

YOU'RE SOMETHING SPECIAL TO ME

CHOREO: Bud & Marlene Gooch bmg@sonic.net
MUSIC: You're Something Special To Me ARTIST: George Strait SOURCE: MCA-52764
FOOTWORK: Opposite unless noted {*Woman's footwork italicized and in braces*}
RHYTHM/PHASE: WCS Ph IV+2 (Whip-Turn; Side-Whip) LEVEL: Introductory (to WCS)
SEQUENCE: Intro,A,A,B,A,Interlude,B,A,Ending Released Sept, 2015 – revised Nov, 2015

INTRO

1-8 OFF/LOD, WAIT (2) PICKUP NOTES,, SIDE WHIP ;; SUGAR PUSH - UNDERARM TURN ;;; SUGAR PUSH - LEFT SIDE PASS ;;;

- In open facing position M fcg LOD lead ft free, wait 2 pickup notes,,
- 1-2 [Side Whip] Bk L, fwd R off track to W's R sd trn RF ¼ to momentary SCP, pt L ft to sd, hold; cont hold, stp fwd L into slot twd W, anchor*; {*Fwd R trn RF ¼, sd L cont trn RF to momentary SCP, bk R / cl L, fwd R; fwd L trn LF ¼, sd R cont trn LF to fc ptr, anchor*;*}
- 3- [Sugar Push] Bk L, sm bk R, tch L, fwd L; anchor* {*W fwd R, fwd L, tap R beh L, large st bk R; anchor*;*}
- 5 [Underarm Turn] Bk L, fwd R off track to W's R sd trn RF ¼ as raise jnd ld hnds over W's head to lead into a RF underarm turn, push sd L / rec R, trn RF as st fwd L into slot to fc W; anchor* {*W fwd R, fwd L under jnd ld hnds trn LF ¼, sd R / XLIF of R, sd R trn LF to fc ptr, anchor*;*}
- 6- [Sugar Push] Repeat meas 3.
- 8 [Left Side Pass] Bk L, fwd R off track to W's L sd trn LF ¼, small push sd L / rec R, fwd L into slot to fc ptr; anchor* {*W fwd R, fwd L trn LF ¼, sd R / XLIF of R, sd R cont trn LF to fc ptr; anchor*;*}

PART A

1-8 WRAPPED WHIP ;; UNDERARM TURN - TUCK & SPIN ;;; LEFT SIDE PASS - TUCK & SPIN ;;;

- 1-2 [Wrapped Whip] Bk L as join both hnds, fwd R off track to W's R sd trn RF ¼ as bring ld hands in and over W's head, push sd L / rec R, strong fwd L across slot trng RF to momentary wrapped pos; sharply trn RF as drop trlg hnds & step fwd R into slot twd W, fwd L to LOFP, anchor*; {*W fwd R, fwd L under raised ld hnds, fwd R / cl L, bk R to momentary wrapped pos; bk L, bk R, anchor*;*}
- 3- [Underarm Turn] Bk L, fwd R off track to W's R sd trn RF ¼ as raise jnd ld hnds over W's head to lead into a RF underarm turn, push sd L / rec R, trn RF as st fwd L into slot to fc W; anchor* {*W fwd R, fwd L under jnd ld hnds trn LF ¼, sd R / XLIF of R, sd R trn LF to fc ptr, anchor*;*}
- 5 [Tuck & Spin] Bk L, sm bk R, tch L, fwd L leading W to spin RF end LOFP; anchor* {*W fwd R, fwd L, tap R beh L, trn RF fwd R spin RF to fc ptr; anchor*;*}
- 6- [Left Side Pass] Bk L, fwd R off track to W's L sd trn LF ¼, small push sd L / rec R, fwd L into slot to fc ptr; anchor* {*W fwd R, fwd L trn LF ¼, sd R / XLIF of R, sd R cont trn LF to fc ptr; anchor*;*}
- 8 [Tuck & Spin] Repeat meas -5.

REPEAT PART A

PART B

1-4 WHIP TURN ;; SUGAR PUSH - KICK-BALL-CHANGE ;;;

- 1-2 [Whip Turn] Bk L, fwd R off track to W's R sd trn RF ¼ to momentary SCP, push sd L / rec R, strong fwd L across slot trn sharply RF to momentary loose CP; trn RF as step fwd into slot twd ptr, fwd L to LOFP, anchor*; {*W fwd R trn RF ¼, sd L trn RF ¼, bk R / cl L, fwd R trn RF ¼ to momentary loose CP; cont trn RF bk L, bk R, anchor*;*}
- 3- [Sugar Push] Bk L, sm bk R, tch L, fwd L; anchor* {*W fwd R, fwd L, tap R beh L, large st bk R; anchor*;*}
- 4 [Kick-Ball-Change] Kick L ft fwd OS ptr / cl L, IP R; {*Kick R ft fwd / cl R, IP L;*}

5-9 SLOW SIDE BREAK ; QUICK SIDE BREAKS ; WHIP TURN ;;; POINT SIDE & HOLD ;

- 5 [Slow Side Break] Sd L / sd R,-, cl L / cl R,-;
- 6 [Quick Side Breaks] Sd L / sd R, cl L / cl R, sd L / sd R, cl L / cl R;
- 7-8 [Whip Turn] Repeat measures 1 & 2 part B.
- 9 [Point Side & Hold] Point ld foot to sd and hold;

REPEAT PART A

INTERLUDE

- 1-8 SIDE WHIP ;; SUGAR PUSH - UNDERARM TURN ;;; SUGAR PUSH - LEFT SIDE PASS ;;;**
- 1-2 [Side Whip] Bk L, fwd R off track to W's R sd trn RF ¼ to momentary SCP, pt L ft to sd, hold; cont hold, stp fwd L into slot twd W, anchor*; *{Fwd R trn RF ¼, sd L cont trn RF to momentary SCP, bk R / cl L, fwd R; fwd L trn LF ¼, sd R cont trn LF to fc ptr, anchor*};*
- 3- [Sugar Push] Bk L, sm bk R, tch L, fwd L; anchor* *{W fwd R, fwd L, tap R beh L, large st bk R; anchor*}*
- 5 [Underarm Turn] Bk L, fwd R off track to W's R sd trn RF ¼ as raise jnd ld hnds over W's head to lead into a RF underarm turn, push sd L / rec R, trn RF as st fwd L into slot to fc W; anchor* *{W fwd R, fwd L under jnd ld hnds trn LF ¼, sd R / XLIF of R, sd R trn LF to fc ptr, anchor*}*
- 6- [Sugar Push] Repeat meas 3-.
- 8 [Left Side Pass] Bk L, fwd R off track to W's L sd trn LF ¼, small push sd L / rec R, fwd L into slot to fc ptr; anchor* *{W fwd R, fwd L trn LF ¼, sd R / XLIF of R, sd R cont trn LF to fc ptr; anchor*}*

- 9-16 SIDE WHIP ;; SUGAR PUSH - UNDERARM TURN ;;; SUGAR PUSH - LEFT SIDE PASS ;;;**
Repeat 1 thru 8 of Interlude

REPEAT PART B
REPEAT PART A

ENDING

- 1-6 SIDE WHIP - HOLD ;; SWIVEL TOGETHER & HOLD - (SHE CARESS) ;
(WHEN THE MUSIC CONTINUES) SWIVEL APART ; SUGAR PUSH - & POINT;;**
- 1-2 [Side Whip] Bk L, fwd R off track to W's R sd trn RF ¼ to momentary SCP, pt L ft to sd, hold; cont hold, stp fwd L into slot twd W, anchor*; *{Fwd R trn RF ¼, sd L cont trn RF to momentary SCP, bk R / cl L, fwd R; fwd L trn LF ¼, sd R cont trn LF to fc ptr, anchor*};*
- 3... [Swivel Together & Hold] Lower & stp fwd L bringing L shoulder to ptr, rise as swivel RF keeping jnd ld hnds low (to side-by-side pos while looking at ptr), hold, -;... *{W lower & stp fwd R bringing R shoulder to ptr, rise as swivel LF (to side-by-side pos while looking at ptr), hold, (optionally) caress M's face with free hand;...}*
- 4 [Swivel Apart] When music continues lower and swivel LF as return weight onto R ft; *{lower and swivel RF as return weight onto L ft;}*
- 5-6 [Sugar Push] Bk L, sm bk R, tch L, fwd L; anchor* *{W fwd R, fwd L, tap R beh L, large st bk R; anchor*}*, point ld ft to sd...

* [Anchor] With the trailing foot slightly behind the lead foot at a slight angle (with the insole of the trailing foot aligned with the heel of the lead foot but not too close) and weight primarily on the lead foot, both feet are “anchored” to the floor. The anchor step is done by shifting partial weight onto the trailing foot, then back to the lead foot and, finally, shifting weight back onto the trailing foot. There is no foot movement during the anchor step (feet are “anchored” in place). All action occurs in the hips and knees.

Lyrics:

As I hold you close tonight
Hear what I say
There's no doubt, it's love alright
'Cause I've never felt this way

An angel's what you are
And now I see
You're not just someone else
You're something special to me

Every man has a dream
And you made mine come true
How it happened
I don't know or care
I'm just happy I found you
Wrapped in the arms of love
Is where I'll be
For all the world to see
You're something special to me

Every man has a dream
And you made mine come true
How it happened
I don't know or care
I'm just happy I found you
Wrapped in the arms of love
Is where I'll be
For all the world to see
You're something special to me
It's all a mystery
You're something special to me