

YOU SAY THE SWEETEST THINGS

By: Howard & Georgia Wiseman, 10210 Baseline Sp 20, Alta Loma, CA. 91701
Record: MGM M14712 Slow to 41
Position: Intro - LOP Fcg. Dance - CP DLC.
Footwork: Opposite, directions for M (except where noted).
Sequence: INTRO, A, B, C, B, ENDING. Phase V

INTRO: WAIT (LOP FCG M's & W's HNDS JND WT ON M's L W's R); (LOP)BK FEATHER FINISH; DBLE REV SPIN; CHANGE OF DIRECTION;

- 1-2 In LOP fcg M DLW M's L & W's R hnds jnd free arm to sd Wait 1 meas; Bk R DRC lead W to CP,-,blend CP sd & fwd L DLC,fwd R CBjo(W fwd L long stp start blend to CP,-,blend to CP sd & bk R DLC,bk L DLC CBjo);
- 3-4 Dbl Rev fwd L to CP trn LF,-,sd R DLC,spin LF on R bring L to R tch(W bk R trn LF,-,heel trn on R cl L/fwd R DLW,swiv on R 1/2 LF allow L to XIF R)end CP DLW; Fwd L DLW trn LF,-,diag fwd R toe pting LOD cont trn draw L to R(W bk R trn LF,-,diag bk L draw R to L),-;

PART A

(CP DLC)CLOSED TELEMAR; CURVED FEATHER & CK; BACK FEATHER; BACK FEATHER FINISH;

- 1-2 Fwd L trn LF,-,sd R cont trn,sd & fwd L DLW(W bk R trn LF,-,cont trn on R heel cl L,trn LF sd & bk R)CBjo DLW; (Curved Feather)Fwd R trn RF,-,sd & fwd L trn RF,cont trn fwd R in CBjo DRW ck(W bk L trn RF,-,sd & bk R,bk L X thighs in CBjo);
- 3-4 Bk feather bk L CBjo DRW,-,bk R,bk L CBjo(W fwd R,-,fwd L,R outside M); Feather Fin Bk R trn LF,-,sd L DLW,fwd R CBjo(W fwd R,-,sd & bk L DLW,Bk L in CBjo DLW);

(CBJO DLW)THREE STEP; NATURAL TURN; CLOSED IMPETUS; BACK TO TOP SPIN;

- 5-6 Fwd L blend CP,-,fwd R,L(W bk R,-,L,R); Fwd R trn RF,-,sd L fc RLOD,bk R(W bk L trn RF,-,heel trn on L cl R,fwd L LOD);
- 7-8 Bk L trn RF,-,cl R no wt trn on L heel transfer wt to R,sd & bk L DRC(W fwd R betwn M's ft trng RF,-,sd & fwd L,tch R to L fwd R betwn M's ft)in CP DLW; (Top Spin)bk R trn LF,-,sd L trn LF,fwd R DRC ck(W fwd L trn LF,-,sd R cont trn,bk L ck)CBjo;

(CBJO DRC)CONT TOP SPIN; THREE STEP; CHECKED NATURAL TURN; OPEN TELEMAR;

- 9-10 Cont Top Spin bk L,R,sd & fwd L trn LF,fwd R CBjo(W fwd R,L,sd & bk R trn LF,bk L) in CBjo DLW; Fwd L blend CP,-,fwd R,L(W bk R,-,L,R);
- 11-12 (Cked Nat)Fwd R trn RF,-,sd L LOD ck fwd movement & rise,slip bk R trn LF(W bk L trn RF,-,brush R to L & rise,fwd trng LF)CP DLC: Fwd L trn LF,-,cont trn sd R, sd & fwd L(W bk R trn LF,-,cont trn on R heel cl L,sd & fwd R)SCP DLW;

(SCP DLW) NATURAL HOVER CROSS;; CURVING THREE STEP; BK FEATHER FINISH;

- 13-14 SCP DLW fwd R trn RF,-,sd L trn RF,sd & fwd R CP DLC(W bk L trn RF,-,sd R trn RF, sd & bk L); XLIF R slight Scar with R sd lead,rec R,sd L,fwd R(W XRIB of L L sd lead, rec L,sd R,bk L)CBjo DLC;
- 15-16 Fwd L trn LF strong body trn,-,fwd R curv LF lift R sd of body,fwd L sm stp IF R fc RLOD lk L(W bk R trn LF strong body trn,-, bk L curv LF,XRIB L trn head R betwn 2&3); (Bk F.F.)Bk R trn LF,-,sd L,fwd R CBjo(W fwd L,-,sd & bk R,bk L in CBjo R sd leading)CBjo DLW;

PART B

(CBJO DLW)HOVER; FEATHER FINISH; OPEN TELEMAR; CHAIR & SLIP PIVOT;

- 1-2 Hover fwd L DLW relax knee,-,sd R rise,brush L to R sd & fwd L SCP DLC(W bk R relax knee,-,sd L rise & hover,brush R to L sd & fwd R DLC); (F.F.)SCP DLC thru R X thighs,-,fwd L,fwd R CBjo L sd lead(W thru L X thighs,-,fwd R trn LF in CBjo R sd leading);
- 3-4 Fwd L trn LF,-,sd R DLC,trn on R sd & fwd L SCP DLW(W bk R trn LF,-,heel trn on R cl L,cont trn sd & fwd R SCP DLW); Thru R X thighs relax knee fwd poist,-,rec L, sm stp bk R piv 1/8 LF(W thru L X thigh fwd poise,-,rec R fc M leave L fwd,stp L piv LF) CP LOD;

Continued

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PART B

Continued

REVERSE WAVE;; CLOSED IMPETUS; BACK HOVER TO SCAR;

- 5-6 CP LOD Fwd L start LF trn, -,sd R LOD, bk L DLW (W bk R, -,cl L & heel trn, fwd R) CP DRC; Bk R DLW, -,bk L slight curve LF, bk R (W fwd L, -,R, L) CP RLOD;
- 7-8 Closed Impetus Repeat Meas 7 of Part A; (Bk Hover Scar) Bk R, -,sd L hover brush R to L, rec R blend Scar DLW (W fwd L, -,sd R hover brush L to R, rec L blend to Scar DLW);

(SCAR DLW) CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP; PROMENADE WEAVE;

- 9-10 Cross Hover Fwd L DLW, -,sd R hover leave ft apt, rec L blend Bjo DLC (W bk R DRW, -,sd L hover leave ft apt, rec R blend Bjo DLC); Cross Hover Fwd R, -,sd L hover, rec Scar (W bk L, -,sd R hover, rec L Scar DLW);
- 11-12 Cross hover fwd L DLW, -,sd R hover, rec SCP (W bk R, -,sd L hover, rec R trn head R to SCP) SCP DLC; Prom Weave SCP thru R X thighs, -,fwd L trn LF, sd & bk R (W thru L DLC, -,sd & bk R swiv on R fc M, sd & fwd L) CP DRC;

(CP DRC) CONT WEAVE; CHANGE OF DIRECTION; REVERSE TURN (CBJO);;

- 13-14 Cont CP diag RLOD & COH bk L CBjo, bk R trn LF, sd L DLW, fwd R CBjo DLW (W fwd outside M to CBjo fwd L trn LF, sd & bk R DLW, bk L CBjo DLW); Chg Dir Fwd L trn LF, -,sm sd R cont trn tch L to R CP DLC (W bk R trn LF, -,diag bk L trn LF tch R to L) CP DLC;
- 15-16 Fwd L to CP trn LF, -,sd R, cont trn on R bk L LOD (W bk R trn LF, -,heel trn on R cl L fc LOD, fwd R); Bk R trn LF, -,sd & fwd L, fwd R X thighs no trn (W fwd L trn LF, -,sd R, bk L DLW) CBjo DLW;

PART C

(CBJO DLW) BASIC ROCK CHANGE OF PLACES R TO L CHANGE OF PLACES TO TANDEM

- 1-4 Jive chasse sd L/R, L/R/L, R SCP LOD (W sd R/L, R, L/R, L); Chg R to L SCP rk bk L, rec R fc, chasse in pl L/R, L (W bk R, rec L, fwd R/L, R start RF trn under jnd hnds M's L W R); Chasse fwd R/L, R (W cont RF trn L/R, L fc M) M fc LOD chg W's R to M's L (Chg Pl to Tandem) Rk apt L, rec R; Chasse L/R, L in pl lead W past R sd (W fwd R/L, R) Chasse R/L, R in pl Chg W's R to M's L (W trn RF L/R, L end beh M in tandem both fc LOD);

LEFT SIDE PASS CHANGE OF PLACES L TO R AMERICAN SPIN

- 5-8 Tandem LOD Rk bk L, rec R (W bk R, rec L) chasse L/R, L in p (W fwd R/L, R start RF trn); chasse fwd R/L, R LOD (W fwd L/R, L cont RF trn to fc M & RLOD) L to R Rk apt L, rec R, (W apt R, rec L); Chasse L/R, L trn RF to wall lead W RF trn under jnd hnds (W fwd R/L, R trn RF) chasse fwd R/L, R (W bk L/R, L) M fc wall; **

CHANGE HANDS BEHIND THE BACK WINDMILL

- 9-11 Rk apt L, rec R chasse fwd L/R, L place R hnd over W's R trn LF lead W fwd to M's R sd (W chasse fwd R/L, R to COH M pass W's hnd to M's L beh M's bk; Chasse fwd R/L, R trn LF end fcg COH (W trn RF L/R, L) jn both hnds at waist (Windmill) Rk apt L, rec R, to Bfly; Chasse fwd L/R, L trn LF $\frac{1}{2}$ M fc wall (W fwd R/L, R), chasse in pl R/L, R (W L/R, L) remain Bfly;

SPANISH ARMS CHANGE HANDS BEHIND THE BACK KICK BALL CHANGE SIDE CLOSE

- 12-16 Bfly wall Rk apt L, rec R, chasse slightly fwd L/R, L trn RF $\frac{1}{2}$ lead W to trn LF under raised arms end at M's R sd M fc RLOD (W chasse fwd R/L, R trn LF as wrap but with hnds over head; Chasse slightly fwd R/L, R trn RF $\frac{1}{2}$ lead W to trn RF under jnd hnds (W chasse bk L/R, L trng RF unwrap to fc wall & M) end M fcg COH M's L & W's R hnds jnd, (Chg Hnds beh bk) Rk apt L, rec R (W apt R, rec L); chasse fwd L/R, L pl R hnd over W's R trng LF lead W fwd to M's R sd (W chasse fwd R/L, R to wall) M pass W's R hnd to M's L beh M's bk, chasse fwd R/L, R trn LF (W chasse fwd trn RF fc M) end M fc wall; Rk apt L, rec R, kick/stp/stp; Sd L, cl R (W apt R, rec L kick, stp/stp, sd R, cl L) CP;

REPEAT PART B:

ENDING: HOVER; FEATHER FINISH; OPEN TELEMAR; CHAIR;

- 1-4 Repeat Meas 1 to 3 Part B;;; Chair fwd R lunge leave L leg extended, hold, hold, tilt head;

** (American Spin) Rk apt L rec R (W rk apt L rec R) Fwd chassee L/R L firming up M's L and W's R arms (W chassee fwd R/L R) Chassee twds RLOD R/L R exert pressure with L hand as (w spins RF L/R L) to end LOP fcg Wall;