

ROUNDALAB PREFERRED CLASSIC HEAD CUES

MOON OVER NAPLES

RELEASED: 1965

CHOREOGRAPHER: John & Betty Brownyard, Denver, CO

RECORD: DECCA 31812 & Vernon VR-012 **ARTIST:** Bert Kaempfert

FOOTWORK: Opposite

TIME @ RPM: 2:35 @ 45

RHYTHM: Two Step/ Foxtrot

RAL PHASE: III

SEQUENCE: INTRO A B BRIDGE A B ENDING

MEAS:

INTRODUCTION

1-4 [SCP LOD] WAIT 2 MEAS ;; WALK MANUV ; PVT 2 [CP LOD] ;

PART A

1-16 FWD RUN 2 ; MANUV SD CL ; PVT 2 [WALL] ; LUNGE SD REC ;
LUNGE THRU REC [FC] ; SD THRU ; VIN 4 ; PVT 2 [CP LOD] ;

REPEAT PART A

PART B

1-16 TRN LF TO BJO [RLOD SQQ] ; BK 2 SLOW COH ;
TRN RF TO SCAR [QQS] ; RK FWD REC SD TO BJO [LOD] ;
WHEEL 3 [LOD] ; 2 FWD LKS ;
[QK] TWRL 2 RUN 2 [SCP LOD] ; WALK FC ;
BROKEN BOX ;;;
RK FWD REC RK BK REC ; SD DRAW ;
RK BK REC RK FWD REC ; SD DRAW [SCP] ;

BRIDGE

1-2 WALK MANUV ; PVT 2 [CP LOD] ;

REPEAT PART A + B

ENDING

1-2 TWRL 2 ; APART PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

4/27/2002