



**ROUND DANCER**  
MAGAZINE

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**YOU'RE THE CREAM  
IN MY COFFEE**

Composers--Ray & Elizabeth Smith -- R.R. 1, Marietta, Pa. 17547

Record--GRENN #14123

Position-- Open Facing ptr for Intro. Open Facing LOD for Dance.

Footwork--Opposite throughout. Directions for M.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TCH (To OP),-;

1-2.... In OP M facing wall wait 2 measures;;

3-4.... Step bk on L,-, point R,-; Together on R to OP facing LOD,-, tch L,-;

----- DANCE -----

1---4 FWD TWO-STEP; FWD TWO-STEP; (Sciss Away) SIDE,CLOSE,CROSS,-; AROUND,2,3,-;

1-2.... In OP start M's L & do 2 fwd two-steps LOD;;

3..... Retaining handhold step away from ptr (swd) L, close R, XLIF of R (W XIF) to Bfly-Bjo M facing wall,-;

4..... Start on M's R & both moving fwd rotate clockwise around each other in 3 steps R, L, R,- end in Bfly-Pos M facing COH;

5---8 (Hitch) APART,CLOSE,TOGETHER,-; AROUND,2,3,-; VINE,2,3,4; WALK,-,2,-;

5..... With both hands held hitch apart on L, close R, together L to SCar-Pos,-;

6..... Rotate counterclockwise around each other in 3 steps R, L, R,- to end in Bfly-Pos M facing wall;

7..... Vine LOD L, R, L, R to OP;

8..... In OP walk LOD L,-, R,-;

9--16 REPEAT ACTION OF MEAS 1-8 -- ending in Bfly-Pos M facing wall.

17-20 VINE,2,3,TCH; VINE,2,3,TCH (W Wrap); UNWRAP,2,3,TCH;

CHANGE SIDES,2,FACE,TCH;

17..... With both hands joined in Bfly-Pos step side L, XRIB of L, side L, tch R;

18..... As M vines bk RLOD R, L, R, tch L bring joined hands M's L & W's R around over W's head turning W LF into wrap pos with M's L & W's R hands joined in front, M's R & W's L hands joined at W's hip to end both facing LOD;

19..... Releasing M's L & W's R hands M step in place L, R, L, tch R as W unwraps twd wall R, L, R, tch L to end M facing ptr & wall M's R & W's L hands joined;

20..... Under joined M's R & W's L hands change sides M turning RF (W LF) R, L, R, tch L to end in Bfly-Pos M facing COH;

21-24 VINE,2,3,TCH; VINE,2,3,TCH (W Wrap); UNWRAP,2,3,TCH;

CHANGE SIDES,2,FACE,TCH;

21-24.. Repeat action of Meas 17-20 in RLOD to end in CP M facing wall.

25-28 SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (Hitch)BK,CLOSE,FWD,-; SIDE,CLOSE,CROSS,-;

25-26.. (Box) Step side L, close R, fwd L,-; Side R, close L, bk R,-;

27..... (Hitch Bk) Step bk twd COH on L, close R, fwd L,-;

28..... Step side RLOD on R, close L, XRIF of L (W XIF),-;

29-32 (Slow) SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-; DIP IN,-,RECOVER,-;

SIDE,CLOSE,THRU,-;

29..... Step side LOD L,-, XRIB of L (W XIB),-;

30..... Step side LOD L, close R, side L,-;

31..... Dip in twd COH on R,-, recover on L,-;

32..... Step side RLOD on R, close L, XRIF of L (W XIF),-;

----- BRIDGE -----

1---2 TWIRL,-,2,-; WALK,-,2,-;

1..... As M walks LOD L,-, R,- W does RF twirl under joined lead hands;

2..... In OP walk LOD L,-, R,-;

SEQUENCE: INTRO - DANCE - BRIDGE - DANCE - ENDING

----- ENDING -----

1--- TWIRL,2,APART,POINT;

1..... As M walks LOD L, R (W does RF twirl under joined lead hands in 2 cts R, L), step apart on L, point R (W apart on R, point L);

E. ROM SEPT 1969