOU" - Barbara Mandrell (Speed 47)  
Opposite Throughout-directions for M except where noted in parenthesis  
INTRO-A-B-A-B-A-B-ENDING

# You Only You



## INTRODUCTION

- 1-4 OP FCG WAIT, WAIT; APT,-PT,-; TOG,-TCH,- BFLY ;
- 1-2 In op M fcg ptr & wall wait 2 measures
- 3-4 Step apt L,- pt R toe twd ptr - tog R to Bfly fcg wall,-tch L to R;

## PART A

- 1-4 WALTZ AWAY; FWD WALTZ (W WRAP LF); FWD WALTZ; FWD, SIDE, CLOSE;
- 1-2 Blending to op waltz away L,R,L; M fwd waltz R,L,R (W wrap LF L,R,L,); LOD
- 3-4 In wrap pos fwd waltz L,R,L ; Releasing M's R & W's L step fwd LOD on R(W fwd on L)Turning 1/2 R(W 1/2 L) to face ptr, step side L, cl R to L blending to LOP;
- 5-8 THRU FLARE ; THRU,SIDE,BEHIND; SOLO TRN 6 BFLY;
- 5-6 In LOP RLOD, step thru L,(W s R) flare R twd RLOD in a ccw arc(W cw) on cts 2 & 3 trning in twd ptr; step thru on R, LOD, step L, XRIB of L;
- 7-8 Solo trn L,R,L, to momentary LOP RLOD; con't trn step bk R, face & step sd L, cl R to L blending to BFLY;
- 9-16 REPEAT MEASURES 1-8 ENDING IN BFLY FC WALL

## PART B

- 1-4 BFLY BAL L; BAL R; TWIRL VINE 3; PICKUP, SD, CL;
- 1-2 In BFLY pos fcg wall sd L, XRIB, rec L; sd R,XLIB, rec R;
- 3-4 sd L, XRIB, sd L(W RF Twirl R,L,R,);M fwd,sd,cl; picking W up LOD
- 5-8 2 LEFT TURNING WALTZES;; CANTER TWICE;
- 5-6 In CP LOD do 2 LF Waltz Trns L,R,L,: R,L,R, to CP Wall;
- 7-8 In CP wall canter sd L, draw R, cl R; sd L, draw R, cl R;
- 9-12 BFLY BAL L; BAL R; TWIRL VINE 3; PICKUP TO SCAR;
- 9-10 Repeat measures 1 & 2
- 11-12 Sd L, XRIB, sd L;(W RF Twirl R,L,R ); Thru R picking W up, sd L, cl R to L blending to SCAR fcg LOD & wall;
- 13-16 PROGRESSIVE TWINKLE BJO; MANUV, SD, CL; 2 RF TURNING WALTZES;\*
- 13-14 In SCAR cross L over R diag twd wall(W XIB), step sd twd wall on R, cl L to R while trning to bjo pos M fcg diag LOD & slightly COH; Manv R, L, cl R to L to end in CP M fcg RLOD;
- 15-16 Starting bk on L do 2 R fc turning waltzes & end facing wall;

\*LAST TIME THRU BLEND TO BFLY FOR ENDING

## ENDING

- 1-3 DRIFT APART; IN PLACE 2,3;(W LF WRAP) DIP BK;
- 1-2 In bfly drift apt,2,3; both hands joined Waltz in place,2, 3; (W wrap LF L,R,L to end both fcg wall in wrap pos)
- 3 On M's L(W'sR)dip bk COH & hold looking at each other with a smile;