

# CLIMAX III

**Choreo:** Bob & Sally Nolen  
**Address:** 790 Camino Encantado  
**Rhythm:** Waltz

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**Download:** Download speed at 2:32

**RAL Phase:** Phase III

**Music:** CLIMAX - Music by Stefano Nanni

**Album:** Bologna - 2 - Ballroom Dance

**Footwork:** Opposite, dir to man, unless noted in parentheses and italics

**Sequence:** INTRO A INTL B A(MOD) B(1-8) A(1-10) END

**Difficulty:** Easy

**Release Date:** May 2021-Rev 1-**corrected Head Cues cue sheet**

**NOTE: Casa Musica has created a .com site mainly US**



## *Part Intro*

### **1-4 WAIT BFLY/WALL ; ; TWST VIN 6 W/PU CP/LOD ; ;**

1-2 *{Wait 2 Meas BFLY/WALL}* Wait 2 meas BFLY/Wall lead feet free;

3-4 *{Twist Vine 6 With Pick up to CP/LOD}* Sd L comm rt fc trn, sd R bhnd L to slght BFLY/SDCR/RL0D, sd L to fc; xross R in frnt of L to slght BJO/LOD/WALL, sd L to fc, xross R in frnt of L, sd L beginning to fc LOD fwd R while blending to CP/LOD;

## *Part A*

### **1-4 FWD WZ 2X ; ; 2 LFT TRNS TO WALL ; ;**

1-2 *{Forward Waltz 2X}* CP/LOD fwd L, fwd and slghtly sd R, close L to R;

3-4 *{2 Lft Turns}* In CP/LOD fwd L trnng lft fc, sd R to COH, cl L to R; bk R contin trnng lft, sd & fwd L compling trn to WALL, cl R to L;

### **5-8 BOX ; ; HVR TO SCP/LOD ; THRU FC CLS TO CP/WALL)**

5-6 *{Box}* Fwd L, Sd R, Cls L to R, Bk R ; Sd L, Cls R to L ;

7 *{Hover to SCP/LOD}* Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight scp; (Bk R to CP, bk & sd L trnng to scp & rising to ball of ft, rec R to tight scp; )

8 *{Thru Face Close}* Forward R with a reaching step, side L in the direction of the free foot, cl R to L;

### **9-12 WSK ; MANUV ; IMP TO SCP/LOD/COH ; THRU & CHASSE ;**

9 *{Whisk}* Sd L, xross bhnd R w/rise, Rec L to SCAR/RL0D/WALL (sd R, xross in front L w/rise, Rec R in SCAR/LOD/COH);

10 *{Manuver}* Sd R sml stp releas trail hnds trn lady lft fc under lead hnds, cl L to R, sd & fwd R sml stp LOP/RL0D (fwd L strt trn lft fc undr lead hnds, fwd R trn lft fc, fwd & sd L to LOP/RL0D);

11 *{Impetus to Scp/LOD/COH}* CP/RL0D comm rt fc upper body trn bk L, close R [heel turn] cont rt fc 1/8 turn, comp trn fwd L in tight Scp; (comm rt fc upper body trn fwd R between M's feet heel to toe pivoting 1/2 rt fc, sd & fwd L cont rt fc trn around man brush R to L, comp trn fwd R;)

12 *{Thru Chasse}* Thru R comm trn to fc, sd L/close R, sd L to SCP/LOD;

### **13-16 THRU & CHASSE ; THRU FAN & TCH ; SOLO TRNS 6 TO BFLY/WALL ; ;**

13 *{Thru & Chasse}* Thru R comm trn to fc, sd L/close R, sd L to SCP/LOD;

14 *{Thru Fan Touch}* Forward R, side L in the direction of the free foot, cl R to L BFLY/WALL;

15-16 *{Solo Turn 6 to BFLY/WALL}* In CP/LOD fwd L trnng lft fc, sd R to COH, cl L to R bk R contin trnng lft, sd & fwd L compling trn to WALL, cl R to L;

## **Part INTL**

### **1-2 WLZ AWY & TOG ; ;**

- 1 *{Walz Away}* With inside hands joined forward turning away from partner L, side & forward [to a slight bk to bk] R, close L;
- 2 *{& Together}* Sd & fwd R & begin a rt fc rotation heel to toe, sd L to fc, cl rt to L;

## **Part B**

### **1-4 WLZ AWY ; MANUV ; SPN TRN ; BK 1/2 BOX TO SDCR ;**

- 1 *{Walz Away}* With inside hands joined forward turning away from partner L, side & forward [to a slight bk to bk] R, close L;
- 2 *{Maneuver}* Sd & R towards partner, sd & fwd L twds wall to get in frnt of wom, cl R to L CP/RL0D;
- 3 *{Spin Turn}* Comm RF upper body turn bk L pivoting 1/2 RF to LOD, fwd R between wom's ft heel to toe cont turn leaving L leg extnded bk & sd, complete turn rec sd & bk L; (comm RF upper body turn fwd R between M's ft heel to toe pivoting 1/2 RF, bk L toe cont turn brush R to L, complete sd & fwd R;)
- 4 *{1/2 Box to Sidecar}* Bk & Xross R bhnd L, sd L, cl R to L SDCR/LOD/WALL;

### **5-8 PROG TWKL'S 2 X TO CP/LOD ; ; 2 LFT TRNS ; ;**

- 5-6 *{Progressive Twinkles 2X to CP/LOD}* Fwd L, sd R, cl L to R; bk R w/slgt rt fc upper bdy rotation and raising ld hnds, sd L leading wom to comm curving rt fc undr jnd lead hnds, cl R to L; fwd L, sd R, cl L to R; bk R, sd L, cl R to L leading wom bk to CP/LOD; (fwd L, Sd R, cl R to L; bk R with slight rt fc upper bdy rotation and raising ld hnds, sd L leading wom to begin curving rt fc undr jnd lead hnds, cl R to L; fwd L, cl R to L, cl L to R to comm returning to CP/LOD; bk R, sd L, cl R to L;)
- 7-8 *{2 Lft Turns}* In CP/LOD fwd L trng lft fc, sd R to COH, cl L to R ; bk R contin trng lft, sd & fwd L compling trn to WALL, cl R to L;

### **9-12 INTRPD BOX ; ; ; ;**

- 9-12 *{Interrupted Box}* Fwd L, sd R, cl L to R; bk R w/slgt rt fc upper bdy rotation and raising ld hnds, sd L leading wom to comm curving rt fc undr jnd lead hnds, cl R to L; fwd L, sd R, cl L to R; bk R, sd L, cl R to L leading wom bk to CP/LOD; (fwd L, Sd R, cl R to L; bk R with slight rt fc upper bdy rotation and raising ld hnds, sd L leading wom to begin curving rt fc undr jnd lead hnds, cl R to L; fwd L, cl R to L, cl L to R to comm returning to CP/LOD; bk R, sd L, cl R to L;)

### **13-16 INTRPD BOX ; ; ; ;**

- 13-16 *{Interrupted Box}* Fwd L, sd R, cl L to R; bk R w/slgt rt fc upper bdy rotation and raising ld hnds, sd L leading wom to comm curving rt fc undr jnd lead hnds, cl R to L; fwd L, sd R, cl L to R; bk R, sd L, cl R to L leading wom bk to CP/LOD; (fwd L, Sd R, cl R to L; bk R with slight rt fc upper bdy rotation and raising ld hnds, sd L leading wom to begin curving rt fc undr jnd lead hnds, cl R to L; fwd L, cl R to L, cl L to R to comm returning to CP/LOD; bk R, sd L, cl R to L;)

## **Repeat 'Part A**

## **Repeat Part B(MOD 1-8)**

## **Repeat Part A(MOD 1-10)**

## **Part END**

### **1 DIP BK W/TWIST ;**

- 1 *{Dip Bk w/Twist}* Man stp bk on L while twisting man's upper body to the lft (stp fwd R while twisting on R keeping flexed knees)

## HEAD CUES

### *'Part Intro*

BFLY/WALL, LEAD FEET FREE

WAIT ; ;

TWIST VINE 6 WITH PU LOD ; ;

### *'Part A*

FWD WLZ 2X ; ; 2 LEFT TRNS WALL ; ;

BOX ; ; HOV ;

THRU FC CL (CP/WALL) ;

WSK ; MANUV ;

IMP ; THRU CHASSE 2X ; ;

THRU FAN TCH ; SOLO TRNS ; ;

### *Part INTL*

WLZ AWY AND TOG ; ;

### *Part B*

WLZ AWY ; MANUV ;

SPIN TRN ; BK ½ BOX SCAR ;

PROG TWINKLES ; ; 2 LFT TRNS ; ;

INTERRUPTED BOX ; ; ; ;

INTERRUPTED BOX ; ; ; ;

### *Part A*

WLZ AWY ; PKUP ; 2 LFT TRNS WALL ; ;

BOX ; ; HOV ;

THRU FC CL (CP/WALL) ;

WSK ; MANUV ;

IMP ; THRU CHASSE 2X ; ;

THRU FAN TCH ; SOLO TRNS ; ;

### ***Repeat Part B(MOD 1-8)***

WLZ AWY ; MANUV; SPIN TRN ;

BACK ½ BOX SCAR ;

PROG TWINKLES ; ; 2 LEFT TRNS ; ;

### ***Repeat 'Part A(MOD 1-10)***

WLZ AWY ; PKUP ; 2 LFT TRNS WALL ; ;

BOX ; ; HOV ;

THRU FC CL (CP/WALL) ;

WSK ; MANUV ;

### *Part END*

DIP BACK W/TWST ;