

YOU'RE THE ONLY ONE

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Record: TNT 168 Released February 1981
Position: Open facing partner & wall.
Footwork: Directions for man--opposite for woman unless noted.
Rhythm: Two-Step.
Sequence: INTRO-A-B-C-A-B-C-ENDING
Arranged & Recorded By:

TNT RECORDS
RFD #2 Rt. 7
St. Albans, Vermont 05478

Scott Ludwig Sound Studio, 7576 Claremont Dr., Canton, mi., 48178.

INTRODUCTION

- MEAS.
- 1---4 WAIT; WAIT; APART, POINT; TOGETHER TCH to OPEN LOD;
- 1---2 Wait 2 meas. in open facing partner & wall;;
- 3---4 Step apt L,-, Point R,-; Step together R,-, Tch L to R in open Position
LOD join inside hands,-;

PART A

- 1---4 2 FWD 2 STEPS;; FULL BOX APART;;
- 1---2 In open facing LOD Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;
- 3---4 Still in open LOD Side L, Close R, Bk L (W Bk R),-; Side R, Close L,
Fwd R (W Fwd L) turning to face partner & wall,-;
- 5---8 LADY CIRCLE UNDER STEP, CLOSE, STEP; ON ROUND STEP, CLOSE, STEP TO BJO LOD;
HITCH 6 (LADY HITCH 3; SCIS THRU);;
- 5---6 Joining lead hands M's L Lady R (Lady circles under R, L, R) as Man changes
sides L, R, L,-; (Lady continues to circle L, R, L) as man changes side R, L, R
to end in BJO LOD,-;
- 7---8 In BJO LOD Fwd L, Close R, Bk L,-; Bk R, Close L, Fwd R (Lady Side L, Close P,
Thru L,-)
- 9--16 REPEAT MEAS 1 thru 8 of PART A ENDING IN CP & WALL;;;;;;
- 9--16 Repeat meas 1 thru 8 turning to cp & wall on last step of meas 8;;;;;;

PART B

- 1---4 CP & WALL 1/2 BOX; SCIS THRU; CIRCLE AWAY STEP, CLOSE, STEP; TOGETHER STEP, CLOSE, STEP;
- 1---2 CP & WALL Side L, Close R, Fwd L,-; Side R, Close L, XRIFL (Lady XLIFR),-;
- 3---4 Circle away to the center L, R, L (Lady to wall),-; Circle together R, L, R
to CP & WALL,-;
- 5---8 TWISTY VINE 8;; 2 RIGHT TURNS;;
- 5---6 CP & WALL Side L, XRIBL (Lady XLIFR), Side L, XRIFL (Lady XLIBR);
Repeat meas 5 of part B;
- 7---8 Side L, Close R, Side L turning 1/2 right face,-; Side R, Close L, Side R
turning 1/2 right face,-;
- 9--16 REPEAT MEAS 1 THRU 8 OF PART B;;;;;;
- 9--16 Repeat meas 1 thru 8 of part B ending facing partner & wall with no hand
hold or contact;;;;;;

PART C

- 1---4 NO HANDS FACING PARTNER & WALL FULL BOX;; REVERSE BOX;;
- 1---2 With no hands facing partner & wall Side L, Close R, Fwd L,-; Side R, Close L,
BK R,-;
- 3---4 Side L, Close R, Bk L,-; Side R, Close L, Fwd R blending to BFLY & WALL,-;
- 5---8 BFLY & WALL SIDEWAYS 2 STEP EACH WAY;; VINE 4; PIVOT 1/2;
- 5---6 BFLY & WALL Side L, Close R, Side L, Tch R to L; Side R, Close L, Side R, Tch L;
- 7---8 BFLY & WALL Side L, XRIBL (Lady XLIBR), Side L, XRIFL (Lady XLIFR); In BFLY with
strong hand hold Side L,- turning 1/2, Side R,- man facing center;
- 9--16 REPEAT MEAS 1 THRU 8 OF PART C WITH MAN FACING CENTER;;;;;;
- 9--16 Repeat Meas 1 thru 8 of part C with the man facing the center--- on Pivot 1/2
blend to open position LOD;;;;;; NOTE--Pivot 1/2 is Right Face Turn.

ENDING

- 1---4 IN OPEN POSITION 2 FWD 2 STEPS;; TWIRL, 2; APT, POINT;
- 1---2 Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;
- 3---4 Blend to BFLY & WALL Side L,-, XRIBL,- as (Lady Twirls R,-, L,-);
Step Apt L,-, Point R,-;

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INTRO--2 MEAS WAIT-- APT,POINT; TOGETHER, TCH TO OPEN LOD;

PART A

2 FWD 2 STEPS;; BOX APART & TOGETHER;;

LADY UNDER & AROUND TO BJO LOD;; HITCH 6 (LADY SCIS);;

REPEAT PART A

PART B

½ BOX; SCIS THRU; CIRCLE AWAY & TOGETHER;;

TWISTY VINE 8;; 2 RT. TURNS;;

REPEAT PART B

PART C

NO HANDS FULL BOX;; REVERSE BOX;; BFLY & WALL

SIDWAYS 2 STEP EACH WAY;; VINE 4; PIVOT ½;

REPEAT PART C

SEQ--INTRO-A-B-C-A-B-C-ENDING

OPEN LOD 2 FWD 2 STEPS;; TWIRL,2; APT,POINT;

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