

Many clubs, associations and dance facilities already require proof of ASCAP, BMI and SESAC licensure on their contracts.

Because licensing company representatives are again actively visiting premises, those in charge of hiring cuers/teachers are beginning to adopt this policy where it has not previously been in place.

ROUNDALAB's music performance license has nothing to do with recording, editing or any sort of manipulation of the music. Anything other than the performance of the music requires a different and separate license.



For any questions please contact:

ROUNDALAB Office

877-Y-I-DANCE
(877-943-2623)

roundalab@roundalab.org



ROUNDALAB

**Music
Performance Licensing:**

Who is responsible?

The licensing entities look at licensing the 'premises' and you will see the term 'Licensed Premises' used in ROUNDALAB's 'Music Performance' contracts.

Premise 'owners' may require, via contract, a renter/leaser to obtain a license for the 'event'.

When ROUNDALAB and CALLERLAB originally negotiated with ASCAP and BMI they decided that having the individual clubs be responsible for the licensing would be too much of a burden on our dance activity. Hence, the decision was to license the callers and callers instead of the square and round dance clubs.

Per the ROUNDALAB contracts, the licensing companies require all ROUNDALAB members performing in the United States to be licensed. This means when a club hires a United States member of ROUNDALAB or CALLERLAB the clubs and associations know the person is licensed to perform. Our music performance licenses make the facility a 'Licensed Premises' when ROUNDALAB members are publicly performing musical works which are under the control of ASCAP, BMI, and SESAC.



ROUNDALAB's music performance license covers the performer (and therefore the premises) when the performer puts the needle on the record or presses play on the electronic device that causes the music to be 'performed'. Our SESAC attorney's interpretation is if you are performing, then you need to be licensed.

If a non-licensed performer plays/performs the music, then technically the premise is not licensed during this performance. The premise owner, renters, leasers, clubs and/or a non-licensed performer could be liable in this situation.