

# YOU'RE LIKE AN ANGEL TO ME

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I-Tunes Download – Bouke Scholten – CD Bouke For The Good Times – Track 12 Time 4:05

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Waltz Phase II + 1 Interrupted Box

Speed 46

Difficulty: Average

Sequence INTRO A B C A D C A END

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<https://youtu.be/dV8zcijsAs>

## **INTRO: WAIT 3 NOTES & 2 MEAS;; APART POINT; TOG TOUCH CP/WALL;**

1-4 OP Facing Wait 2 Meas;; Step apt L, pt R, -; Tog R, touch L, - CP/WALL;

### **LF TURN BOX BFLY;;;**

5-8 From CP fcg wall Fwd L turning 1/4 LF, sd R, cl L ; Bk R turning 1/4 LF facing COH, sd L, cl R ; Fwd L turning 1/4 LF, sd R, cl L ; Bk R turning 1/4 LF facing WALL, sd L, cl R BFLY;

## **PART A: WALTZ AWAY & TOG;; BAL L & R CP/WALL;;**

1-4 Fwd & slightly away from partner L, fwd R, cl L ; Fwd twd partner R, sd L, cl R BFLY ; Sd L, XRib (W XLib), Rec L ; Sd R, XLib (W XRib), Rec R CP/WALL;

### **DIP CENTER; MANEUVER; 2 RT TURN CP/LOD;;**

5-8 Dip back COH L, -, - ; Fwd R trn, sd L trn, cl R CP/ROD ; Bk L trn, sd R trn, cl L ; Fwd R trn, sd L trn, cl R CP/LOD ;

### **2 LF TURNS CP/WALL;; BOX;;**

9-12 Fwd L trng LF, sd R, cl L ; Bk R cont trng LF, sd L, cl R CP/WALL; Fwd L, sd R, cl L ; Bk R, sd L, cl R ;

### **TWIRL VINE 3; THRU FACE CLOSE; CANTER TWICE BFLY;;**

13-16 Sd L, XRib, sd L leading W to a RF Twirl ; (W Sd R Trn R Fc 1/2, Sd L Trn R Fc 1/2, Sd R ; ) Thru R trn to face, sd L, cl R ; Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R BFLY;

## **PART B: WALTZ AWAY; WRAP; FWD WALTZ; THRU FACE CLOSE BFLY;**

1-4 Fwd & slightly away from partner L, fwd R, cl L ; Fwd R, fwd L, cl R (W wraps LF into Man's arms L, R, L) to WRAPPED LOD ; Fwd L, fwd R, cl L ; Thru R trn to face, sd L, cl R BFLY;

### **BAL L; REV TWIRL; THRU TWINKLES TWICE CP/WALL;;**

5-6 Sd L, XRib (W XLib), Rec L ; Fwd R leading W to a LF Twirl under joined hands, fwd L, cl R (W Fwd L trng L fc under joined lead hands, bk R trng L fc, sd L) ;

7-8 Thru L trn LF (W RF), sd R trn LF (W RF), cl L ; Thru R trn RF (W LF), sd L trn RF (W LF), cl R CP/WALL;

### **LF TURN BOX BFLY;;;**

9-12 Repeat Meas 5-8 of INTRO ;;;;

### **TWIRL VINE 3; THRU FACE CLOSE; CANTER TWICE CP/WALL;;**

13-16 Repeat Meas 13-16 Part A to CP/WALL ;;;;

## **PART C: INTERRUPTED BOX;;;**

1-4 Fwd L, sd R, cl L ; Bk R, sd L, cl R (Woman Fwd L, comm RF circle under lead hands Fwd R, Fwd L) ; Fwd L, sd R, cl L (Woman cont RF circle Fwd R, Fwd L, Fwd R CP) ; Bk R, sd L, cl R ;

### **LACE UP CP/WALL;;;**

5-8 Fwd L, fwd R, fwd L (W Xif of M) to LOP/LOD ; Fwd R, fwd L, cl R ;

Fwd L, fwd R, fwd L (W Xif of M) to OP/LOD ; Fwd R, fwd L, cl R CP/WALL ;

### **INTERRUPTED BOX;;;**

9-12 Repeat Meas 1-4 Part C ;;;;

### **LACE UP BFLY;;;**

13-16 Repeat Meas 5-8 Part C to BFLY ;;;;

## **PART D: WALTZ AWAY; WRAP; FWD WALTZ; PICK-UP CP/LOD;**

1-4 Repeat Meas 1-3 Part B ;;; Small step thru R to CP/LOD, sd L, cl R (W fwd L turning LF to CP/ROD, sd R, cl L) ;

### **LF TURN BOX CP/LOD;;;**

5-8 From CP/LOD Fwd L turning 1/4 LF, sd R, cl L ; Bk R turning 1/4 LF facing RLOD, sd L, cl R ; Fwd L turning 1/4 LF, sd R, cl L ; Bk R turning 1/4 LF facing LOD, sd L, cl R CP/LOD;

**2 FWD WALTZ;; 2 LF TURNS CP/WALL;;**

9-12 Fwd L, fwd R, cl L ; Fwd R, fwd L, cl R CP/LOD ; Repeat Meas 9 & 10 Part A CP/WALL;;

**TWIRL VINE 3; THRU FACE CLOSE; CANTER TWICE CP/WALL;;**

13-16 Repeat Meas 13-16 Part A to CP/WALL ;;;

**END: WALTZ AWAY; WRAP; FWD WALTZ; THRU FACE CLOSE;**

1-4 Repeat Meas 1-4 Part B ;;;

**TWIRL VINE 3; THRU FACE CLOSE CP/WALL; DIP, TWIST & YOUR CHOICE;**

5-8 Repeat Meas 13-14 Part A to CP/WALL ;; Dip back COH L, Twist & Your Choice;