

YOU'D BE SO EASY TO LOVE

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CD: 2011 Frank Sinatra Enterprises, LLC, CD Title "Ring-A-Ding-Ding! (50th Anniversary Edition)" (Artist: Frank Sinatra)

Track 10 "You'd Be So Easy To Love" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:22 Slow to 94%

RHYTHM: Foxtrot RAL PHASE IV

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-C-B(5-10)-ENDING

MEAS:

INTRODUCTION

1-4 BFLY SCAR DLW WAIT 2 MEAS;; FWD LADY DEVELOPE; FEATHER FINISH DLC;

1-2 Wait in BFLY SCAR DLW w/ ld ft free;;

3 {**Fwd Lady Develope**} BFLY SCAR DLW Fwd L outsd W checking, -, -, - (W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd);

4 {**Feather Finish**} BFLY SCAR DLW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLC (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

PART A

1-5 TELEMARK TO BJO; CLOSED WING; CROSS HOVER TO SCP; WEAVE TO SCP;;

1 {**Telemark to BJO**} BJO DLC Fwd L, -, fwd & sd R arnd W close to W's ft trn LF, fwd & sd L to BJO DLW (W bk R stg LF heel trn on R heel bring L beside R no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R);

2 {**Closed Wing**} BJO DLW Fwd R, -, draw L to R w/ LF upper bdy trn, tch L to SCAR DLW (W bk L, -, sd R acrs M, fwd L);

3 {**Cross Hover to SCP**} SCAR DLW XLif (W XRib), -, sd R w/ slight rise, rec L to SCP DLC;

4-5 {**Weave to SCP**} SCP DLC Fwd R, -, fwd L trn LF to CP, sd & slightly bk R to DLC (W fwd L, -, sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L to DLC); Bk L DLC trn W to CBMP, -, bk R trn bdy LF to CP, sd & fwd L trn W to SCP DLW (W fwd R to CBMP, -, fwd L to DLC trn bdy LF to CP, sd & fwd R to SCP);

6-8 CHAIR & SLIP; REVERSE WAVE;;

6 {**Chair & Slip**} SCP DLW Lun thru R, -, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn to CP DLC (W lun thru L, -, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP);

7-8 {**Reverse Wave**} CP DLC Fwd L trn LF, -, sd R cont trn, bk L to fc DRC (W bk R trn LF, -, cl L to R heel trn, fwd R); Bk R, -, bk L, bk R curving LF to CP RLOD (W fwd L, -, fwd R, fwd L curving to fc LOD);

9-12 BACK FEATHER; BACK THREE STEP; CLOSED IMPETUS; FEATHER FINISH;

9 {**Back Feather**} CP RLOD Bk L, -, bk R w/ R shldr lead, bk L to contra BJO RLOD (W fwd R, -, fwd L w/ L shldr lead, fwd R);

10 {**Back Three Step**} BJO RLOD Bk R, -, bk L, bk R to CP RLOD (W fwd L heel ld, -, fwd R, fwd L);

11 {**Closed Impetus**} CP RLOD Stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R between M's ft to CP);

12 {**Feather Finish**} CP DLW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLC (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

13-16 DIAMOND TURN 1/2;; QUICK DIAMOND 4; DIP BACK & REC;

13-14 {**Diamond Turn 1/2**} CP DLC Fwd L trn LF, -, cont trn sd R, bk L to BJO DRC (W bk R trn LF, -, cont trn sd L, fwd R); Staying in BJO bk R trn LF, -, sd L, fwd R to BJO DRW (W fwd L trn LF, -, sd R, bk L);

15 {**Quick Diamond 4**} BJO DRW Fwd L stg LF trn, cont LF trn sd R, bk L, bk R to CP LOD (W bk R stg LF trn, cont LF trn sd L, fwd R, fwd L to CP);

16 {**Dip Back & Rec**} CP LOD Dip bk L, -, rec R, -;

PART B

1-4 TURN LEFT & RIGHT CHASSE TO BJO; IMPETUS TO SCP; PROMENADE WEAWE::

- 1 {**Turn Left & Right Chasse to BJO**} CP LOD Fwd L trn LF, -, sd R/cl L, sd & slightly bk R to BJO DRC (W bk R trn LF, -, sd L/cl R, sd & slightly fwd L); [Option: end fc RLOD]
- 2 {**Impetus to SCP**} BJO DRC Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 3-4 {**Promenade Weave**} SCP DLC Fwd R, -, fwd L trn LF to CP, sd & slightly bk R to CBMP DLC (W fwd L, -, trn LF sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L DLC); Bk L DLC still in CBMP, bk R trn bdy LF & trn W to CP, sd & slightly fwd L, fwd R to BJO DLW (W fwd R to CBMP, fwd L DLC trn LF to CP, sd & slightly bk R, bk L to BJO);

5-8 THREE STEP; 1/2 NATURAL; SPIN OVERTURN; HOVER CORTE;

- 5 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 6 {**1/2 Natural**} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);
- 7 {**Spin Overturn**} CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DRW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, bk L toe cont trn brush R to L, fwd R);
- 8 {**Hover Corte**} CP DRW Bk R stg LF trn, -, sd & fwd L w/ hvr action, rec R to contra BJO DLW (W fwd L trn LF, -, sd & fwd R w/ hvr action, rec L);

9-12 BACK WHISK; IN & OUT RUNS;; SLOW SIDE LOCK;

- 9 {**Back Whisk**} BJO DLW Bk L, -, bk & sd R, XLib to SCP DLW (W fwd R, -, fwd & sd L, XRib to SCP);
- 10-11 {**In & Out Runs**} SCP DLW Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R to contra BJO RLOD (W fwd L, -, fwd R between M's ft, fwd L in contra BJO); Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L to SCP DLC (W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R to SCP);
- 12 {**Slow Side Lock**} SCP DLC Thru R, -, sd & fwd L to CP, XRib trn slighly LF to CP DLC (W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif);

13-16 REVERSE TURN;; WHISK; FEATHER;

- 13-14 {**Reverse Turn**} CP DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R); Bk R cont LF trn, -, sd & slightly fwd L to DLW, fwd R to BJO DLW (W fwd L cont LF trn, -, sd R, bk L to fc DRC);
- 15 {**Whisk**} BJO DLW Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP DLC (W bk R, -, bk & sd L stg to rise to ball of ft, XRib cont to full rise to ball of ft);
- 16 {**Feather**} SCP DLC Fwd R, -, fwd L, fwd R in contra BJO DLC (W thru L trn LF twd M, -, sd & bk R to contra BJO, bk L);

ENDING

1-4 TELEMARK TO SCP; NATURAL HOVER FALLAWAY; SLIP PIVOT; FWD CHASSE TO SCP;

- 1 {**Telemark to SCP**} BJO DLC Fwd L stg to trn LF, -, sd R cont trn, sd & slightly fwd L to tight SCP DLW (W bk R stg to trn LF bring L beside R no wgt, -, trn LF on R heel & chg wgt to L, sd & slightly fwd R);
- 2 {**Natural Hover Fallaway**} SCP DLW Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF w/ slow rise, bk R to SCP DRW (W fwd L, -, fwd R on toe between M's ft trn RF w/ slow rise, bk L);
- 3 {**Slip Pivot**} SCP DRW Bk L, -, bk R trn LF keep L leg extended, fwd L to BJO DLW (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, -, fwd L cont trn plc L near M's R ft, bk R);
- 4 {**Forward Chasse to SCP**} BJO DLW Fwd R trn to fc (W bk L trn to fc), -, sd L/cl R, sd L trn to SCP LOD;

5 CHAIR & HOLD;

- 5 {**Chair & Hold**} SCP LOD Fwd R lun stp (W fwd L lun stp), -, -, -;

AB AB

WAIT
FWD LADY DEVELOPE

WAIT
FEATHER FINISH DLC

A TELEMARK TO BJO
CROSS HOVER TO SCP

REVERSE WAVE

CLOSED WING
WEAVE TO SCP
CHAIR & SLIP

.....
BACK FEATHER
CLOSED IMPETUS
DIAMOND TURN 1/2
QUICK DIAMOND 4

.....
BACK THREE STEP
FEATHER FINISH

DIP BACK & REC

B TURN LEFT & RIGHT CHASSE
PROMENADE WEAVE
THREE STEP
SPIN OVERTURN

IMPETUS TO SCP

1/2 NATURAL
HOVER CORTE

.....
BACK WHISK

REVERSE TURN
WHISK

.....
IN & OUT RUNS
SLOW SIDE LOCK

FEATHER

END TELEMARK TO SCP
SLIP PIVOT
CHAIR & HOLD

NATURAL HOVER FALLAWAY
FWD CHASSE TO SCP

R4-4 YOU'D BE SO EASY TO LOVE (ROSS)
(BFLY SCAR DLW LEAD FOOT FREE)
(SLOW TO 94%)