



For any questions please contact:

ROUNDALAB Office

877-Y-I-DANCE
(877-943-2623)

roundalab@roundalab.org



ROUNDALAB

**Music Performance
License FAQs**

The following are Frequently Asked Questions (FAQs) for ROUNDALAB members in regards to their music performance licenses with ASCAP, BMI, and SESAC.

1. Q: Can I cue remotely via SKYPE?

A: Transmitting a performance via SKYPE to a remote location is not covered by ROUNDALAB's music performance license. The contract does not include *"the right to broadcast, telecast, cablecast or otherwise transmit the performances licensed hereunder to persons outside of the licensed premises"*.

2. Q: I am a ROUNDALAB member who lives outside of the United States. Do I need the performance licenses?

A: If you plan on cueing/performing in the United States, other than at the National or State Square Dance Conventions, then you should cover yourself and the clubs with a license. Many clubs are requiring proof of license coverage when they hire you.

3. Q: License fees are based on 50 or fewer dances per year and more than 50 dances per year. What does this mean?

A: Below are some representative examples:

- Working at a single event with multiple sessions on a single day would be 1 dance.
- Working at a single event with multiple sessions over multiple days (i.e. a Friday, Saturday, Sunday) would count as 3 dances.
- Working an event in the afternoon and another separate event in the evening would be two dances.

4. Q: Can I audio or video tape at dances?

A: These are not covered by our music performance license. See the Harry Fox website in regards to copying/recording copyrighted music. If recording is allowed at the venue the generally accepted rules are:

- **Audio Recording:** During class instruction and in dance educational settings for your own personal use only.
- **Video Recording:** Same rules as audio taping, but only of the presenters/instructors and not of others dancing. Again, for your own personal use only.

5. Q: If another teacher cannot find a piece of music can I give them a copy of mine?

A: Sharing of copyrighted music is not covered under our music performance contracts and is an illegal/unethical practice.

6. Q: Why is it mandatory that United States members of ROUNDALAB purchase the BMI, ASCAP, and SESAC performance licenses?

A: ROUNDALAB's initial (1990) and ongoing contract with ASCAP and BMI requires licensing of all United States members of ROUNDALAB. In 2017 SESAC required the same contractual language before they agreed to the ROUNDALAB contract for the price quoted.

7. Q: What if you belong to CALLERLAB and ROUNDALAB? Do you need to be licensed by both organizations?

Using various scenarios and examples:

Scenario #1:

Spouse 1 is both Cuer and Caller / Spouse 2 is partner (non-caller/cuer)

- ◆ Spouse 1 is a member of Callerlab with BMI and ASCAP. Spouse 1 will need SESAC Coverage through ROUNDALAB or some other source.
- ◆ Spouse 1 and 2 join ROUNDALAB as a teaching unit and this provides both spouses licensing to call and cue through ASCAP, BMI, and SESAC.

Scenario #2:

Spouse 1 is a cuer and Spouse 2 is a caller

- ◆ Spouse 1 and 2 join ROUNDALAB as a teaching unit and they have licensing to call and cue through ASCAP, BMI, and SESAC.
- ◆ Spouse 2 is a member of CALLERLAB with BMI and ASCAP licensing. Spouse 1 and 2 are teaching unit members of ROUNDALAB with ASCAP, BMI, and SESAC licensing. Spouse 2 will have SESAC license coverage for calling from their ROUNDALAB membership.