



For any questions please contact:

Roundalab Office

877-Y-I-DANCE
(877-943-2623)

roundalab@roundalab.org



**Music Performance
License Guidelines**

The following are guidelines for Roundalab members in regards to their music performance licenses with ASCAP, BMI, and SESAC.

1. All United States ROUNDALAB Members must either purchase ASCAP/BMI/SESAC performance licenses from ROUNDALAB or otherwise show proof of such coverage from another source at time of initial application or renewal of membership in the organization.
2. ROUNDALABs license is *“limited to public performances made in the United States of America, its territories, possessions and the Commonwealth of Puerto Rico.”* Your performance licenses do not cover you in another country. A ROUNDALAB member’s ability to perform will have to be arranged between the member and the hiring entity.



3. ROUNDALAB Members ASCAP, BMI, and SESAC licensure is based on “member type” unit, not per person.
 - It does not matter whether or not the “member type” is a single, married couple or a non-married couple. In the case of a couple, both individuals are covered under a single license, as long as the spouse/partner is designated as a member of the ‘member type’ unit in the ROUNDALAB office. Your Roundalab membership card will show the official teaching unit which is covered by the performance license. These are the names submitted to ASCAP, BMI, and SESAC.
 - If the cuer of the “member type” unit is unable to attend an event then the partner can take over in his or her absence and fill in for the event. As long as the partner filling in is designated as a member of the ‘member type’ unit in the Roundalab office.
 - There is no limitation in the license agreement that would preclude any couple who are Licensed Members from simultaneously using their license in different locations.



4. It is ROUNDALAB’s position that:

- If you are ‘performing’ then you need a license. If a non-licensed individual is cueing/calling a licensed performer would need to play the music for them to keep the premises covered.
- A ROUNDALAB members’ license does not cover the caller(s) if the callers are not licensed. Remember that what is being licensed is the right to play the songs, not the cueing or calling over the music. A licensed premises is defined as “dance facilities owned, operated, or utilized by such licensed members.” So if a licensed member is “utilizing” the premises, the premises is considered a “Licensed Premises.” However, the premises is no longer considered licensed once a non-licensed person is “utilizing” it.
- A non-licensed person who is publicly performing the music may be liable, but the venue/organization may also be held liable. The best practice is to assure that anyone who is playing the music is licensed, and for organizations/clubs to include this rule in their Member Rules (Bylaws/Procedures) or something similar. Wherever a licensed member is performing in a capacity covered by our ROUNDALAB licensing contracts, then the premises is a ‘Licensed Premises’.
- An apprentice may cue if the licensed mentor or some other licensed individual is playing the music. Remember that what is being licensed is the right to play the songs, not the cueing or calling over the music.