

YOU CAN DO MAGIC

Released:	October 2019		
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Music:	"You can do magic" (CD: View from the ground, Trk # 1)		Artist: America
Time/Speed:	Time@RPM	3:57@45	
Footwork:	Opposite unless indicated (Woman's in parenthesis)		
Rhythm/Phase:	Two Step, RAL Phase II		
Degree Of Difficulty:	AVG		
Sequence:	Intro - A - B - C - A - B - Inter - D - B - C - Ending		

Introduction		
<u>Meas</u>		
1 - 6		WAIT ; ; APT, PT ; TOG TCH ; BOX ; ;
	1 - 2	In OP FCG WALL WAIT 2 measures ; ;
	3	{Apart, Point;} Step apt L,-, pt R twd ptrn,- ;
	4	{Together, Touch} Tog R to CP WALL,-, tch L,- ;
	5 - 6	{Box} Sd L, cl R, fwd L, - ; Sd R, cl L, bk R, - ;

Part A		
<u>Meas</u>		
1 - 4		2 FWD 2 STEPS ; ; SCOOT 4 ; WALK & PICK UP ;
	1 - 2	{Forward Two Step} Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
	3 - 4	{Scoot} Fwd L, cl R, fwd L, cl R ;
5 - 8		PROG SCIS 2X (BJO) ; ; FWD, LK, FWD ; FWD, FC, CLS ;
	5 - 6	{Progressive Scissors} Sd L, cl R, XLIF to SCAR DLW, - ; Sd R twd WALL, cl L, XRIF to BJO DLC, - ;
	7	{Forward, Lock, Forward} Fwd L, XRIB, fwd L (<i>W bk R, XLIF, bk R</i>), - ;
	8	{Forward, Face, Close} Fwd R, sd L to CP WALL, cl R (<i>W bk L, sd R to CP WALL, cl L</i>), - ;
9 - 12		BROKEN BOX ; ; ; ;
	9 - 12	{Broken Box} Sd L, cl R, fwd L, - ; Rk fwd R, -, rec L, - ; Sd R, cl L, bk R, - ; Rk bk L, -, rec R, - ;
13 - 16		2 SD 2 STEPS ; ; BACK APT 3 ; TOG 3 (CP/WALL) ;
	13 - 14	{Side Two Step} Sd L, cl R, sd L,- ; Sd R, cl L, sd R, - ;
	15	{Back Apart 3} Bk L, bk R, bk L, - ;
	16	{Together 3} Fwd R, fwd L, fwd R to CP WALL, - ;

Part B		
<u>Meas</u>		
1 - 4		LEFT TURNING BOX ; ; ; ;
	1 - 4	{Left Turning Box} Sd L, cl R, fwd L trng 1/4 LF to CP LOD, - ; Sd R, cl L, bk R trng 1/4 LF to CP COH, - ; Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, - ; Sd R, cl L, bk R trng 1/4 LF to CP WALL, - ;
5 - 8		FULL LACE UP (CP/WALL) ; ; ; ;
	5 - 8	{Full Lace Up} Leading W under jnd lead hnds Fwd L, Cls R, Fwd L, - ; to LOP LOD Fwd R, Cls L, Fwd R, - ; Leading W under jnd trail hnds Fwd L, Cls R, Fwd L, - ; to OP LOD Fwd R, Cls L, Fwd R, - to CP/WALL ;
9 - 12		BOX ; ; REV BOX ; ;
	9 - 10	{Box} Sd L, cl R, fwd L, - ; Sd R, cl L, bk R, - ;
	11 - 12	{Reverse Box} Sd L, cl R, bk L, - ; Sd R, cl L, fwd R, - ;
13 - 16		2 SD CLS ; SD DRW CLS ; HALF BOX ; SCIS (SCP) ;
	13	{Side Close} Sd L, cl R, Sd L, cl R, - ;
	14	{Side Draw Close} Sd L, Draw R to L, cl R, - ;
	15	{Half Box} Sd L, cl, R, Fwd L, - ;
	16	{Scissors} Sd R, cl L, thru R to SCP LOD, - ;

Part C		
Meas		
1 – 4		2 FWD 2 STEPS ; ; HITCH 6 ; ;
	1 – 2	{Forward Two Step} Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
	3 – 4	{Hitch 6} Fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;
5 – 8		CIRC AWAY & TOG ; ; FC to FC ; BK to BK (SCP) ;
	5 – 6	{Circle Away & Together} Release hds moving away from ptr in circular pattern trng LF fwd L, cl R, fwd L, - ; Cont circular pattern twd ptr fwd R, cl L, fwd R to BFLY, - ;
	7	{Face to Face} Sd L, cl R, sd L turning 1/2 left face to a Bk to Bk Pos, - ;
	8	{Back to Back} Sd R, cl L, sd R turning right face to SCP, - ;

INTERLUDE		
Meas		
1 – 4		CIRC AWAY 2 TWO STEPS ; ; STRUT TOG 4 ; ;
	1 – 2	{Circle Away} Release hds moving away from ptr in circular pattern trng LF fwd L, cl R, fwd L, - ; Cont fwd R turning towards ptr, cl L, fwd R turning to FC ptr, - ;
	3 – 4	{Strut Together} Fwd L, -, fwd R, - ; fwd L, -, fwd R to CP/WALL, - ;

Part D		
Meas		
1 – 4		LEFT TURNING BOX ; ; ; ;
	1 -4	{Left Turning Box} Sd L, cl R, fwd L trng 1/4 LF to CP LOD, - ; Sd R, cl L, bk R trng 1/4 LF to CP COH, - ; Sd L, cl R, fwd L trng 1/4 LF to CP RLOD, - ; Sd R, cl L, bk R trng 1/4 LF to CP WALL, - ;
5 – 7		SD DRW CLS ; SCIS THRU 2X ; ;
	5	{Side Draw Close} Sd L, Draw R to L, cl R, - ;
	6 – 7	{Scissors Thru} Sd L, cl R, XLIF, - ; Sd R, cl L, XRIF to BFLY, - ;
8 – 9		SLOW OP VN 4 (CP/WALL) ; ;
	8 – 9	{Slow Open Vine 4} Sd L, -, XRIB opening RLOD, - ; Trng to fc ptr sd L, -, thru R to SCP, - ;

Ending		
Meas		
1 – 4		BSKTBALL TURN (BFLY) ; ; SLOW OP VN 4 ; ;
	1 – 2	{Basketball Turn} Sd L trn RF, -, rec R trn RF to FC RLOD, - ; Fwd L trn RF, -, rec R trn RF to BFLY/WALL, - ;
	3 – 4	{Slow Open Vine 4} Sd L, -, XRIB opening RLOD, - ; Trng to fc ptr sd L, -, thru R to SCP, - ;
5 – 8		2 TURNING 2 STEPS (CP/WALL) ; ; TWIRL VN 2 ; APT, PT ;
	5 – 6	{Turning Two Step} Sd L, cl R commence RF turn, sd & bk L across line of progression complete 1/2 RF turn, - ; sd R, cl L commence RF turn, fwd R complete 1/2 RF turn to CP WALL, - ;
	7	{Twirl Vine 2} Sd L, -, XRIB (W trng 1 full RF trn under joined lead hands R, -, L), - ;
	8	{Apart, Pt} Step apt L, -, pt R twd ptr, - ;

Introduction	
1 - 6	WAIT ; ; APT, PT ; TOG TCH ; BOX ; ;
Part A	
1 - 4	2 FWD 2 STEPS ; ; SCOOT 4 ; WALK & PICK UP ;
5 - 8	PROG SCIS 2X (BJO) ; ; FWD, LK, FWD ; FWD, FC, CLS ;
9 - 12	BROKEN BOX ; ; ; ;
13 - 16	SD 2 STEPS LF & RT ; ; BACK APT 3 ; TOG 3 (CP/WALL) ;
Part B	
1 - 4	LEFT TURNING BOX ; ; ; ;
5 - 8	FULL LACE UP (CP/WALL) ; ; ; ;
9 - 12	BOX ; ; REV BOX ; ;
13 - 16	2 SD CLS ; SD DRW CLS ; HALF BOX ; SCIS (SCP) ;
Part C	
1 - 4	2 FWD 2 STEPS ; ; HITCH 6 ; ;
5 - 8	CIRC AWAY & TOG ; ; FC to FC ; BK to BK (SCP) ;
Part A	
1 - 4	2 FWD 2 STEPS ; ; SCOOT 4 ; WALK & PICK UP ;
5 - 8	PROG SCIS 2X (BJO) ; ; FWD, LK, FWD ; FWD, FC, CLS ;
9 - 12	BROKEN BOX ; ; ; ;
13 - 16	SD 2 STEPS LF & RT ; ; BACK APT 3 ; TOG 3 (CP/WALL) ;
Part B	
1 - 4	LEFT TURNING BOX ; ; ; ;
5 - 8	FULL LACE UP (CP/WALL) ; ; ; ;
9 - 12	BOX ; ; REV BOX ; ;
13 - 16	2 SD CLS ; SD DRW CLS ; HALF BOX ; SCIS (SCP) ;
Interlude	
1 - 4	CIRC AWAY 2 TWO STEPS ; ; STRUT TOG 4 ; ;
Part D	
1 - 4	LEFT TURNING BOX ; ; ; ;
5 - 7	SD DRW CLS ; SCIS THRU 2X ; ;
8 - 9	SLOW OP VN 4 (CP/WALL) ; ;
Part B	
1 - 4	LEFT TURNING BOX ; ; ; ;
5 - 8	FULL LACE UP (CP/WALL) ; ; ; ;
9 - 12	BOX ; ; REV BOX ; ;
13 - 16	2 SD CLS ; SD DRW CLS ; HALF BOX ; SCIS (SCP) ;
Part C	
1 - 4	2 FWD 2 STEPS ; ; HITCH 6 ; ;
5 - 8	CIRC AWAY & TOG ; ; FC to FC ; BK to BK (SCP) ;
Ending	
1 - 4	BSKTBALL TURN (BFLY) ; ; SLOW OP VN 4 ; ;
5 - 8	2 TURNING 2 STEPS (CP/WALL) ; ; TWIRL VN 2 ; APT, PT ;